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Auf offener See - Mus. Hs. 1400,10

Faisst, Clara

[S.I.]

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Auf offener See (Eisenmuff)

Mus. Hs. 1400/10

C Faerst

ruhig

ade die Küste mit den falschen Sorgen, Fürcht, Glück u. Not sinkt unter in das

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes various chords and melodic lines.

meer, Nun bin ich frei nun bin ich erst geborgen, Reincittes Hoffen lauzet bis hier

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano part includes various chords and melodic lines.

her. Wie still, wie still, wohin die Blicke ich wende, wie weit, wie hoch und

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes various chords and melodic lines.

ringrüm ohne En-de.

The fourth system of the handwritten musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes various chords and melodic lines.

