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Symphonies - Don Mus.Ms. 1428

Neubauer, Franz Christoph

[S.l.], 1783 (1783)

Flöte

urn:nbn:de:bsz:31-104129

Flauto

Ann. No. 2425

Andante *f* *ma* *rit.* Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of sixteenth-note runs and rests.

Musical notation for the second staff, continuing the piece with similar rhythmic patterns and dynamics.

Andante *f* Musical notation for the third staff, starting with a treble clef and a common time signature.

Musical notation for the fourth staff, featuring dense sixteenth-note passages.

Musical notation for the fifth staff, continuing the intricate sixteenth-note texture.

Musical notation for the sixth staff, showing a continuation of the complex rhythmic figures.

Allegro *ma* Musical notation for the seventh staff, marked with a treble clef and a common time signature. The tempo is indicated as *Allegro*.

Musical notation for the eighth staff, featuring a more melodic line with some rests.

Musical notation for the ninth staff, continuing the melodic development.

Musical notation for the tenth staff, showing a mix of melodic and rhythmic elements.

Musical notation for the eleventh staff, featuring a series of sixteenth-note runs.

Musical notation for the twelfth staff, concluding the piece with a *Volte* marking.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear.

