

**Badische Landesbibliothek Karlsruhe**

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**Symphonies - Don Mus.Ms. 1429**

**Neubauer, Franz Christoph**

**[S.l.], 1783 (1783)**

Symphonies

**urn:nbn:de:bsz:31-104136**

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *Andante*. The paper shows signs of age, including some staining and irregular edges. The music appears to be a single melodic line with some accompaniment, possibly for a piano or similar instrument.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *pia*. There are also some scribbled-out sections in the second staff. The paper shows signs of wear, including a large tear at the bottom right corner.

*Andante* *piu*

*Cresc* *Cresc*

*p* *ria*

*Allegretto* *Admetto*

The first section, labeled *Allegretto*, is in 2/4 time and consists of two staves of music. The second section, labeled *Trio*, is in 3/8 time and also consists of two staves of music. The notation includes various note values, rests, and dynamic markings such as *mi* and *piu*.

*Ch: 2.*



Handwritten musical score on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "piano" and "p". The music is written in a cursive, historical style.

*Segue il Legno*

