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2 Offertories - Don Mus.Ms. 1455

[S.l.], 1786 (1786c)

urn:nbn:de:bsz:31-104882

Andante Quetto.

Canto.

Mus No 1455

24.

Cho - ri - be - ati huc Can - tu de Coro,
 huc Cantu de - Coro et ju bi la, et jubila da - te, et
 ju bi - la da te et jubila da - te et ju bi la da te et
 ju bi la da te et jubila da - te cho - ri be -
 ati huc Can - tu de Coro et plau - su So - no - ro, or nate or -
 nate glori a huc Cantu de Co - ro et plau su So - no - ro et jubila da te et
 plau su So no ro hanc Si - em or nate or nate glori a or nate gloria.

allegro

Chorus

jo - jo plaudite Do - mi no
 plaudite do mi no plaudite po - puli Do mi no plaudite po - puli Do mi no
 Sancti
 jo - jo plaudite do - mi no plaudite Do - mi no plaudite
 po - puli Do mi no plaudite po - puli Do mi no ju ju - ju bi la - te
 Sancti.
 plau - - - si te ju ju - ju bi - la - te plau - -
 = si te jo - jo plaudite Do mi no plaudite Do mi no.

Lento: II.

Basso Solo
Tacet

allō: in Chorus.

uni deo acclamate unum trinum
 Solo:
 ce- lestate voce modo vi vi da de um laude solum splendita
 f:
 voce modo vi vi da vivida u-mi de-o ac-clamate
 u-num tri-nū Ce-lestate il-li ho-nor sempiternus, gl-li
 f:
 honor sempiternus et eter-nat glo-ri-a.

Duetto Tacet *alto*

Mus No 1455

allegro *Chorus*

jo, jo, plaudite do-mi-no,
 plaudite Do-mi-no, plaudite po-puli do-mi-no plaudite po-puli do-mi-no
Sancti
 jo plaudite Do-mi-no
 plaudite po-puli do-mi-no
 juju - ju-be late plaudite po-puli do-mi-no juju - ju-be late plaudite po-puli
 do-mi-no jo plaudite do-mi-no

Adfferto: II Aria Tacet

allegro *Chorus*

uni deo acclamate, unum trinum cele brate voce
 modo vi vi da deum laude splendi da voce modo ro ee
 vi vi da
 uni De o accla mate unum trinum ce- le brate jl- li
 ho nor sempi ternus il- li ho nor sempi ternus et o =
 ter na glo - ri a .

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and consists of small, dark dots placed on the lines of the staves. The dots are arranged in a way that suggests a melodic line, with some dots appearing on the same line and others on adjacent lines, indicating pitch changes. The paper shows signs of age, including some foxing and slight discoloration. The overall appearance is that of a historical manuscript page.

Andante Quetto.

Tenore.

Mus. Ms. 1455

28.

Cho = ri Be = ati, huc plau = fu Sono ro,

huc plau = fu So = noro, et ju bi la et ju bila da = te, et ju bila

date et ju bi la date et ju bila da = te et ju bi la date et

ju bi la da te et ju bila da = te et ju bila da = te. hanc

diem ornate ornate glori a huc can = tu de = coro

orna = te : ornate glori a huc can tu de coro, et

plau = fu So = noro, et ju bila da = te et plau = fu So = noro, hanc di = em or =

nate or = nate glori = a, ornate glori = a.

Chorus
allegro

jo, jo, : plaudite po = puli Sancti

Domi = no. plaudite po = puli domi no

plaudite po = puli do mi = no plaudite po = puli domi no

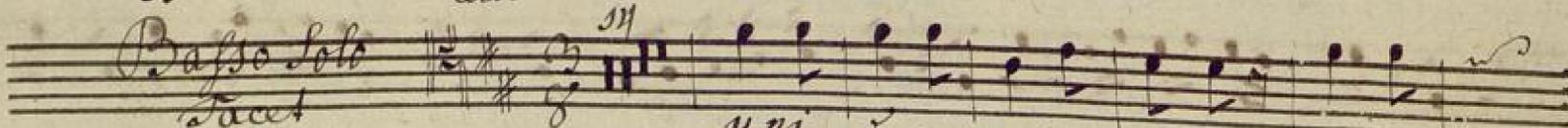
ju ju ju ju ju be = la = te plaudite po = = puli ju ju ju ju ju bi =

la = te plaudite po = = puli jo : jo, plaudite domi no,

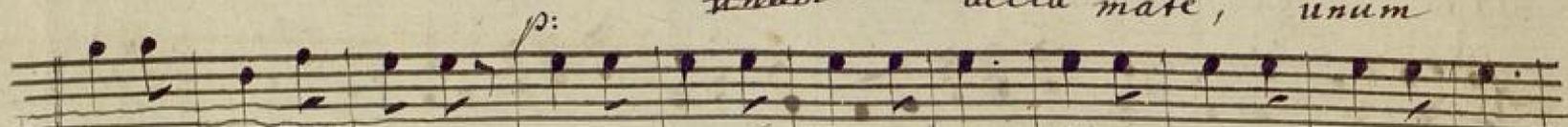


Offerto: II *alló* *Chorus*

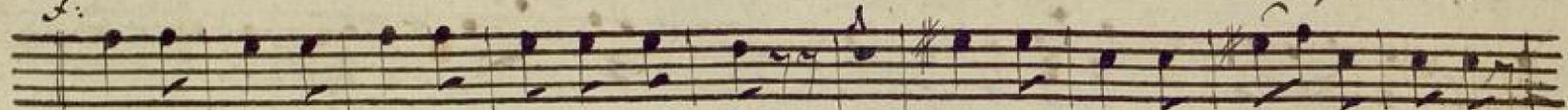
Basso Solo
Tacet



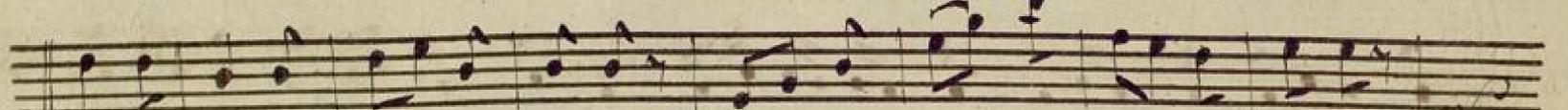
uni
~~*unum*~~ *de o accla mate, unum*



trinum ce le brate, voce modo vivi da, de um Lau de Splen di ta



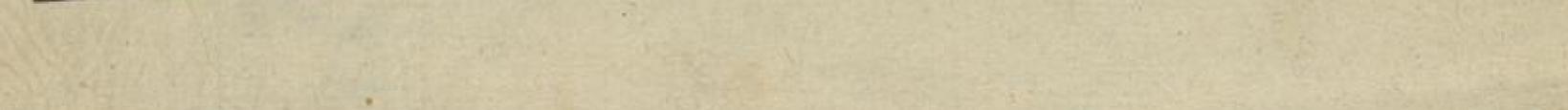
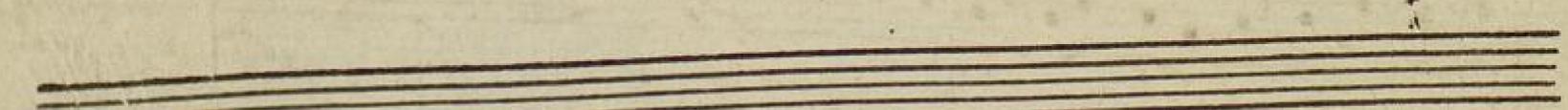
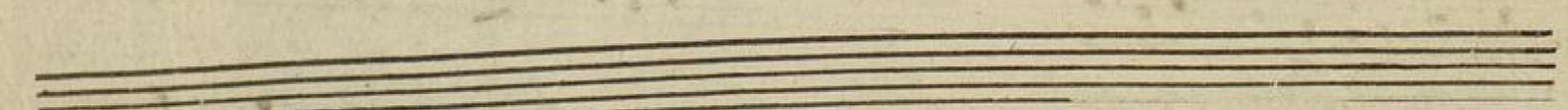
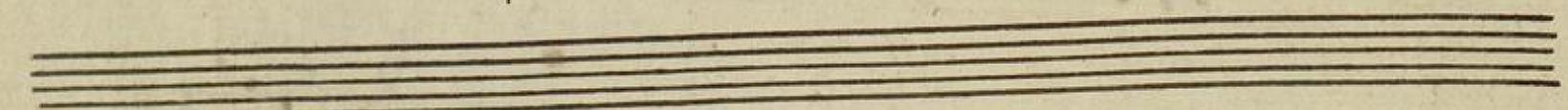
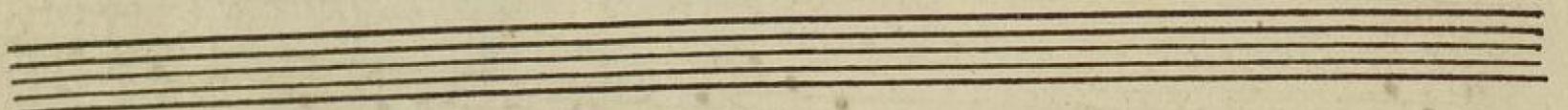
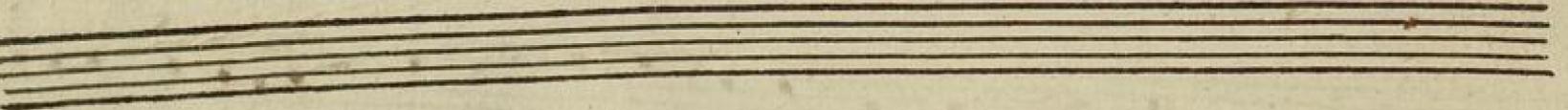
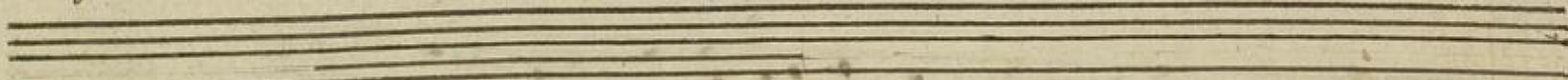
voce modo vivi da, vivi da uni, de o ac cla mate



unum trinū ce = le brate je = li ho = nor Sem pi ternus



je = li ho = nor Sem pi ternus, et a ter = na glo = ri a.



Duetto Tacet

Basso

Anno M 1455

allegro

Chorus

p. Solo

pp:

jo, jo, plaudite domino, plaudite

domino plaudite populi domino plaudite populi domino

jo, jo, plaudite domino plaudite do mi

no plaudite populi do mi no

juba: jubilate plau= = dite juba: jubilate plau=

dite jo, jo plaudite domino

ff ferto: II. allabreve 18

allegro Moderato

Solo.

vi di supra ma La= bi, de jecta vi di

Surgerie, de jecta vi= di sur= gere sternuntur alta Cul= mina, non

alta prote runtur, sternuntur alta Culmina, majora vi pre mantur mi=

nora sponte Cor= = ru unt Nil, us que stat tu rabi le, aut unde quaque

futurum, jo cis Sucedunt lacry= me Nil, us que stat du=

rabile aut unde quaque fu= tum jo cis Sucedunt lacry= me

dum cetrus al ta cornis fu= res que fulminantur,

p:

vi di su pre ma la-bi de-jecta vi-di Sur-gere, de

je-cta vi-di Sur-gere ster-nun-tur alta Clumi-na

Nil us-que stat du-ra-bi-le, aut un-de qua-que

tu-tum Nil us-que stat du-ra-bi-le jo-cis-

luc-ce-dunt la-cry-ma

jo-cis Sucedunt lacryma tri-pu-di-is que lesus, jo

dis luc-ce-dunt la-cry-ma, jo-cis Sucedunt la-cry-ma tri-

pu-di-is que lesus jo-cis luc-ce-dunt la-cry-ma.

qua sunt sunt mox Con-ci-dunt, et Rus sus jma j=ma

siunt, et rursus jma j=ma siunt, qua suma sunt mox

Con-ci-dunt, et rursus jma si-unt rursus j=ma siunt qua-
suma

Sunt mox Con-ci-dunt et Rursus jma j=ma si-unt.

Seque chorus.

Chorus

allegro: Maestoso



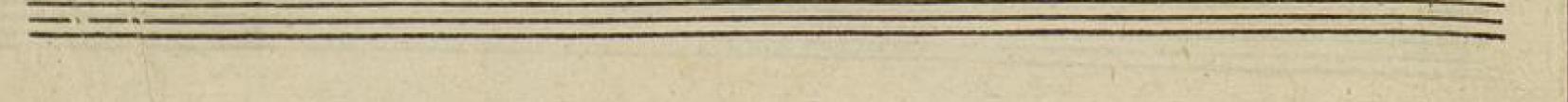
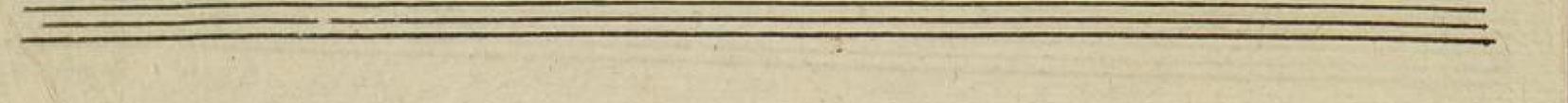
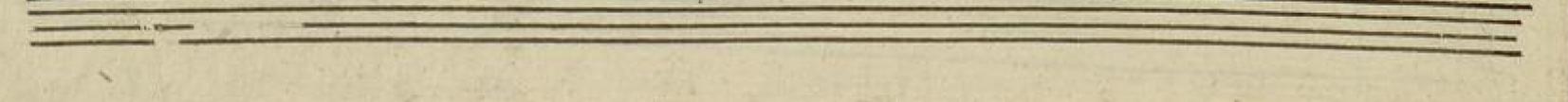
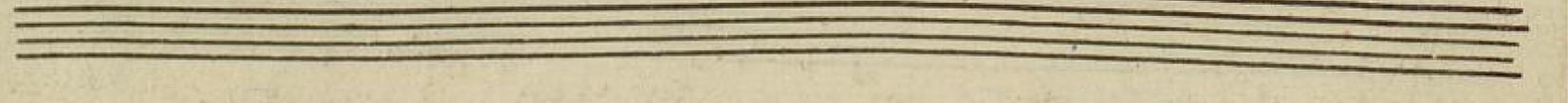
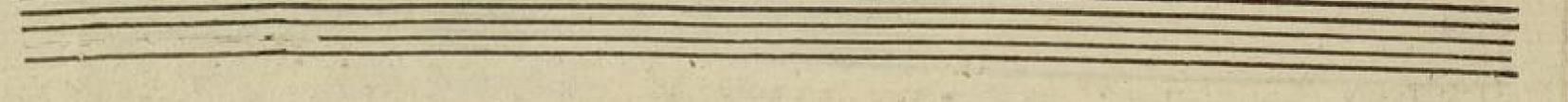
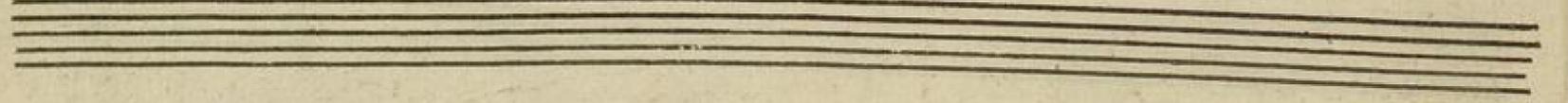
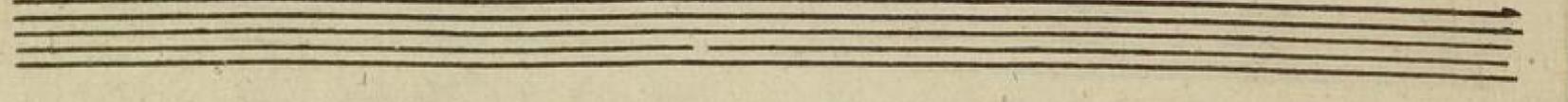
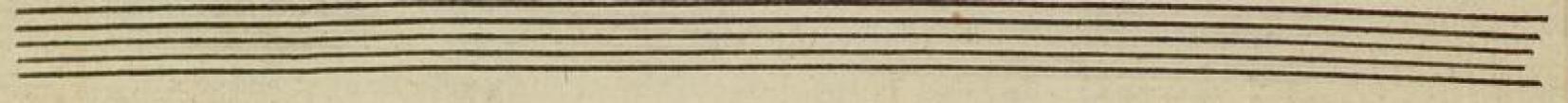
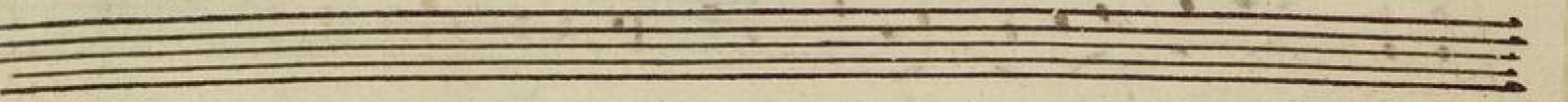
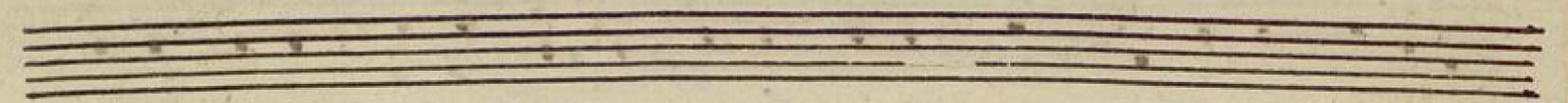
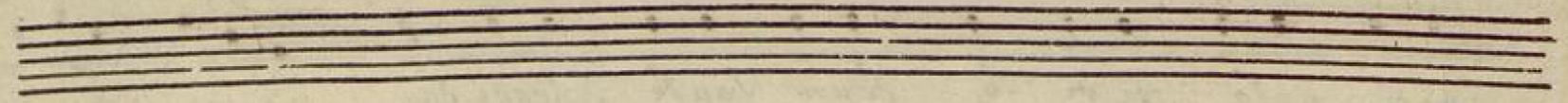
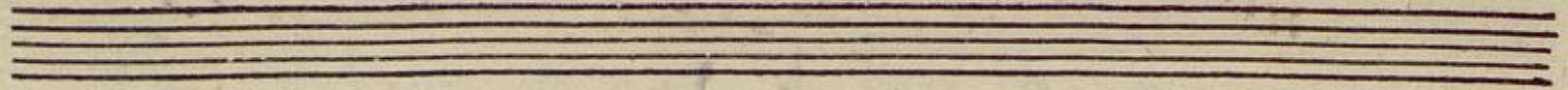
p: Uni Deo acclamate, unum trinum celebtrate,

voce modo vivida, deum laude splendida voce modo

voce vivida uni deo acclamate unum trinum

celebrate glori ho-nor sempiternus, glori ho-nor sempiternus

eterna gloria.



I.
Andante

Violino I^{mo}

Amo Ms 1455

1

Choribati.

Chorus

Allegro

Chorus 'jo, jo,

Offerto: II.

allabreve.

Basso Solo

Moderato.

ayidi Suprema.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' and 'p'. The music is written in a single system across the page. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Sq. Chorus.

allegro. Chorus.

uni deo.

The musical score consists of ten staves. The first staff begins with the text 'uni deo.' and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings such as 'p' and 'f'. The notation includes many beamed notes and slurs, suggesting a complex rhythmic structure. The paper shows signs of age, with some foxing and staining.

Three empty musical staves are located at the bottom of the page. They contain some faint, scattered ink marks and small dots, likely from the original manuscript or the scanning process.

I. Andante Quetto

Violino 2^{do}

Ann. No. 1455

Chori beati.

Igo Chorus

The image shows a page of handwritten musical notation for the second violin part of a piece. The music is written on ten staves. The first staff begins with the tempo marking 'Andante Quetto' and the instrument designation 'Violino 2do'. The piece is numbered 'Ann. No. 1455' and is the first page of a manuscript. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The text 'Chori beati.' is written below the first staff, and 'Igo Chorus' is written below the tenth staff. The paper shows signs of age, including some staining and foxing.

Allegro

Chorus jo, jo

Offerta II.

Basso Solo
Moderato

allabreve.

vidi Suprema.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and foxing.

190 Chorus.

Allo: Marcato

Chorus.

uni deo.

1

L'Esperia
~~de~~
Tempore
a
Canto, alto
Tenore, Basso
2: Viol. , 2: Corna.
et
Organo

Ad usum Sor. Maria
Celestina Gndlin
Ord. S. P. B. 1786.

Offertorio: I.

Basso.

Mus. No 1455

Andante Quattro.

Chori Beati.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions are 'Andante Quattro.' and 'Chori Beati.' The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

Musical staff with notes and clef.

U. Lento: II *allabreve*
allegro: Moderato
Basso solo

quod Suprema labi

Musical staff with notes and clef.

Chorus

allegro Maestoso

Unni Deo acclamate.

Clarinete in mo

Manuscript No 1455
ex 31

Offerto: II.

allegro:

Vidi Suprema.

19 al. 5 8

18 f. 17

f. 7 f.

22 Da Capo.

The image shows seven horizontal staves of musical notation. Each staff consists of five parallel lines. The notation is handwritten in dark ink and appears to be a series of rhythmic or melodic lines, possibly representing a single melodic line or a specific rhythmic pattern. The lines are mostly horizontal, with some slight curves and variations in spacing. There are some faint, illegible markings scattered across the page, possibly bleed-through from the reverse side or other markings.

Clarin 2^{do}

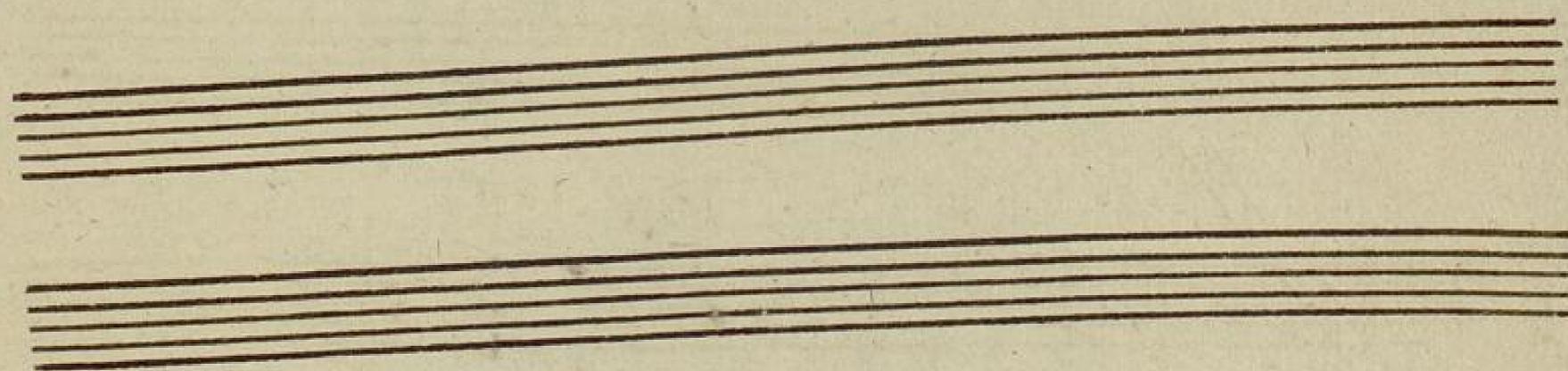
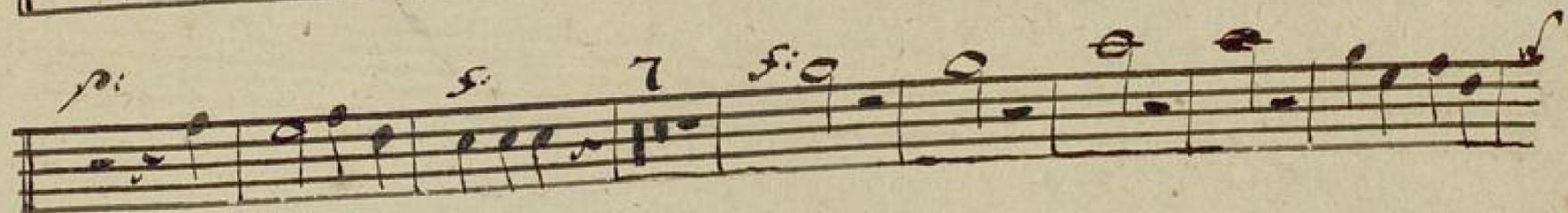
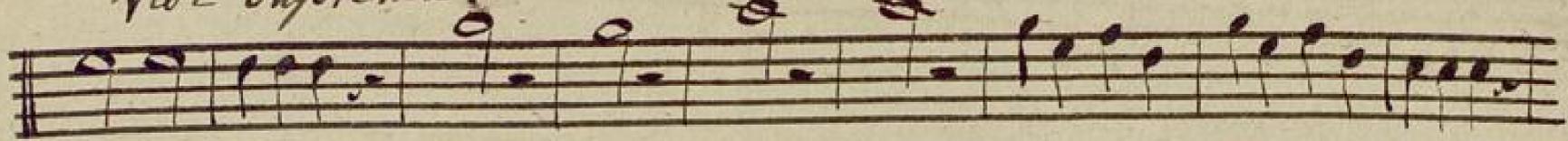
Mus. No 1455

Offerto: II.

allegro:



vidi Suprema:



Offerto: II.

Corna 2^{do}

Solo Tacet. Chorus



uni deo.

