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## **4 Offertories - Don Mus.Ms. 1454**

**[S.l.], 1780 (1780c)**

**urn:nbn:de:bsz:31-104871**

1  
4 Offertoria Sanctissimi  
~~Offertoria~~ Sacramento.

*[Faint, illegible handwriting]*

*[Small handwritten mark]*

I Viace

Canto

Ann. Ms. 2459

Verbum Supernum su per num pro di ens, nec pa tris Lin quens lin quens -  
 dex tram ad opus ad opus — ad opus tuum exiens venit ad -  
 vi ta vi ta ves pe ram venit ad vi ta ves pe rum venit ad vi ta ad  
 vi ta ves pe - ram ad vi ta ad vi ta ad vi ta ves pe - ram  
 qui bus sub bi na sub bi na spe ci e, qui bus sub bi na sub  
 bi na spe ci e car nem dedit et san gui nem de dit et san gui nem, ut dup  
 licis sub stan ti a tot um cib ar et homi nem ci ba -  
 ret ci baret homi nem *Solo* o Sal u ta ris host ia! que  
 ce li pandis ost ium que ce li pandis que ce li pandis que pandis osti  
 um, bella bella premunt ho sti - li a pre - - munt pre -  
 munt da ro bur fer da ro bor fer au xi li um auxi li um, unni tri  
 no que do mi - no sit sem pi - ter - na na glo ri a qui vi tam si ne  
 ter mi no no bis do net in pa tri a qui vi tam no bis do net do -  
 - net in pa tri a amen — amen:

I Vivace

Alto

Mus. Nr. 1454

1

Verbum Supernum Super num Prodiens, nec patris Linquens Linquens

Dextram ad opus ad opus ad opus suum exiens ve-

nit ad vita vita vespe ram venit ad vita ad vita vesperam

ram venit ad vita vesperam ad vita ad vita vespe

ram quibus sub bina sub bina specie

quibus sub bina sub bi na specie car nem dedit et Sangui

-nem dedit et sanguinem, ut Duplcis sub stantia to tum cibaret

hominem ci ba - - - ret ci baret homi nem

uni tri no que domi no sit sempiterna glo ria, qui vitam

Sine ter mi no nobis Donet in patria qu vitam no bis dona

Do - - - nel in patria amen - amen

Empty musical staves at the bottom of the page.

**I** vivace

Tenore

Mus. Ms 1454

Verbum supernum *sup*ernum prodiens nec patris linquens linquens  
 dexteram ad opus ad opus — ad opus suum exiens re  
 nit ad vitam vitam respexit venit ad vitam vitam venit  
 quibus sub vino sub vino speci-e quibus sub vino sub vino  
 Specie carnem dedit et sanguinem dedit et sanguinem ut dupli  
 cis substantia totum cibaret hominem cibaret cibaret  
 hominem & salutaris hostia qua celi pandis ostium  
 pandis que pandis ostium bella bella premunt hostilia pre  
 munt pre munt da robur per auxiliium auxili  
 lium uniuersis Domine sit sempiterna gloria qui vitam  
 sine termino nobis donet in patria qui vitam nobis donet do  
 net in patria amen amen amen

*crambis*

I virae

Basso

Mms Ms 1454

1

Verbum supernum, supernum prodiens, nec patris linquens:  
 Dexteram ad opus — — — ad opus suum. exiens re  
 nit ad vita vita resperam venit ad vita resperam  
 In mor — tem in mortem ad sic pulo suis tradenous  
 amulis tra den — — — Dus suis tra  
 dendus amulis prius in vita in vita ser — culo se tradi  
 dit di si pu lis quibus sub bina sub bi na specie quibus  
 sub bina sub bi na specie car nem dedit et sanguinem Dedit et sanguinem  
 ut sub licio sub stant ia to tum ci bard hominen ci ba — — ret ci  
 bard hominem — — — Uni tri noque Do mi no sed sempi terna gloria  
 qui vitam si ne ter mi no nobis Donet in patria qui vitam no  
 bis Donet Do — — — nel in patria amen — — —

*Virace*

*Violino I<sup>mo</sup>*

*Ann. No. 1454*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. The first staff includes the tempo marking 'Virace' and the instrument designation 'Violino I<sup>mo</sup>'. The second staff has the number '6' written below it. The third staff has '6' and '1.' below it. The fourth staff has '2' below it. The fifth staff has '2' below it. The sixth staff has '1.' below it. The seventh staff has 'p:' and 'b' below it. The eighth staff has 'p:' below it. The ninth staff has 'f:' below it. The tenth staff has 'Solo' written above it. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



**I** vivace.

Violino 2do.

Mus. No 14574

Verbam Inevnam

Sol.

I *grave*

Cornu imo *Exa*

Mus. No 1454

1

ti

8

Solo

tutti

II *Andis*

15

Solo

Cant.

Solo

I

*Grave*

Cornu 2 do

Anno Mo 1454

1

Verbum

II *Moderato*

I *vivace*

*Organo*

Anno 1757

This page contains a handwritten musical score for organ, consisting of ten staves of music. The notation is in a single system with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and includes several performance instructions and annotations:

- Staff 1:** Starts with the tempo marking *vivace* and the title *Organo*. Includes the number '6' above the first measure.
- Staff 2:** Includes the number '6' above the first measure and '4# 7 6 5 6' above the second measure.
- Staff 3:** Includes the number '6' above the first measure and '4#' above the fourth measure.
- Staff 4:** Includes the number '6' above the first measure and the instruction *Solo* above the second measure.
- Staff 5:** Includes the number '6' above the first measure and '6 4# 5 4# 3# 2# 1# 2# 3# 4# 5# 6#' above the second measure.
- Staff 6:** Includes the number '6' above the first measure and '6 4# 5 4# 3# 2# 1# 2# 3# 4# 5# 6#' above the second measure.
- Staff 7:** Includes the number '6' above the first measure and '6 4# 5 4# 3# 2# 1# 2# 3# 4# 5# 6#' above the second measure.
- Staff 8:** Includes the number '6' above the first measure and the instruction *Forzando* above the eighth measure.
- Staff 9:** Includes the number '6' above the first measure and '6 4# 5 4# 3# 2# 1# 2# 3# 4# 5# 6#' above the second measure.
- Staff 10:** Includes the number '6' above the first measure and '6 4# 5 4# 3# 2# 1# 2# 3# 4# 5# 6#' above the second measure.

The score concludes with a double bar line and a decorative flourish on the tenth staff. Below the music, there are several empty staves.

## II Vivace

## Canto

Nodis re co li tur ca na no vissi ma      nodis re co li tur ca na  
 no vissi ma      quachus creditur agnum et agnum et agnum  
 agnum de di se fra tri bus iuxta le gi ti ma pri scis in dul ta in  
 Dul ta pa tri bus pri scis in dul ta pa tri bus  
 Dedit fra gi li bus cor poris ser cu lum Dedit et tri sti bus Lan guinis  
 po cu lum di cens ac ci pi te quod trado vas cu lum om nes est eo ex eo eo  
 bi bi te om nes om nes bi - - bi te bi bi te om nes *Solo.*  
 om nes bi - - bi te om nes bi bi te bi bi - te *Paris*  
 an ge li cus dat panis ca li cus is is res mi ra bi lis man  
 du cat do mi num pau per ser vus et hu mi - lis pau per ser vus pau per  
 ser vus ser vus et hu mi - lis: De trina Dei tas un aque pos ci mus  
 te trina Dei tas una que pos ci mus sic nos tu vi si ta si cut te co li mus  
 te trina Dei tas una que pos ci mus sic nos tu vi si ta si cut te co li mus  
 per tuas sem i tas duc nos quo ten di mus ad lucem quam in ha bi tas amen  
 amen a - men

Agis re colitur cena novissima noctis re colitur  
 cena novissima qua chrus credi tur agnum et azyma agnum  
 azyma azyma Dedit fratribus junta legati ma prius  
 in dulta in dulta patri bus prius in dulta patri bus  
 Sic solum om ni bus quod solum sin gulis eius la te mur ma  
 ni bus la te mur la te mur man i bus  
 Dedit fra gi li bus cor poris ser cu lum Dedit et tri stibus san guinis  
 po cu lum Dicens ac ci pite quod trado vas culum om nes ex eo ex eo  
 bi bi te om nes bi bi te bi bi te om nes  
 bi bi te bi bi te bi bi te fil panis hominum  
 Liguris ser minum & o res mi ra bilis man ducit Do mi num pau per servus  
 a  
 a hu mi lis pau per servus pau per servus servus et hu mi lis Te tri na  
 Deitas una que pos ci mus una que pos ci mus si nos tu vi si ta  
 vi si ta sicut te co li mus te tri na Dei tas una que pos ci mus si nos tu  
 vi si ta sicut te co li mus per tuas se mi tas Duc nos quo tendi mus ad lu en

III *rit.* *ad lib.* quam mirabilis amen — amen:

quam suavis est Domine Si quam suavis est Domine suavis est  
 suavis est Domine Spiritus tuus quam suavis est Domine Spiritus tuus  
 quam suavis est suavis est suavis est Domine Spiritus tuus quam  
 suavis — — — est domine Spiritus tuus qui ut dul  
 cedinem tuam in filios — — — in filios De  
 monstrares De monstrares — — — De monstrares  
 in filios — — — in filios De monstrares  
 pane suavisimo De celo praestito, esu  
 rientes esu rientes replet — — — replet  
 replet bonis Pane suavisimo de celo  
 praestito esu rientes replet — — — bonis fastidi  
 os di rientes di mittens di mittens in an es in

fur  
 mund  
 risus  
 tribus  
 ur ma  
 bus  
 unis  
 et  
 minun  
 servus  
 e trina  
 si ta  
 nos tu  
 ad lucen

**II** vivace

Noctis re co li tur ca na no vissi ma Noctis re co li tur  
 ca na no vissi ma qua christy cre di tur agnum et agy - ma  
 quachus cre di tur agnum et agy ma di disse fra tri bus  
 juxta le gi ti ma priscis in dulta in dulta pat ri bus priscis  
 priscis in dulta patribus post agnum typicum ex ple tis  
 epu lis Cor pus do mi ni cum Da tum Dis ci pu lis Da -  
 tum Dis ci pu lis De dit fra gi li bus  
 corpo ris fer culum de dit et tri stibus sanguinis po cu lum di cens ac  
 ci pi te quod trado va se culum omnes est eo est eo bi bi te  
 omnes omnes omnes bi - bi - te bi bi te omnes omnes omnes  
 bi bi te bi bi te bi bi te fit panis hominum.  
 Si gu ris ter mi num & & res mi ra bi lis manducat  
 dominum pauper Ser vus et humi lis pauper Ser vus pauper  
 ser vus et humi lis Te tri na De itas una que pos ci mus sic nos tu visi ta  
 Sicut te co limus co limus te tri na Dei das una que pos ci mus su nos tu



visita sicut te colimus per tuas semitas duc nos quos tendimus

ad lucem quam inhabitas amen amen

III

quam suavis est Domine quam suavis est Domine suavis

est Domine Spiritus tuus quam suavis est Domine Spiritus

tuus suavis est Domine Spiritus tuus

quam suavis est Domine Spiritus

tuus qui ut dulcedinem tuam in filios in filios

in filios demonstra res demonstraes demonstraes demonstraes

straes demonstraes in filios demonstra es

Fastidiosis Fastidiosis di-vites dimittens

inanes dimittens inanes dimittens inanes inanes

Pane suavisimo De celo prestito esurientes replet replet

bonis fastidiosis di-vites dimittens dimittens in an-

es inanes

2 II Virace

Noctis recolitur cana novissima Noctis recolitur cana  
 novissima, qua Christus creditur agnum et agnema qua Christus  
 creditur agnum et agnema Dedit e Fratribus juxta legiti ma  
 prius in dulta in dulta patri bus prius in dulta pa tri  
 bus Dedit Fra gi li bus corpo ris per culum Dedit d  
 tribus Languinis poculum Dicens accipite quod trado vasculum  
 omnes ex eo ex eo bibite omnes in bi bi te  
 bibite omnes in bi bi te bibite bibite filii  
 hominum Siquis terminum vobis res mirabilis manducet vo  
 minum pauper Servus et humi lis pauper Servus pauper Servus et  
 humi lis Te trina Deitas unaque poscimus sic nos tu  
 visi ta sicut te colimus, te trina Deitas unaque poscimus  
 sic nos tu visi ta sicut te colimus per tuas se mi las Duc nos quo  
 ter di mus ad lucem quam in ha bi tas amen

2 II *ovrace*

*Violino Amo*

*Noctis Recolitur*

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 'p' (piano) and 'allegro'. The notation includes various ornaments and phrasing slurs. The paper is aged and shows some staining and wear, particularly at the bottom edge.

III

This block shows the beginning of the third page of the manuscript. It features the start of several staves of music, continuing the notation from the previous page. The page number 'III' is visible at the top right.

# II

Nocturne recolitur

This page contains a handwritten musical score for a piece titled "Nocturne recolitur". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, flowing passages of notes, often with slurs and ties. Various dynamic markings are present throughout the score, including *z*, *sp*, *f*, and *alco*. The notation includes many sixteenth and thirty-second notes, creating a complex and rhythmic texture. The paper shows signs of age, with some foxing and staining, particularly in the middle section.

I *grave*

Cornu imo *Exa*

Mus. No 1454

1

ti

8

Solo

tutti

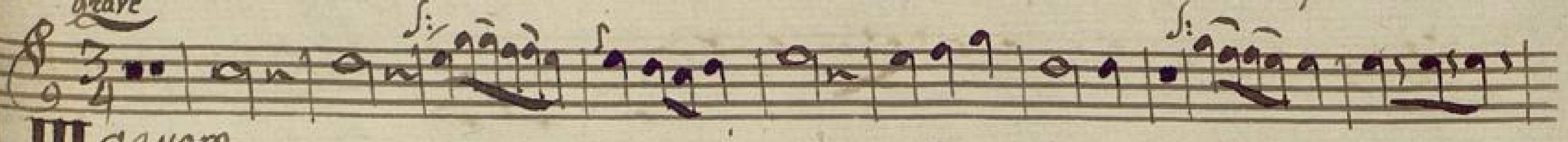
II *Andis*

15

Solo

Cant.

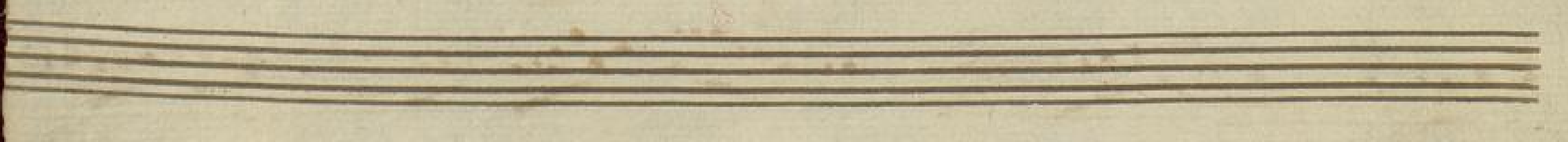
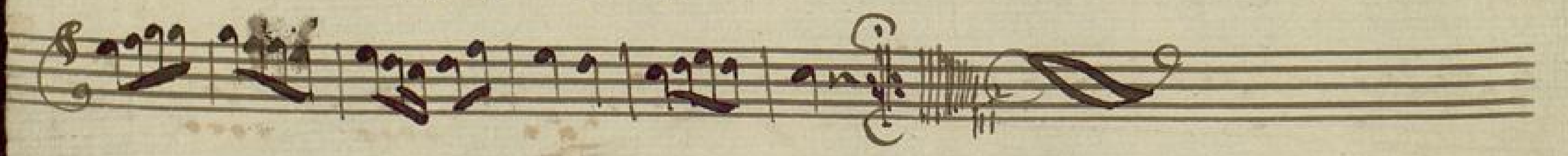
Solo



**III** *o quam*



**III** *Recit: Hic est panis:*



I

*Grave*

Cornu 2 do

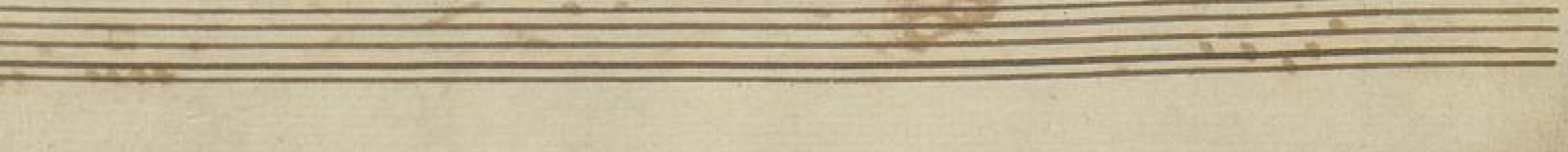
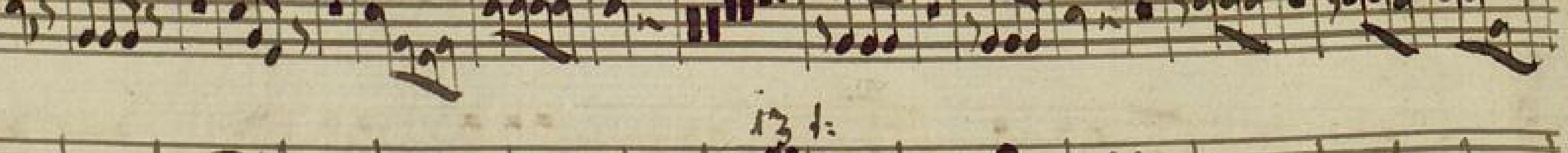
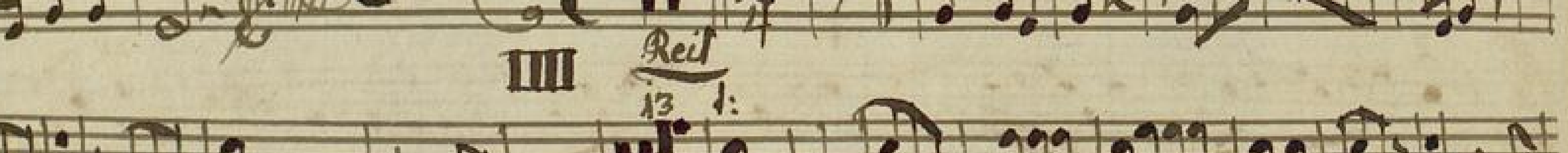
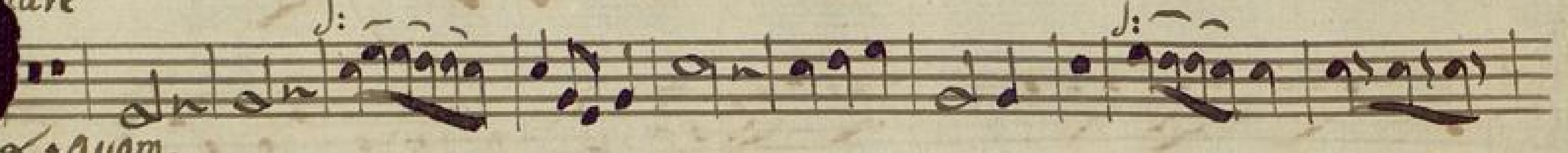
Anno Mo 1454

1

Verbum

II *Moderato*

allegro



grave

Quam

III

Reit

l: grave



2 II *Vivace*

*Organo*

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Vivace*. The piece is titled *Organo*. The notation includes various rhythmic values, rests, and performance markings such as *Solo: p:*, *tutti:*, and *And*. There are also several instances of the word *Solo* and dynamic markings like *4#* and *6#*. The score is densely packed with notes and rests, indicating a complex and technically demanding piece. The paper is aged and shows some wear, particularly at the edges.

III *forte*

*Canto*

quam suavis est domine o quam suavis est Domine suavis est  
 suavis est domine Spi ri tus tu us quam sua vis est do mi ne Spi  
 ri tus tu us, quam sua vis est suavis est do mi ne Spi ri tus  
 tuus quam suavis quam suavis quam suavis est  
 do mi ne Spi ri tus tuus qui ut dul ced inem tu am infi  
 li os in fili os in fili os de monstra res de  
 mon strares de mon strares de mon stra res in fili os  
 in fili os in filios de mon strares es pane sua  
 = rissimo pane sua riss imo de celo, presti to esu ri  
 en tes esu ri en tes re ples reple reple re ples  
 re ples bon is Pane sua riss imo de celo  
 presti to esu ri en tes reple reple bonis fasti stidi o pas  
 di vi tes di mittens di mittens in an es in an es  
 in an es

III *rit.* *ad lib.* quam mirabilis amen — amen:

quam suavis est Domine Si quam suavis est Domine suavis est  
 suavis est Domine Spiritus tuus quam suavis est Domine Spiritus tuus  
 quam suavis est suavis est suavis est Domine Spiritus tuus quam  
 suavis — — — est domine Spiritus tuus qui ut dul  
 cedinem tuam in filias — — — in filios De  
 monstrares De monstrares — — — De monstrares  
 in filios — — — in filios De monstrares  
 pane suavisimo De celo prestato esu  
 rientes esu rientes replet — — — replet  
 replet bonis Pane suavisimo de celo  
 prestato esu rientes replet — — — bonis fastidi  
 os di rientes di mittens di mittens in an es in

fur  
 mund  
 risus  
 tribus  
 ur ma  
 bus  
 unis  
 et  
 minun  
 servus  
 e trina  
 si ta  
 nos tu  
 ad lucen

visita sicut te colimus per tuas semitas duc nos quo tendimus

III *ad grave* ad lucem quam inhabitas amen : amen

Quam suavis est Domine quam suavis est Domine suavis

est Domine Spiritus tuus quam suavis est Domine Spiritus

tuus suavis est Domine Spiritus tuus

quam suavis est Domine Spiritus

tuus qui ut dulcedinem tuam in filios in filios

in filios demonstra res demonstraes demonstraes demonstraes

in filios demonstra res demonstraes in filios demonstra res

Fastidiosis Fastidiosis di-rites dimittens

in anes dimittens in anes dimittens in anes in anes

Pane sua visimo De celo prestito esurientes replet replet

bonis fastidiosis di-rites dimittens Dimittens in anes

es in anes



quam suavis est Domine & quam suavis est Domine suavis est



Domine Spiritus tuus quam suavis est Domine Spiritus tuus



suavis est Domine Spiritus tuus quam suavis



est Domine Spiritus tuus qui ut dulcedinem tuam



in filios demonstrares



in filios demonstrares



fastidiosis divites



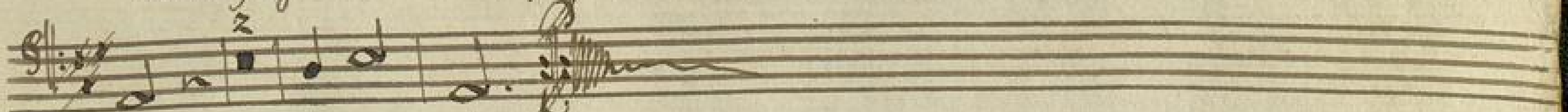
Dimittens inanes dimittens inanes inanes inanes



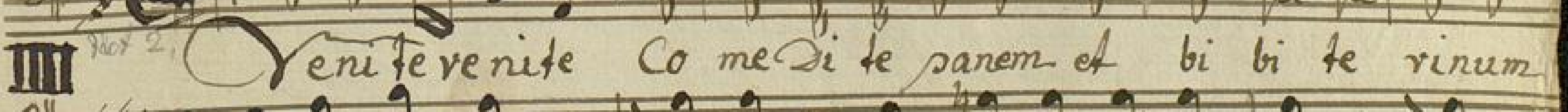
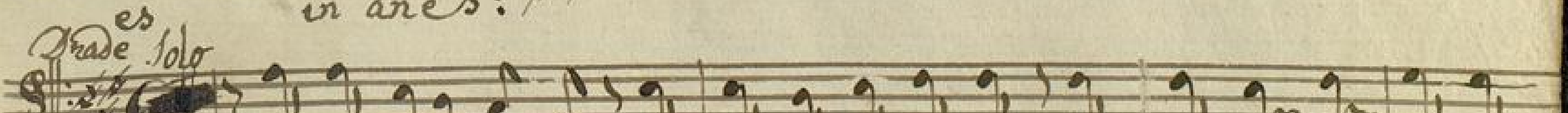
Pane sua rursus modo de calce prestato esurientes replet



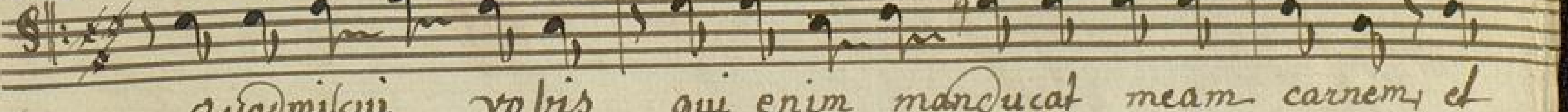
bonis fastidiosis divites dimittens dimittens inanes



inanes:



Venite venite comedite panem et bibite vinum



quod miscui vobis qui enim manducat meam carnem et



bibit meum sanguinem in me manet et ego in eo

Veritas

III orate

Handwritten musical score for 'III orate'. The score is written on ten staves, each with a treble clef and a 3/4 time signature. The music is in G major. The first staff begins with a '5' above the first measure. The second staff has the word 'Quam' written above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'rit.' (ritardando) and 'f' (forte). The score ends with a double bar line and a repeat sign. There are some numbers written in the margins, such as '4', '10', and '17', which likely indicate measure numbers. The paper is aged and shows some staining.

III

grave.

p:

Quam suavis

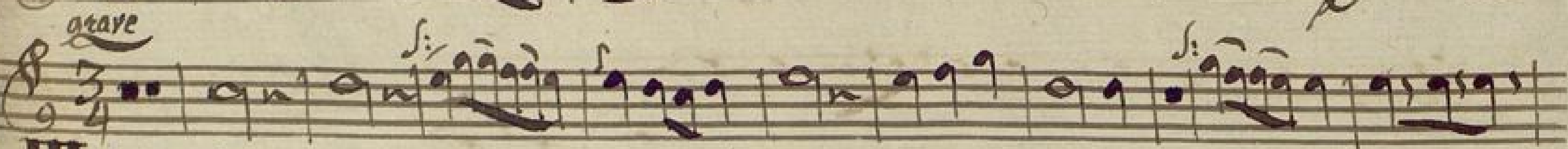
p:

sol.

jo ria.

37 fat.

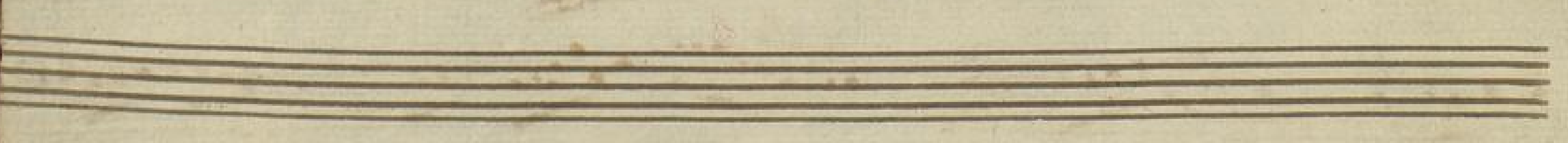
ca f.



**III** *o quam*

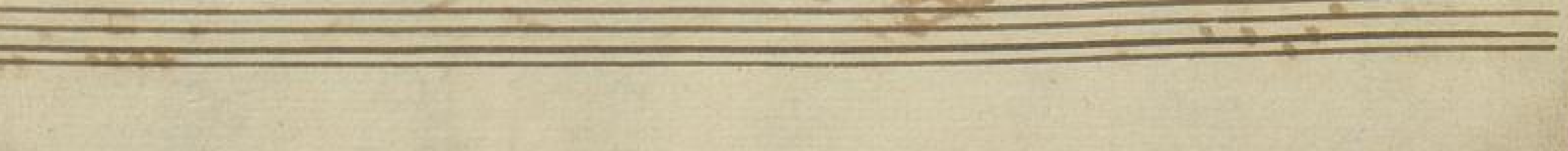
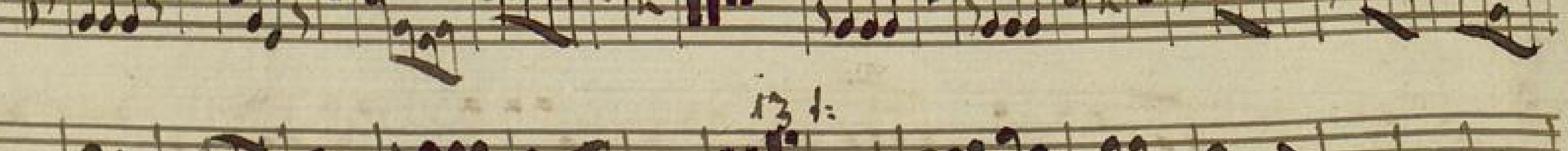
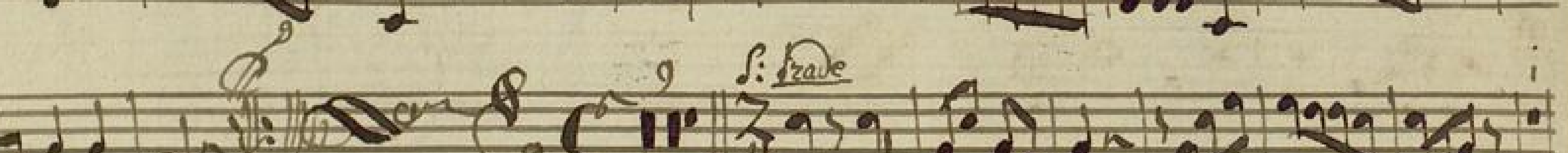


**III** *Hic est parvis:*





allegro



grave

Quam

III

Reit

l: grave

13 1:

19 1:

13 1:

III

Grave

Organo

Handwritten musical score for organ, featuring ten staves of music. The score includes various musical notations such as notes, rests, and ornaments, along with numerous figured bass annotations (e.g., 6 65, 76 5, 98 5 7 98 5 7, 6 65, 4#) and performance directions like "Solo" and "Solo Fern:". The music is written in a system of ten staves, with some staves containing multiple systems of notation. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

III Recit: *Forte*

*Solo.*

**C** **III**

Hic est panis est panis de celo, de ca lo de  
 scen dens, ut si quis ex ipso <sup>est</sup> ipso man ducet non mo ri a  
 tur non n̄ non mo ri a - tur hic est panis est panis de celo de  
 ca lo de scen dens de scen - - dens de celo de scen dens, ut si  
 quis ex ipso <sup>est</sup> ipso man ducet non mo ri a tur

Iste est panis est pa - nis vivus quem de dit Do mi nus quem de  
 dit quem Dedit quem de dit Do mi nus ad rescen dum, quem de  
 dit quem Dedit, quem de dit do mi nus ad rescen dum

Si quis manducat man du cat hunc sa nem vi vet vi vet  
 vi vet rivet in at er num in a - ter num in a - ternum al  
 le lu ia al le lu ia - al le lu ja alle lu ia

III

Reida

Musical staff with notes and rests.

Quis det de carnibus eius ut saturemur *veinte e*

Musical staff with notes and rests.

Hic est panis est panis de celo de celo descendens

Musical staff with notes and rests.

de celo descendens ut si quis ex ipso, ex ipso manducet

Musical staff with notes and rests.

non mori a hunc Iste est panis est panis virtus quem

Musical staff with notes and rests.

Dedit dominus quem Dedit quem Dedit quem Dedit Dominus ad res

Musical staff with notes and rests.

cen dum Iste est panis est panis virtus quem Dedit Domi

Musical staff with notes and rests.

nus quem Dedit quem Dedit, quem Dedit Dominus ad res cendum quem Dedit

Musical staff with notes and rests.

Dominus ad res cendum si quis manducet man

Musical staff with notes and rests.

Ducat hunc panem vivet vivet in aeternum in aeternum

Musical staff with notes and rests.

in aeternum alleluia alleluia alleluia alleluia

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

## III

Recita 26 7:

quis dedit Aria Hic est panis est panis de celo de celo de  
 Scendens De se n dens de ca lo de scendens ut si quis ex ipso ex  
 ipso manducet non moria tur Iste est panis est panis  
 vi rus quem dedit do mi nus quem dedit quem dedit dominus  
 ad re scen dum, quem dedit quem dedit quem dedit dominus ad re scen dum

Non Moyses dedit non Moyses dedit vobis pa nem de caelo Sed pater  
 meus dat vobis panem de caelo ver um si quis manducat man  
 Ducat hunc panem vi et vi et in et er un in et  
 ernum in et ernum al le lu ja al le lu ia al le lu ia alle



quam suavis est Domine & quam suavis est Domine suavis est



Domine Spiritus tuus quam suavis est Domine Spiritus tuus



suavis est Domine Spiritus tuus quam suavis



est Domine Spiritus tuus qui ut dulcedinem tuam



in filios demonstrares



in filios demonstrares



fastidiosis divites



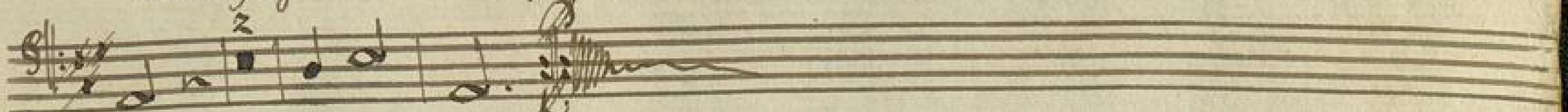
Dimittens inanes dimittens inanes inanes inanes



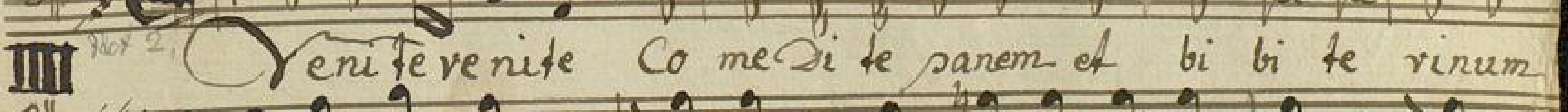
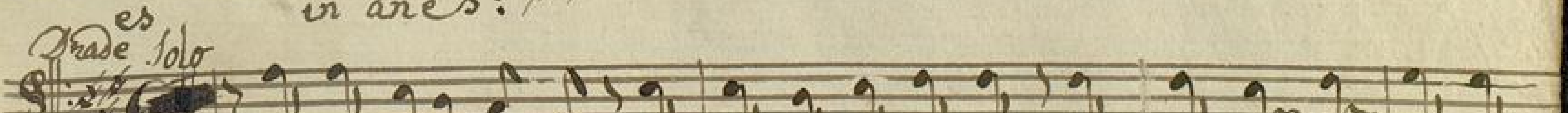
Pane sua ipsi modo de calor prestito esurientes repletis



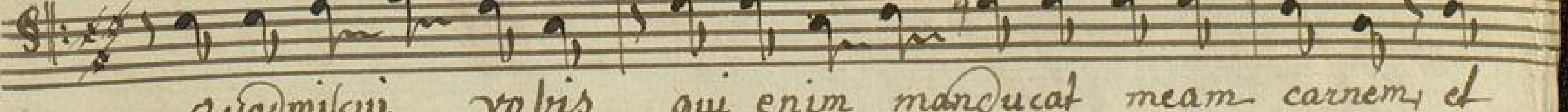
bonis fastidiosis divites dimittens dimittens inanes



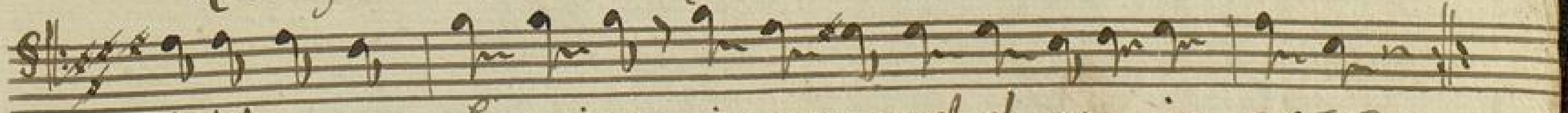
inanes:



Venite venite comedite panem et bibite vinum



quod miscui vobis qui enim manducat meam carnem et



bibit meum sanguinem in me manet et ego in eo

Veritas

Tracte 26 f.

Aria: Hic est panis est panis de celo de celo descendens  
 de celo descendens. ut si quis ex ipso ex ipso man-  
 ducet non moriatur. Hic est panis est panis  
 vivus quem dedit Dominus quem dedit quem dedit quem  
 Dominus ad resuscendum quem dedit quem dedit Dominus  
 ad resuscendum. Si quis manducet manducet hunc panem vivet  
 in aeternum in aeternum in aeternum alleluia  
 alleluia alleluia

III Trade

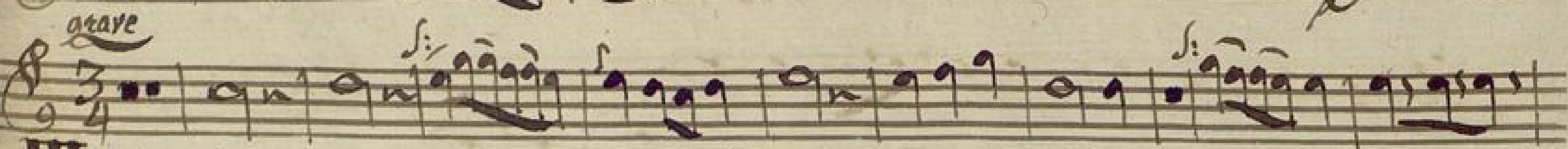
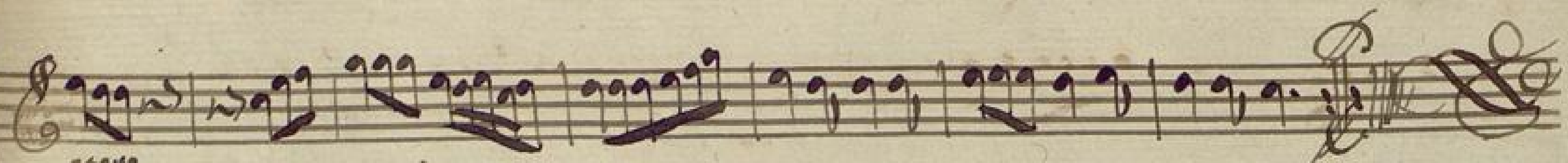
Handwritten musical score for a piece titled "III Trade". The score is written on 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff begins with a common time signature (C) and a tempo marking "Recit." with a 4 below it. The music is highly rhythmic and technical, featuring numerous triplets, sixteenth-note runs, and sixteenth-note chords. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a fermata on the final note of the 14th staff.



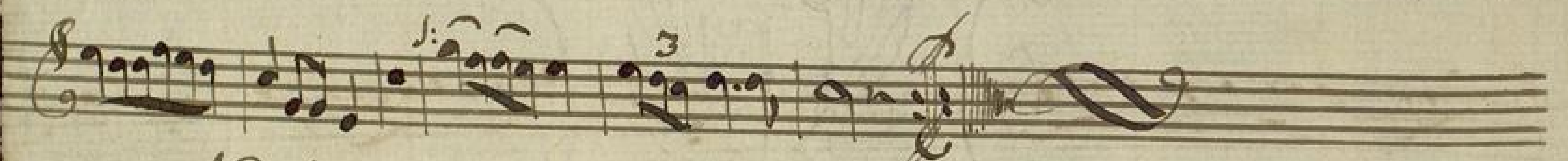
**III** *Vol.*  
**C II**

*Recit.*

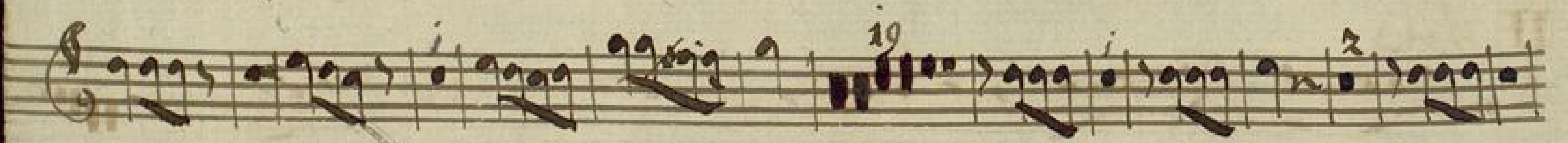
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the score. The paper shows signs of age, including foxing and some staining.



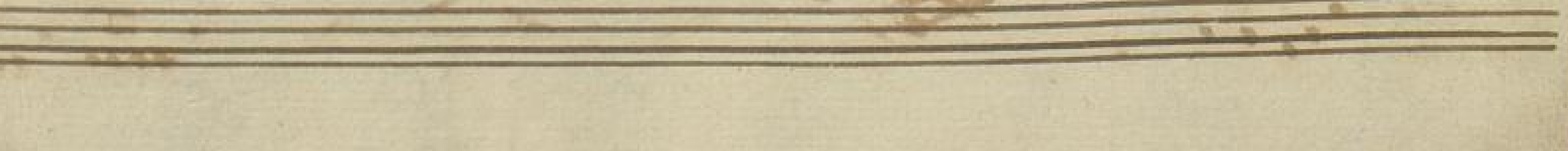
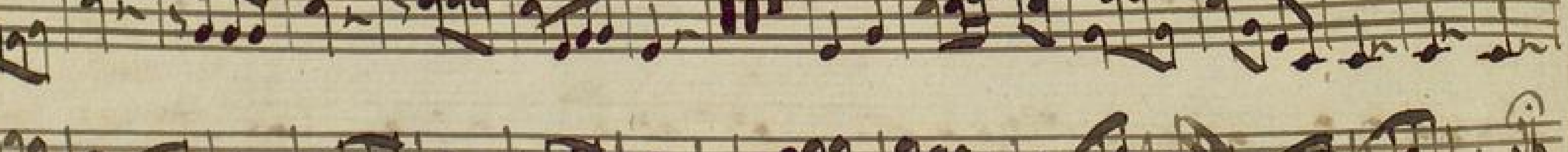
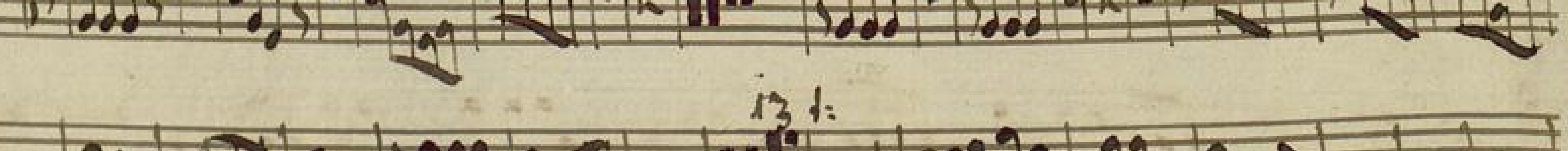
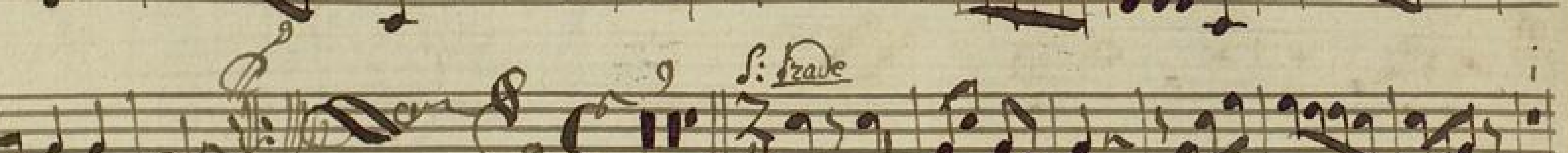
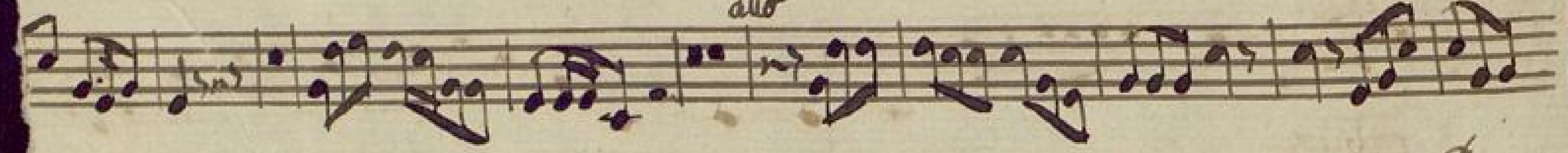
**III** *o quam*



**III** *Hic est parvis:*



allegro



grave

Quam

III

Reit

l: grave

13 1:

19 1:

13 1:

III Recit.

Organo

Quiis det de carni bus eius venite, comedite panem:

*andante*

*In honorem Sini Euehas Sacramenti*

