

# **Badische Landesbibliothek Karlsruhe**

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## **4 Offertories - Don Mus.Ms. 1454**

**[S.l.], 1780 (1780c)**

**urn:nbn:de:bsz:31-104871**

1  
4 Offertorium Sanctissimi  
~~Offertorium~~ Sacramento.

*[Faint, illegible handwriting]*

*[Small handwritten mark]*

I Viace

Canto

Ann. Ms. 2459

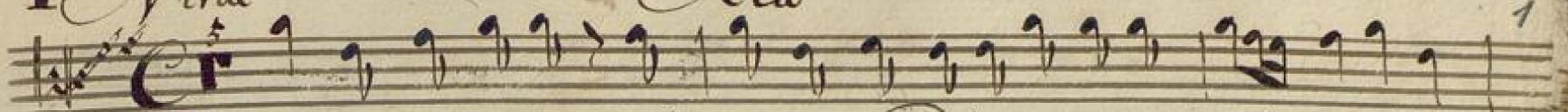
Verbum Supernum su per num pro di ens, nec pa tris Lin quens lin quens -  
 dex tram ad opus ad opus — ad opus tuum exiens venit ad -  
 vita vita ves pe ram venit ad vita ves pe rum venit ad vita ad  
 vita ves pe - ram ad vita ad vita ad vita ves pe - ram  
 qui bus sub bi na sub bi na spe ci e, qui bus sub bi na sub  
 bi na spe ci e car nem dedit et san gui nem de dit et san gui nem, ut dup  
 licis sub stanti a tot um cib ar et homi nem ci - ba -  
 - ret ci baret homi nem *Solo* o Sal u ta ris host ia! que  
 ce li pandis ost ium que ce li pandis que ce li pandis que pandis osti  
 um, bella bella premunt ho sti - li a pre - - munt pre -  
 munt da ro bur fer da ro bor fer au xi li um auxi li um, unni tri  
 no que do mi - no sit sem pi - ter - na na glo ri a qui vi tam si ne  
 ter mi no no bis do net in pa tri a qui vi tam no bis do net do -  
 - net in pa tri a amen — amen:

I Vivac

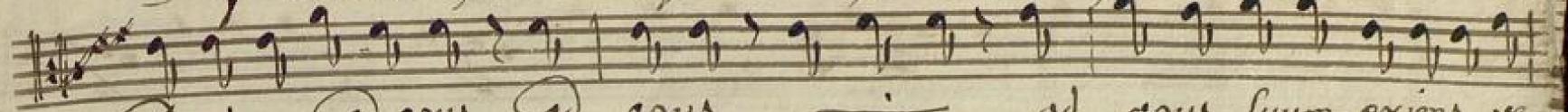
Alto

Mus. Nr. 1454

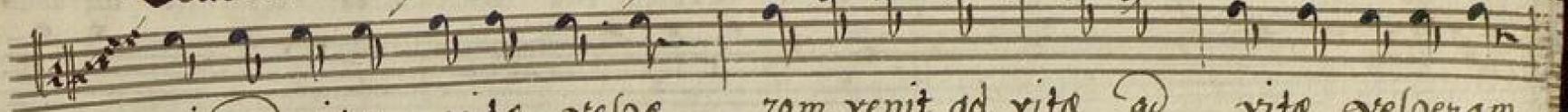
1



Verbum Supernum Super num Prodiens, nec patris Linquens Linquens



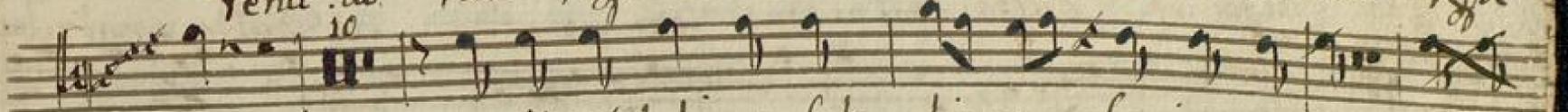
Dextram ad opus ad opus ad opus suum exiens ve-



nit ad vita vita vespe ram venit ad vita ad vita vesperam



ram venit ad vita vesperam ad vita ad vita vespe



ram quibus sub bina sub bina specie



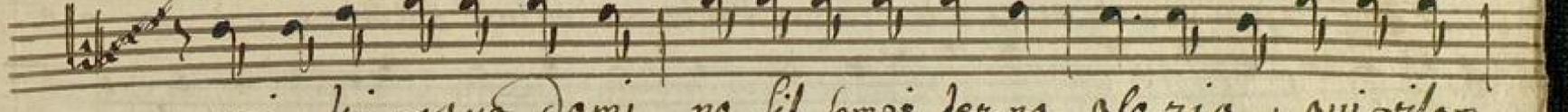
quibus sub bina sub bi na specie car nem dedit et Sangui



-nem dedit et Sanguinem, ut Duplcis Substantia to tum cibaret



hominem ci ba ret ci baret homi nem



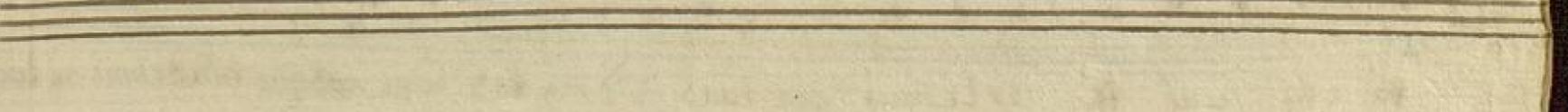
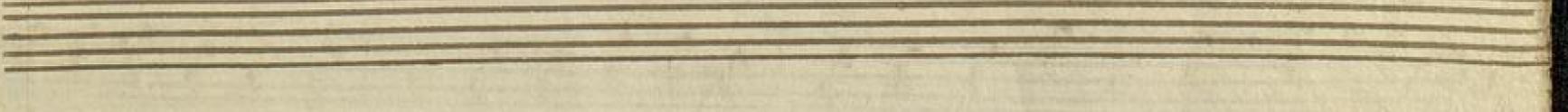
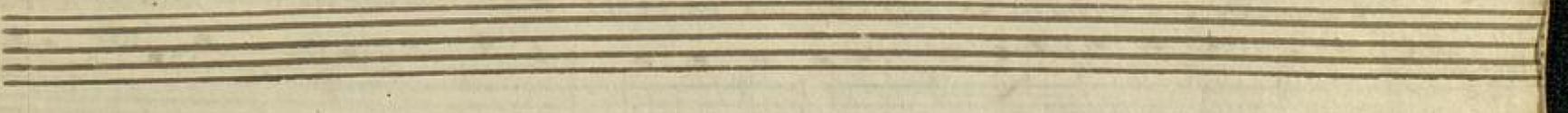
uni tri no que domi no sit tempi ter na glo ria, qui vitam



Sine ter mi no nobis Donet in patria qu vitam no bis dona



Do - - - nel in patria amen ÷ amen



**I** vivace

Tenore

Mus. Ms 1454

Verbum supernum *sup*ernum prodiens nec patris linquens linquens  
 dexteram ad opus ad opus — ad opus suum exiens re  
 nit ad vitam vitam respexit venit ad vitam respexit venit  
 quibus sub vino sub vino speci-e quibus sub vino sub vino  
 Specie carnem dedit et sanguinem dedit et sanguinem ut dupli  
 cis substantia totum cibaret hominem cibaret cibaret  
 hominem & salutaris hostia qua celi pandis ostium  
 pandis que pandis ostium bella bella premunt hostilia pre  
 munt pre munt da robur per auxiliium auxili  
 lium uniuersis Domine sit sempiterna gloria qui vitam  
 sine termino nobis donet in patria qui vitam nobis donet do  
 net in patria amen amen amen

*crambis*

I virae

Basso

Mms Ms 1454

1

Verbum supernum, supernum prodiens, nec patris linquens:  
 Dexteram ad opus — — — ad opus suum. exiens re  
 nit ad vita vita resperam venit ad vita resperam  
 In mor — tem in mortem ad sic pulo suis tradenous  
 amulis tra den — — — Dus suis tra  
 dendus amulis prius in vita in vita ser — culo se tradi  
 dit di si pu lis quibus sub bina sub bi na specie quibus  
 sub bina sub bi na specie car nem dedit et sanguinem Dedit et sanguinem  
 ut sub licio sub stant ia to tum ci bard hominen ci ba — — ret ci  
 bard hominem — — — Uni tri noque Do mi no sed sempi terna gloria  
 qui vitam si ne ter mi no nobis Donet in patria qui vitam no  
 bis Donet Do — — — nel in patria amen — — —

*Virace*

*Violino I<sup>mo</sup>*

*Mus. No. 1454*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. The first staff includes the tempo marking 'Virace' and the instrument designation 'Violino I<sup>mo</sup>'. The second staff has the number '6' written below it. The third staff has '6' and '1.' below it. The fourth staff has '2' below it. The fifth staff has 'p:' and 'b' below it. The sixth staff has 'p:' below it. The seventh staff has 'f:' below it. The eighth staff has 'Solo' written above it. The ninth staff has 'p:' below it. The tenth staff has 'f:' below it. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs. The paper is aged and shows some staining.

**I** vivace.

Violino 2do.

Ann. M. 14574

Verbam Iniquitatem

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. The second staff has the text 'Verbam Iniquitatem' written above it. The score includes various dynamic markings: 'p.' (piano) appears on the fourth, sixth, and seventh staves; 'f.' (forte) appears on the second and fifth staves; and 'Sol.' (soliloquy) appears on the seventh staff. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, with some foxing and staining.

I *grave*

Cornu imo *Exa*

Mus. No 1454

1

ti

2

Solo

tutti

II *Andis*

3

15

Solo

Cant.

3 alo

I

*Grave*

Cornu 2 do

Anno Mo 1454

1

Verbum

8

Solo

11

II *Moderato*

15

11

I *vivace*

*Organo*

Anno 1757

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'I vivace'. The piece is titled 'Organo' and dated 'Anno 1757'. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include 'Solo' on the fourth staff, 'Voxiano' on the eighth staff, and 'tutt. 6' on the ninth staff. The score concludes with a double bar line and a fermata on the tenth staff.

## II Vivace

## Canto

Nodis re co li tur ca na no vissi ma      nodis re co li tur ca na  
 no vissi ma      quachus creditur agnum et azy ma agnum et azy ma  
 azy ma de di se fra tri bus iuxta le gi ti ma pri scis in dulta in  
 Dulta patri bus pri scis in dulta patri bus  
 Dedit fra gi li bus corporis fer cu lum Dedit et tri stibus Sanguinis  
 po cu lum dicens ac ci pi te quod trado vasculum omnes est eo ex eo eo  
 bi bi te omnes omnes bi - - bi te bi bi te omnes *Solo:*  
 omnes bi - - bi te omnes bi bi te bi bi - te *Pausa*  
 an ge li cus dat panis ca li cus is is res mi ra bi lis man  
 du cat do mi num pau per ser vus et hu mi - lis pau per ser vus pau per  
 ser vus ser vus et hu mi - lis: De trina Dei tas un aque posci mus  
 te trina Dei tas una que posci mus sic nos tu vi si ta sicut te co li mus  
 te trina Dei tas una que posci mus sic nos tu vi si ta si cut te co li mus  
 per tuas semi tas duc nos quo ten di mus ad lucem quam in ha bi tas amen  
 amen a - men

Agis re colitur cena novissima noctis re colitur  
 cena novissima qua chrus creditur agnum et azyma agnum  
 azyma azyma Dedit fratribus junta legitima prius  
 indulta indulta patribus prius in dulta patribus  
 Sic totum omnibus quod ducum singulis eius laetetur ma  
 nibus laetetur manibus  
 Dedit fragilibus corporis serculum Dedit et tribus sanguinis  
 serculum dicens accipite quod trado vasculum omnes ex eo ex eo  
 bibite omnes bibite omnes  
 bibite bibite panis hominum  
 Liguris terminum & res mirabilis manducal dominum pauper servus  
 humilis pauper servus pauper servus servus et humilis te trina  
 Deitas una que poscimus una que poscimus sic nos tu visita  
 visita sicut te colimus te trina Deitas una que poscimus sic nos tu  
 visita sicut te colimus per tuas semitas Duce nos quo tendimus ad lucem

III *rit.* *ad lib.* quam mirabilis amen — amen:

quam suavis est Domine Si quam suavis est Domine suavis est  
 suavis est Domine Spiritus tuus quam suavis est Domine Spiritus tuus  
 quam suavis est suavis est suavis est Domine Spiritus tuus quam  
 suavis — — — est domine Spiritus tuus qui ut dul  
 cedinem tuam in filios — — — in filios De  
 monstrares De monstrares — — — De monstrares  
 in filios — — — in filios De monstrares  
 pane suavisimo De celo praestito, esu  
 rientes esu rientes replet — — — replet  
 replet bonis Pane suavisimo de celo  
 praestito esu rientes replet — — — bonis fastidi  
 os di rientes di mittens di mittens in an es in

fur  
 mund  
 risus  
 tribus  
 ur ma  
 bus  
 unis  
 et  
 minun  
 servus  
 e trina  
 si ta  
 nos tu  
 ad lucen

## II vivace

Noctis re co li tur ca na no vissi ma Noctis re co li tur  
 ca na no vissi ma qua christy cre di tur agnum et agy - ma  
 quachus cre di tur agnum et agy ma di disse fra tri bus  
 juxta le gi ti ma priscis in dulta in dulta pat ri bus priscis  
 priscis in dulta patribus post agnum typicum ex ple tis  
 epu lis Cor pus do mi ni cum Da tum Dis ci pu lis Da -  
 tum Dis ci pu lis De dit fra gi li bus  
 corpo ris fer culum de dit et tri stibus sanguinis po cu lum di cens ac  
 ci pi te quod trado va se culum omnes est eo est eo bi bi te  
 omnes omnes omnes bi - bi - te bi bi te omnes omnes omnes  
 bi bi te bi bi te bi bi te fit panis hominum.  
 Si gu ris ter mi num & & res mi ra bi lis manducat  
 dominum pauper Ser vus et hu mi lis pauper Ser vus pauper  
 ser vus et hu mi lis Te tri na De itas una que pos ci mus sic nos tu visi ta  
 Sicut te co limus co limus te tri na Dei das una que pos ci mus su nos tu

visita sicut te colimus per tuas semitas duc nos quos tendimus

ad lucem quam inhabitas amen amen

III *grave* Quam suavis est Domine Quam suavis est Domine suavis

est Domine Spiritus tuus quam suavis est Domine Spiritus

tuus suavis est Domine Spiritus tuus

quam suavis est Domine Spiritus

tuus qui ut dulcedinem tuam in filios in filios

in filios demonstra res demonstraes demonstraes demonstraes

in filios demonstra res demonstraes in filios demonstra res

Fastidiosis Fastidiosis di-vites dimittens

inanes dimittens inanes dimittens inanes inanes

Pane sua vissum De celo prestito esurientes replet replet

bonis fastidiosis di-vites dimittens Dimittens inanes

es inanes

2 II Virace

Noctis recolitur cara novissima Noctis recolitur cara  
novissima, qua Christus creditur agnum et agnema qua Christus  
creditur agnum et agnema Sedisse Fratribus juxta legitima  
prius in dulta in dulta patribus prius in dulta pa-  
tribus Sedid fragilibus corporis perculum Sedid  
fratribus sanguinis poculum Dicens accipite quod trado vasculum  
omnes ex eo ex eo bibite omnes bibite  
bibite omnes bibite bibite bibite filii  
hominum Siquis terminum vestrum manducat  
pauper servus et humilis pauper servus pauper servus et  
humilis Te trina Deitas unaque poscimus sic nos tu  
visita sicut te colimus, te trina Deitas unaque poscimus  
sic nos tu visita sicut te colimus per tuas semitas duc nos quo-  
terdimus ad lucem quam in habitas amen

Violino 1mo

Noctis Recolitur

Handwritten musical score for Violino 1mo, page 2. The score consists of 13 staves of music in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings like 'p' and 'allegro'. The notation is dense with sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and a fermata on the final note.

Partial view of the next page of the musical score, showing the beginning of the third system. The notation continues from the previous page, with the first few staves visible.

II

Nocturne recolitur

Handwritten musical score for a piece titled "Nocturne recolitur". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, flowing passages with many slurs and ties. Various dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), and *alco* (allegro). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive composition. The paper shows signs of age, with some foxing and staining.

I *grave*

Cornu imo *Exa*

Mus. No 1454

1

ti

8

Solo

tutti

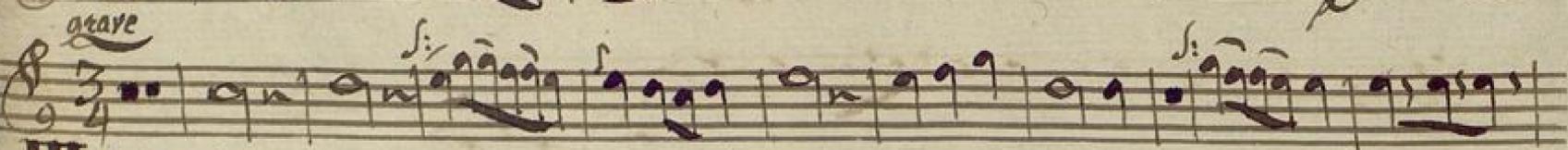
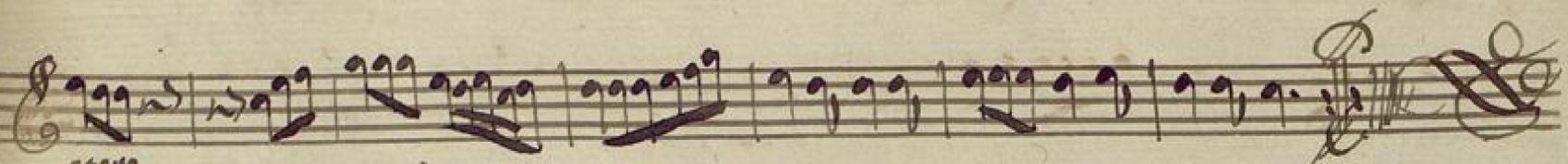
II *Andis*

15

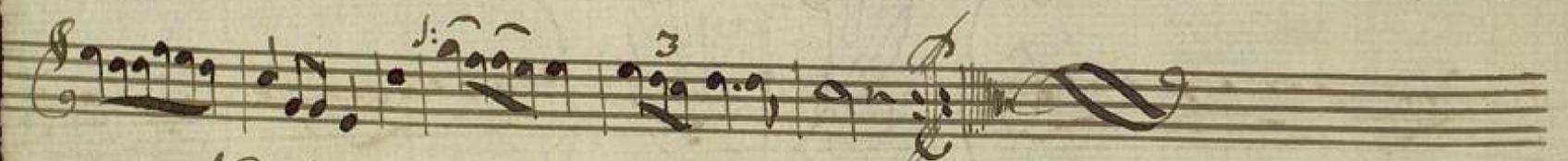
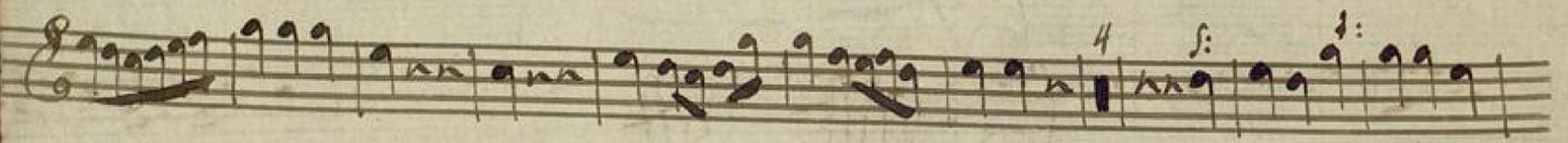
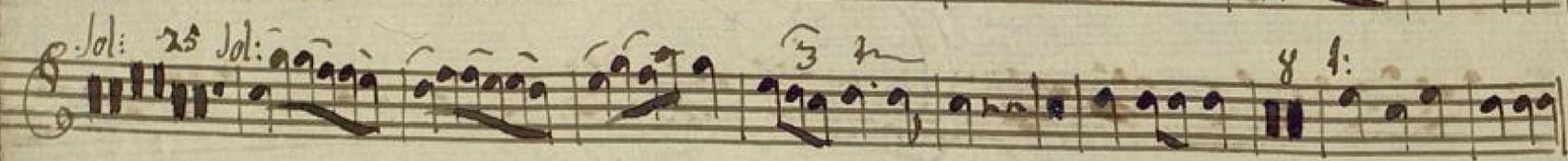
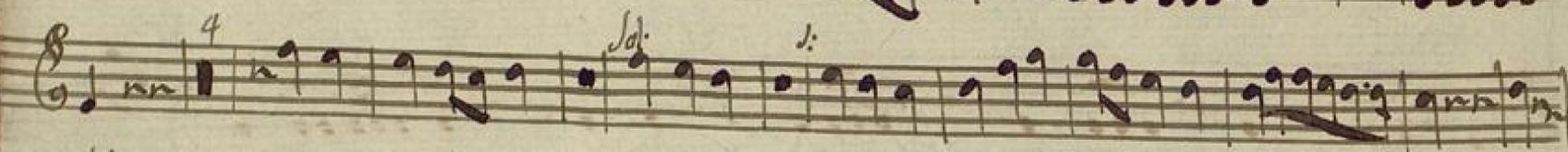
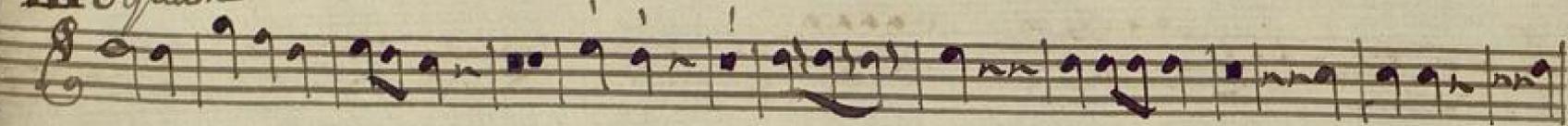
Solo

Cant.

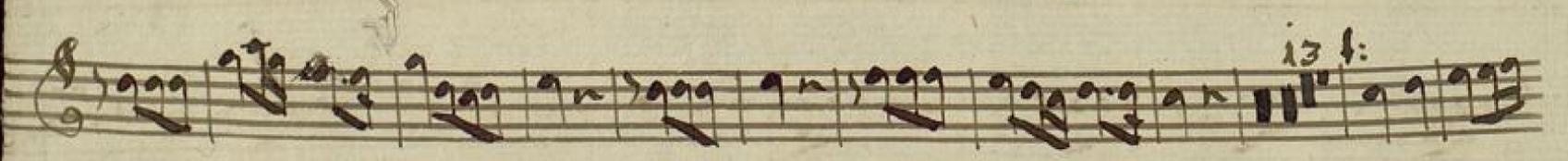
Solo



**III** *o quam*



**III** *Recit: Hic est panis:*



I

*Grave*

Cornu 2 do

Anno Mo 1454

1

Verbum

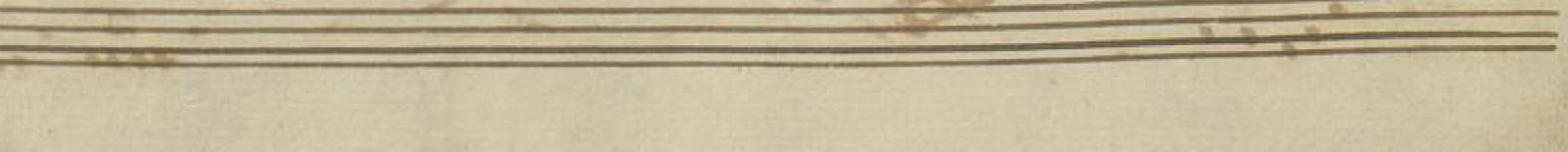
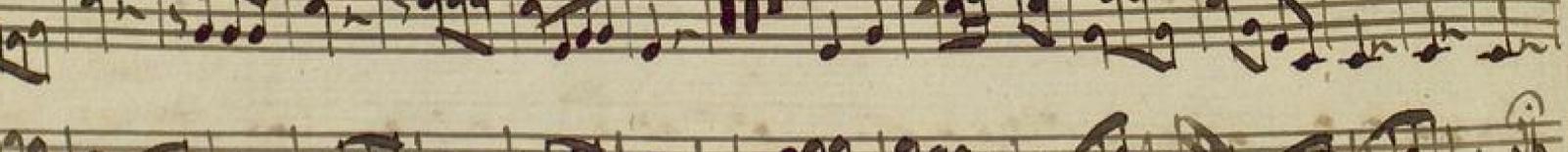
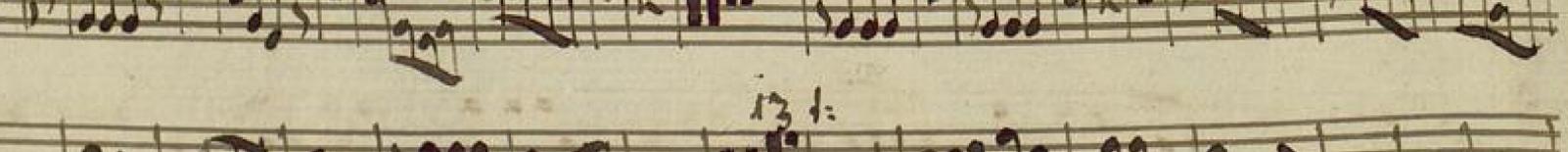
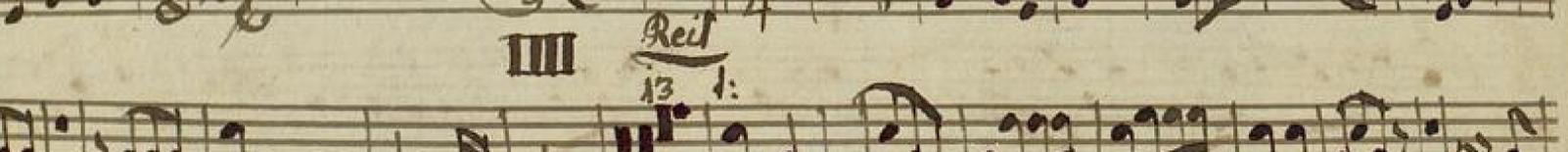
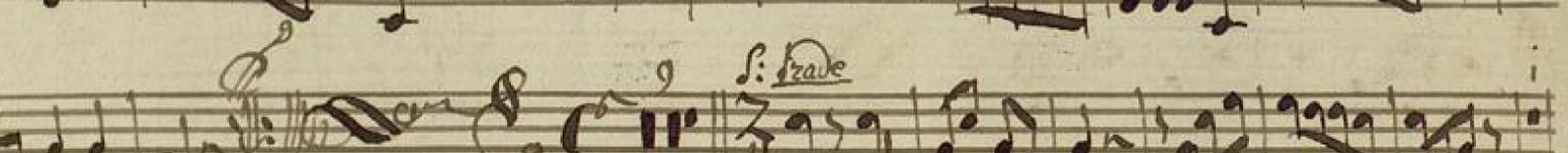
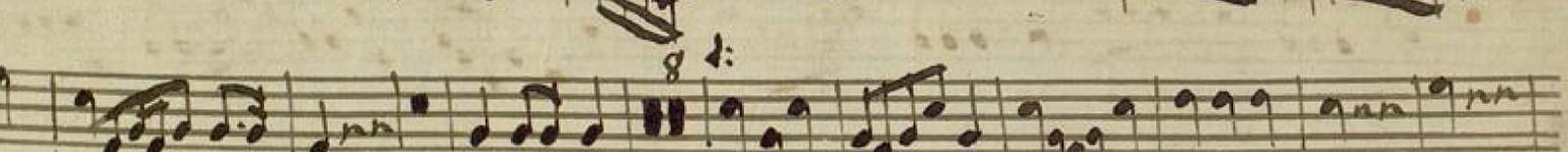
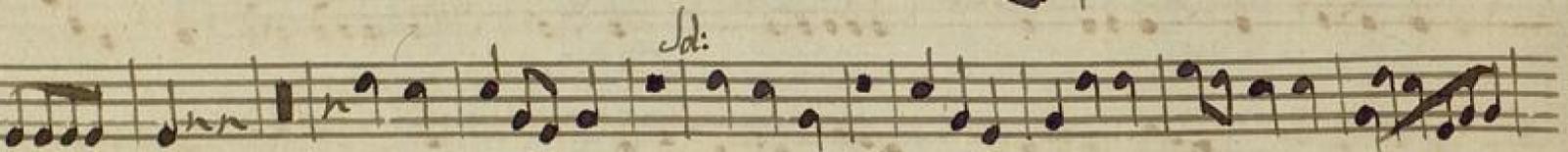
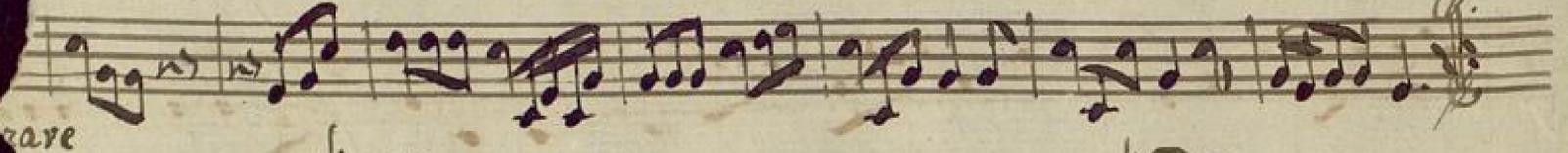
8

Solo

II *Moderato*

15

allegro



grave

Quam

III

Reit

l: grave

2 II *Vivace*

*Organo*

The image shows a page of handwritten musical notation for an organ. The page is numbered '2' in the top left corner. The title 'II *Vivace*' is written in the top left, and 'Organo' is written in the top center. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and performance markings such as 'Solo: p:', 'tutti:', and 'And'. There are also numerous fingerings and articulation marks throughout the score. The paper is aged and shows some wear at the edges.

III *forte*

*Canto*

quam suavis est domine o quam suavis est Domine suavis est  
 suavis est domine Spi ri tus tu us quam sua vis est do mi ne Spi  
 ri tus tu us, quam sua vis est suavis est do mi ne Spi ri tus  
 tuus quam suavis quam suavis quam suavis est  
 do mi ne Spi ri tus tuus qui ut dul ced inem tu am infi  
 li os in fi li os in fi li os de mon stra res de  
 mon strares de mon strares de mon stra res in fi li os  
 in fi li os in fi li os de mon strares es pane sua  
 = vis imo pane sua vis imo de celo pre sti to esu ri  
 en tes esu ri en tes re ples re ples re ples re ples  
 re ples bon is Pane sua vis imo de celo  
 pre sti to esu ri en tes re ples re ples bon is fasti di osas  
 di vi tes di mittens di mittens in an es in an es  
 in an es

III *rit.* *ad lib.* quam mirabilis amen — amen:

quam suavis est Domine Si quam suavis est Domine suavis est  
 suavis est Domine Spiritus tuus quam suavis est Domine Spiritus tuus  
 quam suavis est suavis est suavis est Domine Spiritus tuus quam  
 suavis — — — est domine Spiritus tuus qui ut dul  
 cedinem tuam in filias — — — in filios De  
 monstrares De monstrares — — — De monstrares  
 in filios — — — in filios De monstrares  
 pane suavisimo De celo prestato esu  
 rientes esu rientes replet — — — replet  
 replet bonis Pane suavisimo de celo  
 prestato esu rientes replet — — — bonis fastidi  
 os di rientes di mittens di mittens in an es in

fur  
 mund  
 risus  
 tribus  
 ur ma  
 bus  
 unis  
 et  
 minun  
 servus  
 e trina  
 si ta  
 nos tu  
 ad lucen

visita sicut te colimus per tuas semitas duc nos quo tendimus

III *ad grave* ad lucem quam inhabitas amen : amen

Quam suavis est Domine quam suavis est Domine suavis

est Domine Spiritus tuus quam suavis est Domine Spiritus

tuus suavis est Domine Spiritus tuus

quam suavis est Domine Spiritus

tuus qui ut dulcedinem tuam in filios in filios

in filios demonstra res demonstraes demonstraes demonstraes

in filios demonstra res demonstraes in filios demonstra res

Fastidiosis Fastidiosis di-vites dimittens

inanes dimittens inanes dimittens inanes inanes

Pane sua visimo De celo prestito esurientes replet replet

bonis fastidiosis di-vites dimittens Dimittens inanes

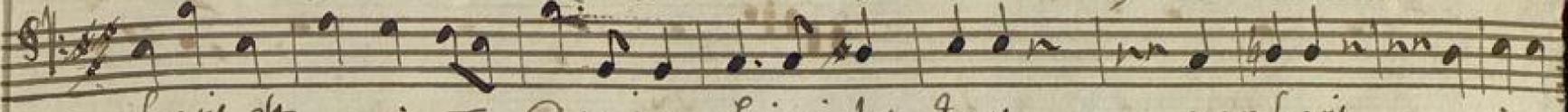
es inanes



quam suavis est Domine & quam suavis est Domine suavis est



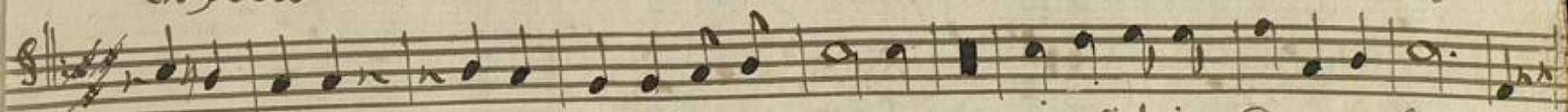
Domine Spiritus tuus quam suavis est Domine Spiritus tuus



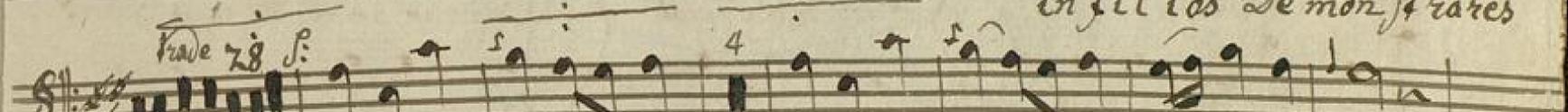
suavis est Domine Spiritus tuus quam suavis



est Domine Spiritus tuus qui ut dulcedinem tuam  
in filios demonstra- res demonstrares



in filios Demonstrares



fastidiosis di- vites



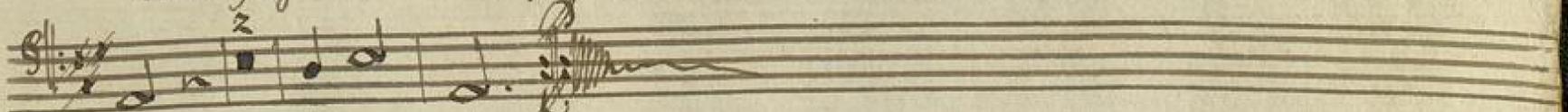
Dimittens in aeres Dimittens in aeres in aeres in aeres



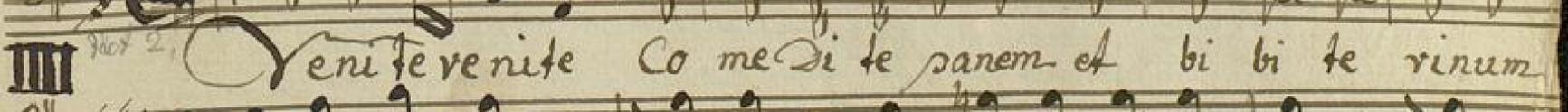
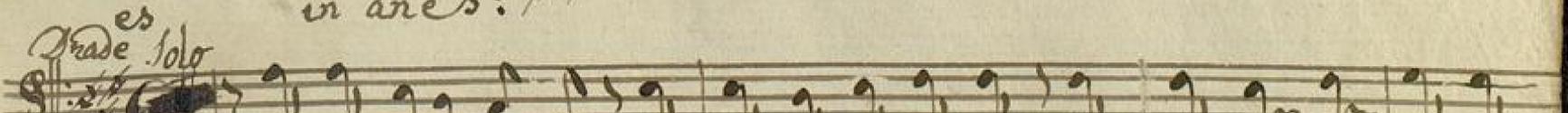
Pane sua rursi modo de calo prestito esuri entes replet-



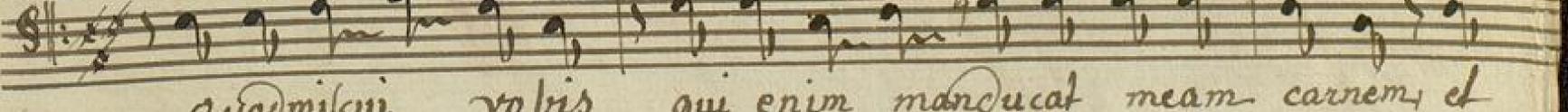
bonis fastidi- osum Di vites Dimittens Dimittens in an-



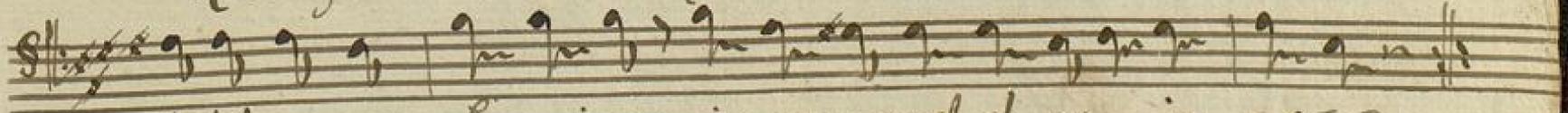
in aeres:



Venite venite Comedite panem et bibite vinum



quod misit vobis qui enim manducat meam carnem et



bibit meum sanguinem in me manet et ego in eo



Veritas

III orate

Handwritten musical score for 'III orate'. The score is written on ten staves, each with a treble clef and a 3/4 time signature. The music is in G major. The first staff begins with a 5-measure rest. The second staff starts with the word 'Quam' and includes dynamic markings like 'p' and 'f'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 4, 10, and 17 are clearly visible. The paper shows signs of age with some staining.

III

grave.

p:

Quam suavis

p:

p:

f:

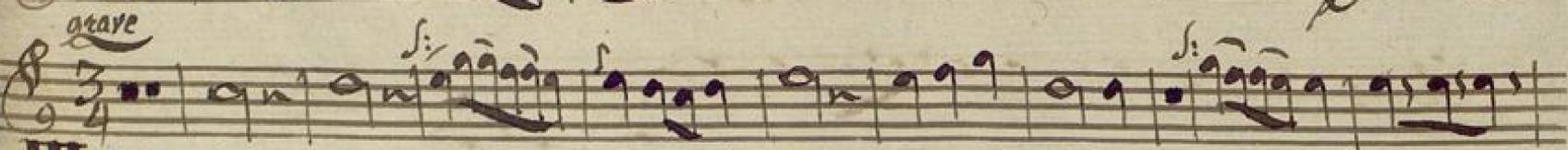
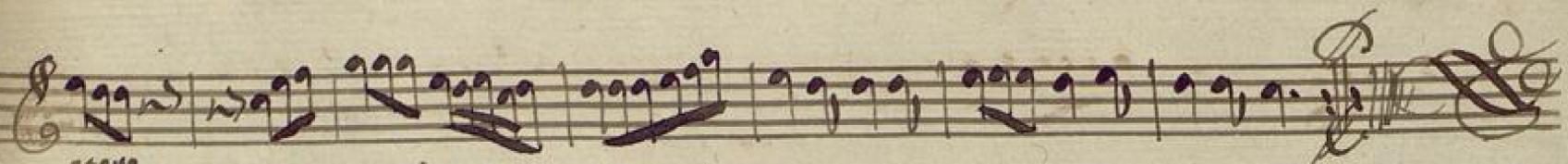
sol.

jo ria.

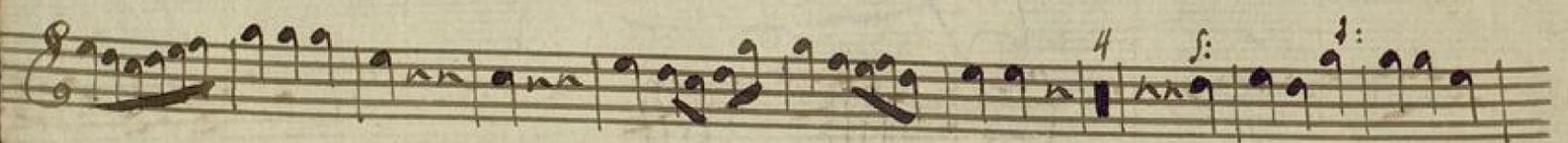
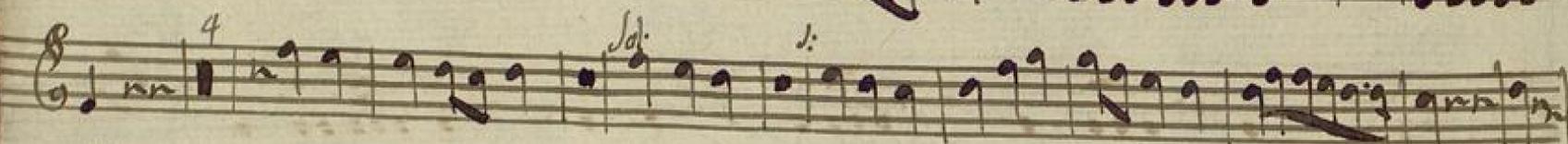
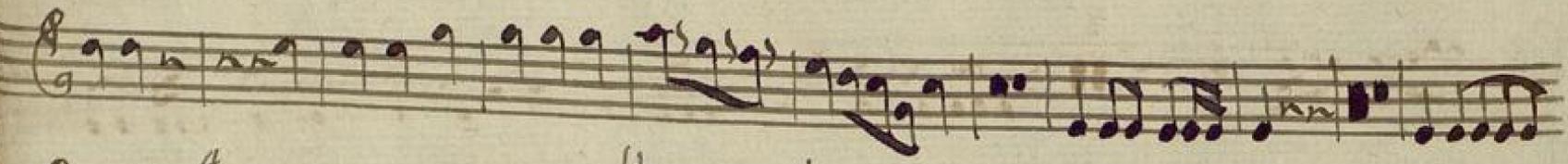
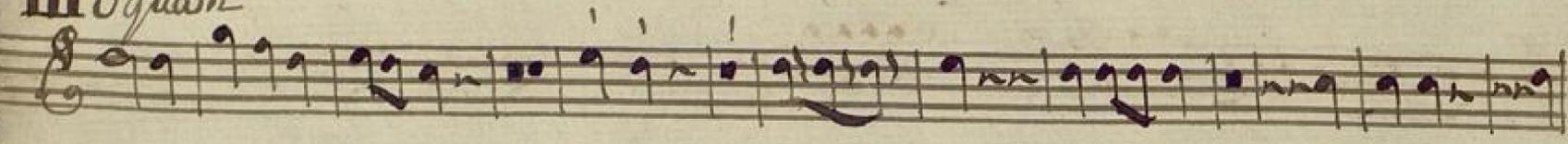
37 fat.

ca

f:



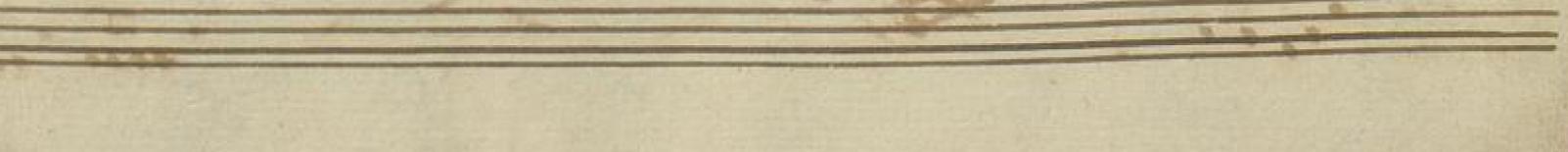
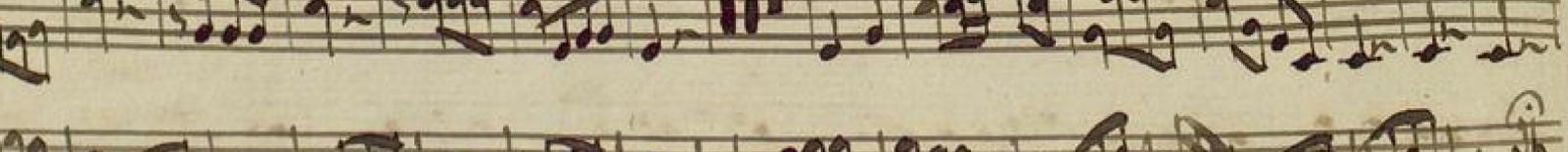
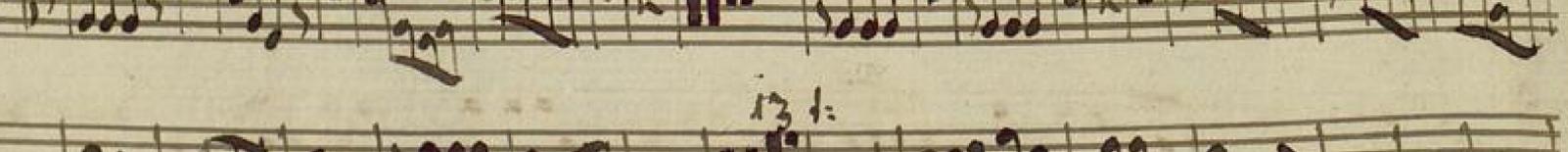
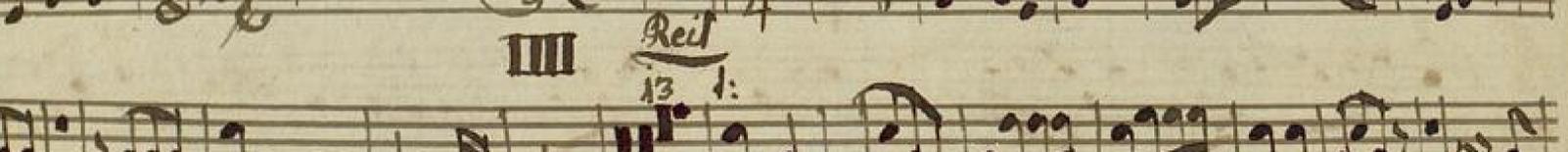
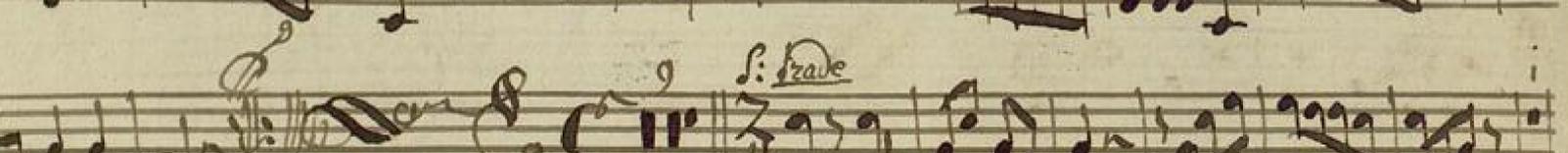
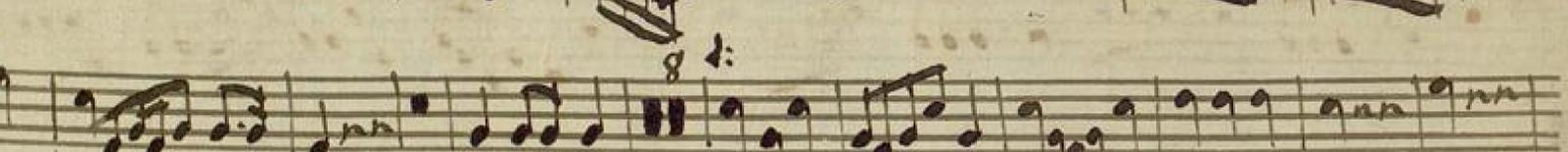
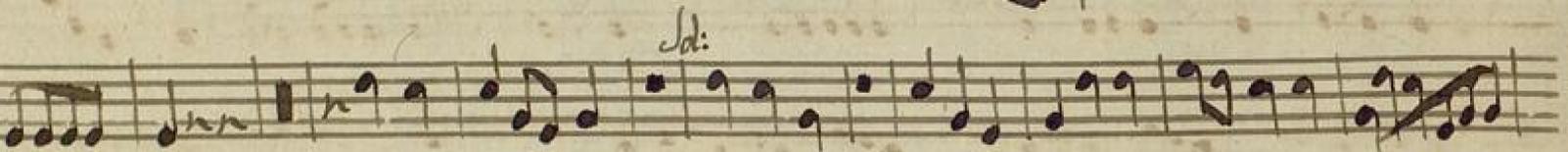
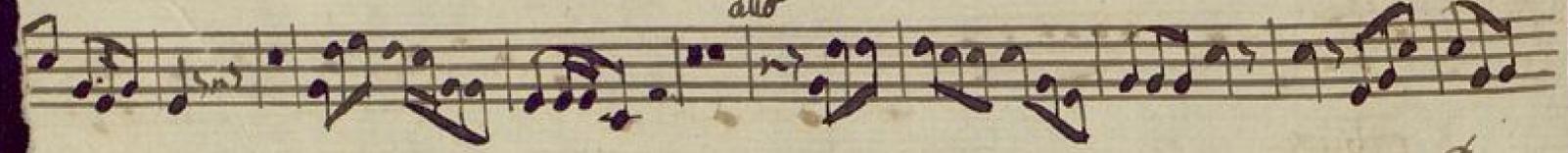
**III** *o quam*



**III** *Recit: Hic est panis:*



allegro



grave

Quam

III

Reit

l: grave

III

Grave

Organo

Handwritten musical score for organ, featuring ten staves of music. The score includes various musical notations such as notes, rests, and ornaments, along with numerous figured bass annotations (e.g., 6 65, 76 5, 98 5 7 98 5 7) and performance directions like "Solo" and "Solo Fern:". The manuscript is on aged, slightly torn paper.

quoniam Iaxuis.

Solo

Solo Fern:

luff: 6

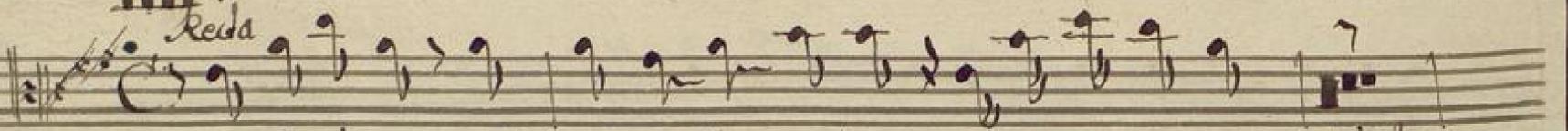
III Recit: *Ferde*

*iz Solo.*

Hic est panis est panis de celo, de ca lo de  
 scen dens, ut si quis ex ipso est ipso man ducet non mo ri a  
 tur non n non mo ri a - tur hic est panis est panis de celo de  
 ca lo de scen dens de scen - - dens de celo de scen dens, ut si  
 quis ex ipso est ip so man ducet non mo ri a tur  
 Iste est panis est pa - nis vivus quem de dit Do mi nus quem de  
 dit quem Dedit quem de dit Do mi nus ad ves cen dum, quem de  
 dit quem Dedit, quem de dit do mi nus ad ves cen dum  
 Si quis manducat man du cat hunc sa nem vi vet vi vet  
 vi vet rivet in at er num in a - ter num in a - ternum al  
 le lu ia al le lu ia - al le lu ja alle lu ia

III

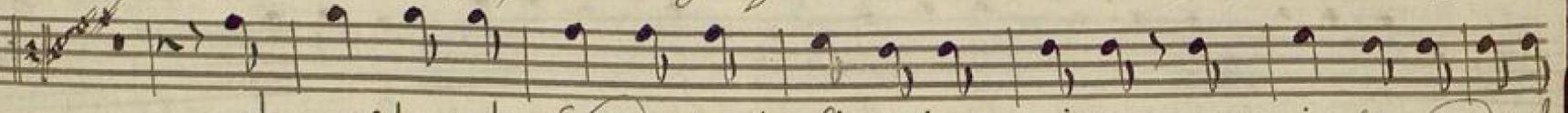
*Reida*



Quis det de carnibus eius ut saturemur *veinte e*



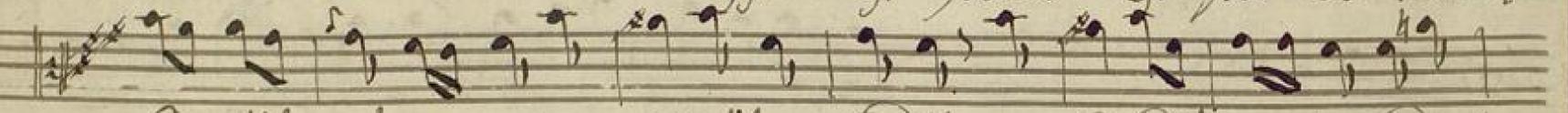
Hic est panis est panis de celo de celo descendens



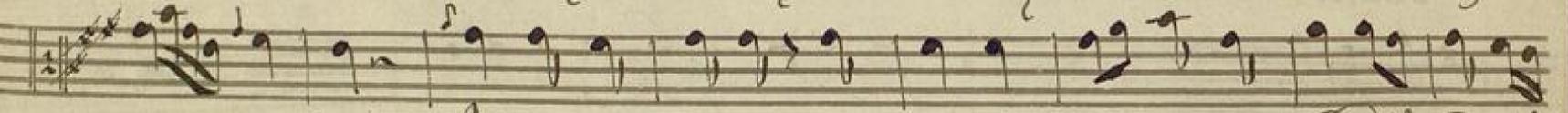
de celo descendens ut si quis ex ipso, ex ipso manducet



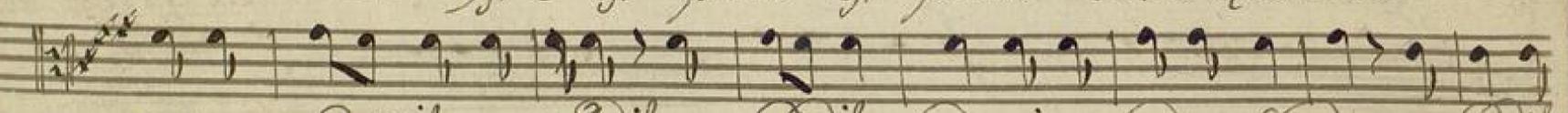
non moriatur. Iste est panis est panis vivus quem



Dedit dominus quem Dedit quem Dedit quem Dedit Dominus ad res



cen sum. Iste est panis est panis vivus quem Dedit Domi



nus quem Dedit quem Dedit, quem Dedit Dominus ad rescendum quem Dedit

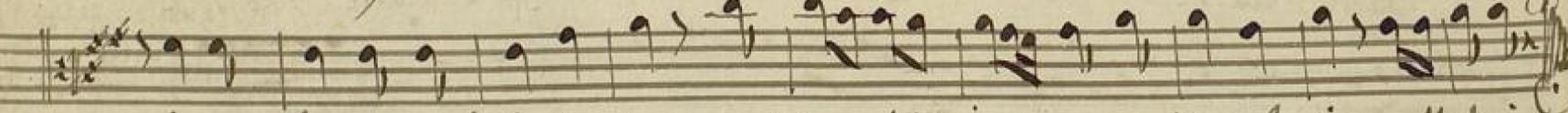


Dominus ad rescendum

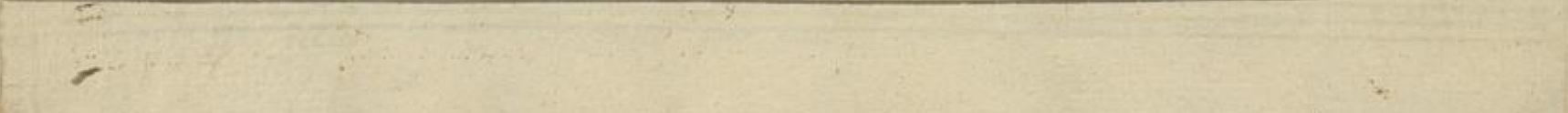
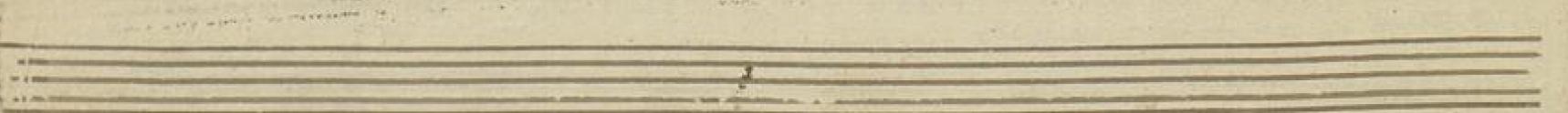
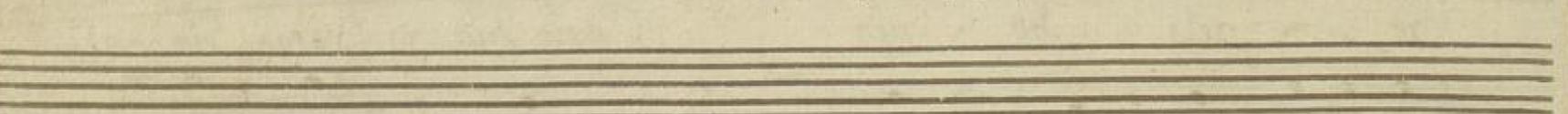
si quis manducet man



Ducat hunc panem vivet *ritet in et er num in eternum*



in a ternum alle lu ja alle lu ja alle lu ja alleluia



## III

Recita 26 7:

quis dedit Aria Hic est panis est panis de celo de celo de  
 scendens de se n dens de ca lo de scendens ut si quis ex ipso ex  
 ipso manducet non moria tur Iste est panis est panis  
 vi rus quem dedit do mi nus quem dedit quem dedit dominus  
 ad re scen dum, quem dedit quem dedit quem dedit dominus ad re scen dum

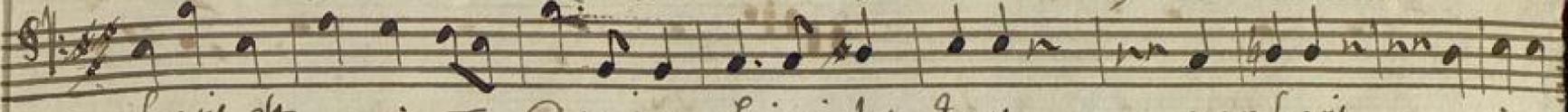
Non Moyses dedit non Moyses dedit vobis pa nem de caelo Sed pater  
 meus dat vobis panem de caelo ver um si quis manducat man  
 ducat hunc panem vi vel ~~vi vel~~ vi vel in et er un in et  
 ernum in et ernum al le lu ja al le lu ia al le lu ia alle



quam suavis est Domine & quam suavis est Domine suavis est



Domine Spiritus tuus quam suavis est Domine Spiritus tuus



suavis est Domine Spiritus tuus quam suavis



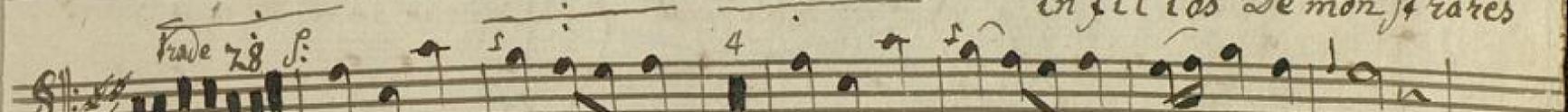
est Domine Spiritus tuus qui ut dulcedinem tuam



in filios demonstrares



in filios demonstrares



fastidiosis divites



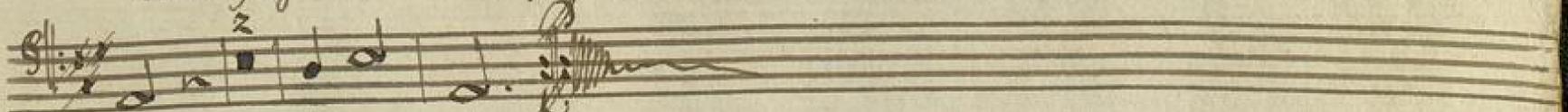
Dimittens inanes dimittens inanes inanes inanes



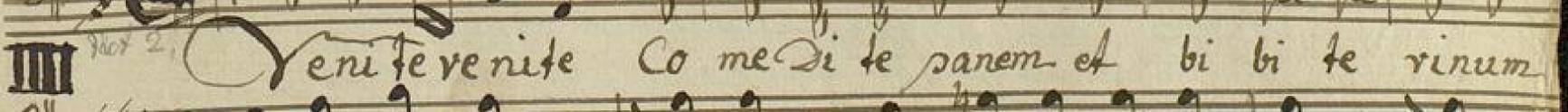
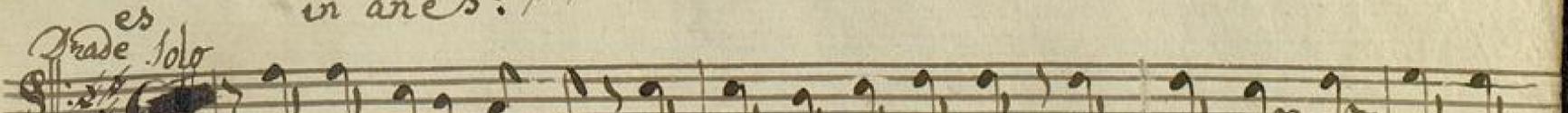
Pane sua ipsi modo de calce prestito esurientes reple-



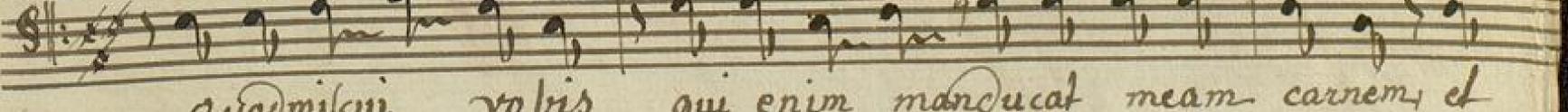
bonis fastidiosis divites dimittens dimittens in an-



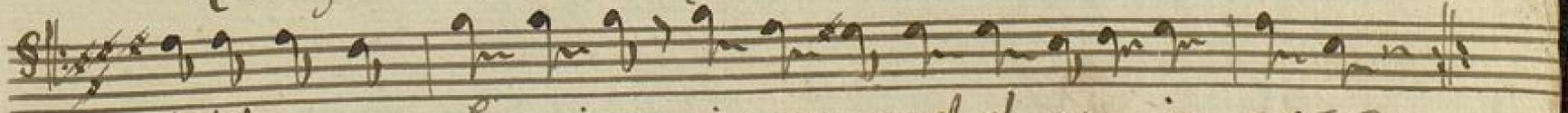
es inanes:



Venite venite comedite panem et bibite vinum



quod miscui vobis qui enim manducat meam carnem et



bibit meum sanguinem in me manet et ego in eo

Veritas

Tracte 26 f.

Aria: Hic est panis est panis de celo de celo descendens  
 de celo descendens. ut si quis ex ipso ex ipso man-  
 ducet non moriatur. Hic est panis est panis  
 vivus quem dedit Dominus quem dedit quem dedit quem  
 Dominus ad resuscendum quem dedit quem dedit Dominus  
 ad resuscendum. Si quis manducat manducat hunc panem vivet  
 in aeternum in aeternum in aeternum alle-  
 luia alleluia alleluia

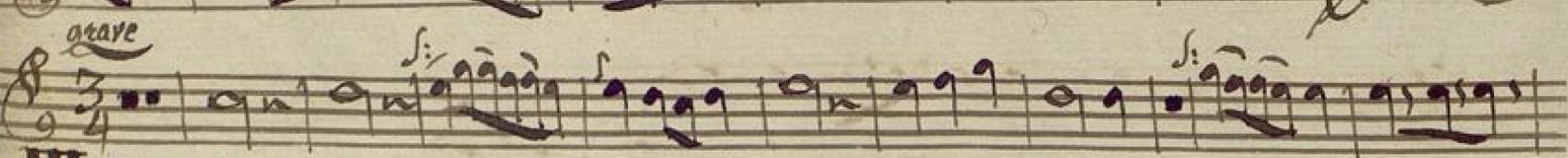
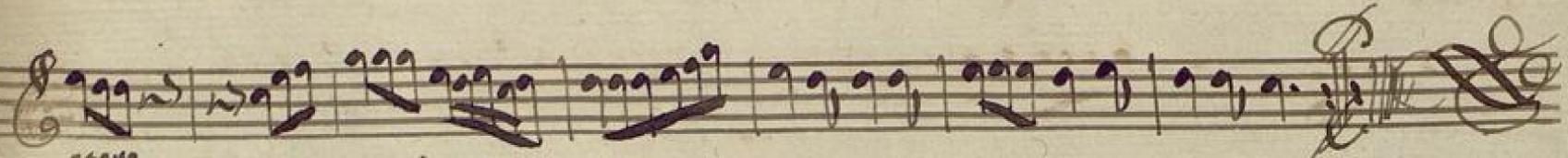
III Trade

Handwritten musical score for a piece titled "III Trade". The score is written on 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff begins with a common time signature (C) and a tempo marking "Recit." with a 4 below it. The music is highly rhythmic and technical, featuring numerous triplets, sixteenth-note runs, and sixteenth-note chords. The notation includes various ornaments and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

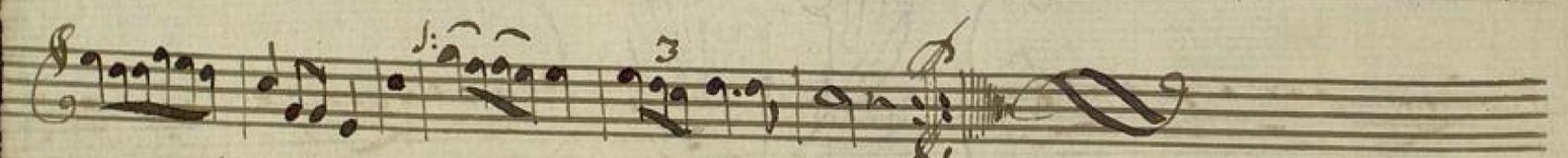
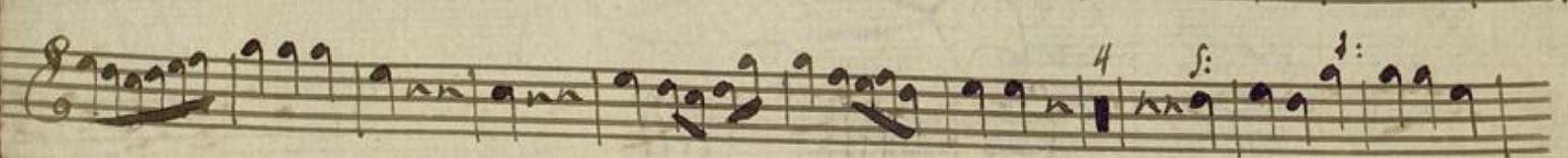
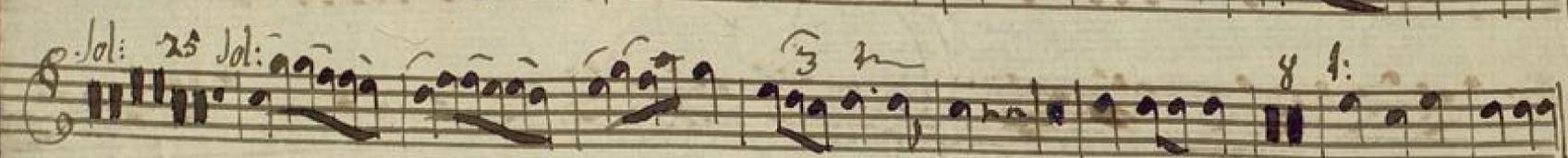
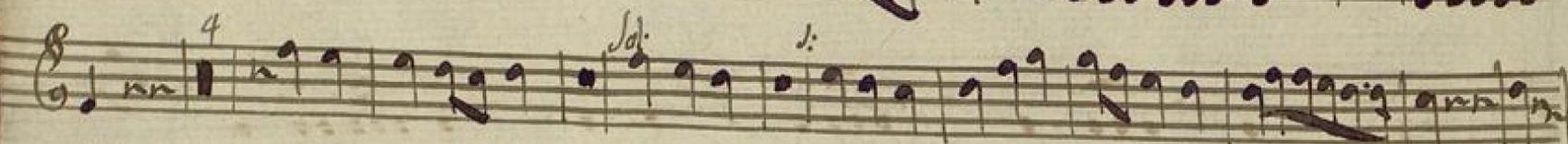
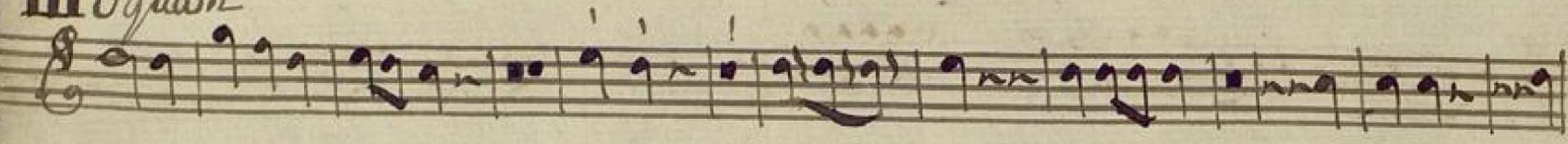
**III** *Vol.*

*Recit.*

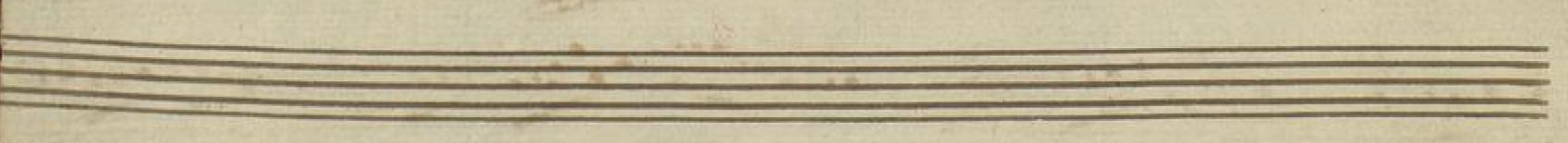
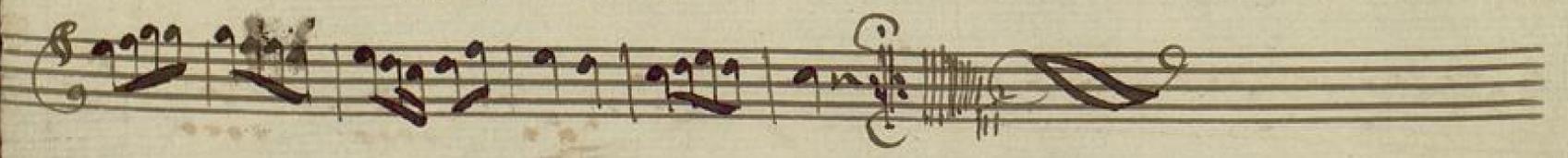
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the score. The paper shows signs of age, including foxing and some staining.



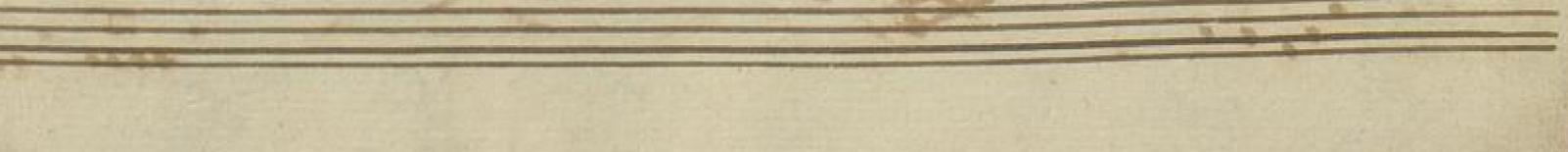
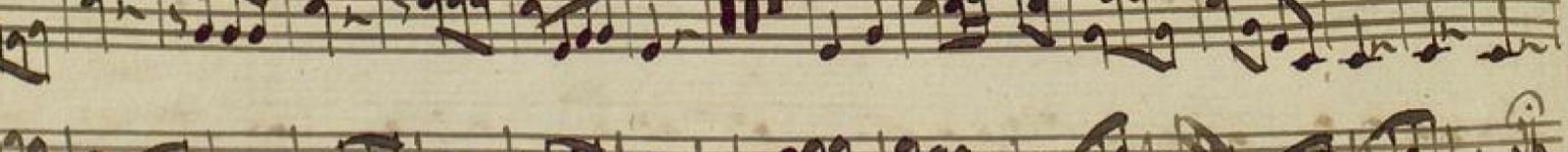
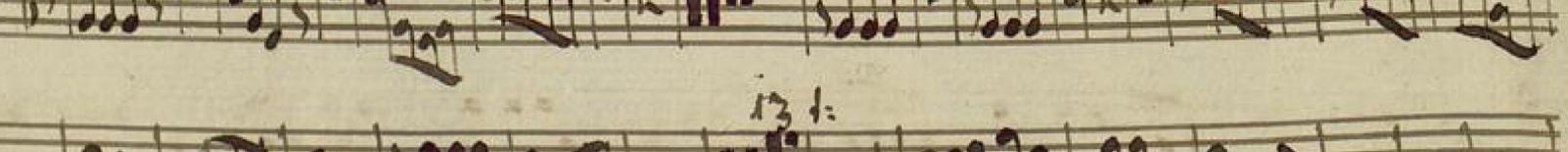
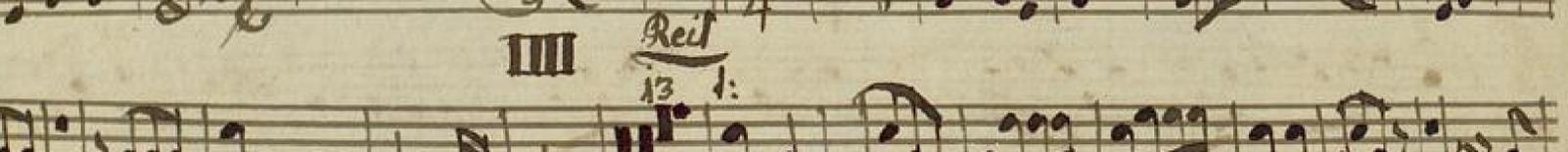
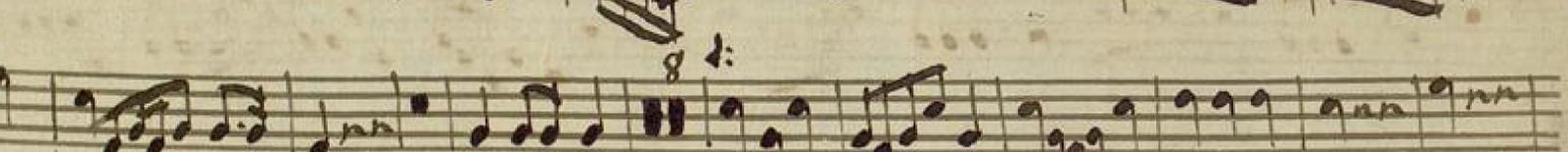
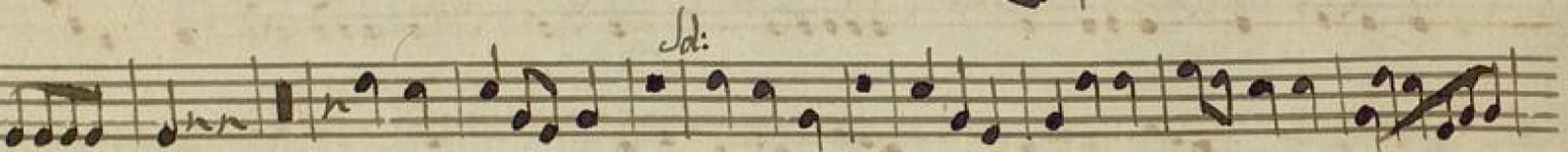
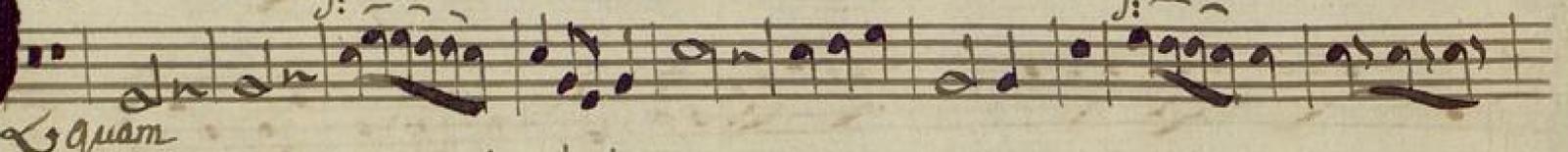
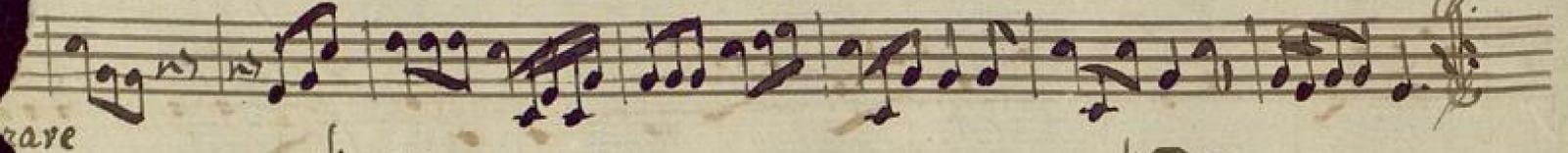
**III** *o quam*



**III** *Hic est parvis:*



allegro



grave

Quam

III

Reit

l: grave

13 1:

19 1:

13 1:





