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Sonate für Violine und Pianoforte op. 14

Faisst, Clara

Berlin [u.a.], c 1912

3. Allegretto vivace

[urn:nbn:de:bsz:31-103407](https://nbn-resolving.org/urn:nbn:de:bsz:31-103407)

III. (Scherzo.)

Allegretto vivace.

frisch

Musical score for Scherzo III, Allegretto vivace, *frisch*. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music for piano and violin. The first system includes dynamics *mf* and *p*. The second system continues the melodic and harmonic development. The third system features a change in the piano accompaniment texture. The fourth system is marked *simile* and shows a more complex piano accompaniment. The fifth system concludes with *rit.*, *mf*, and *dim. e rit.* markings.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *energisch* and dynamic markings *f* and *mf*.

Second system of musical notation, continuing the vocal and piano parts. It features dynamic markings *ff* and *f*.

Third system of musical notation, including the instruction *etwas ruhiger* and dynamic markings *p* and *pp rit.*. It also marks the beginning of *Tempo I.*

Fourth system of musical notation, featuring a vocal line and piano accompaniment with dynamic markings *f* and *mf*.

Fifth system of musical notation, concluding the piece with the instruction *Fine.*

Trio.
Dasselbe Tempo.

con sord. *rit. molto*

pp

a tempo

mf *pp molto rit.* *pp* *mf*

una corda tre corde

molto rit. *pp* *a tempo* *pp rit.* *mf* *pp rit.*

una corda tre corde una corda

a. rit. *a.* *mf* *poco tranquillo senza sord.*

a tempo *mf* *pp rit.* *p* *poco tranquillo*

tre corde una corda tre corde

cresc.

rit. *rit.* *dimin.*

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Scherzo da capo al Fine.