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Sonate für Violine und Pianoforte op. 14

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Berlin [u.a.], c 1912

4. Andante

[urn:nbn:de:bsz:31-103407](https://nbn-resolving.org/urn:nbn:de:bsz:31-103407)

IV.

Andante. Allegro risoluto.

Andante.

Andante (quasi Improvisat.)

p

poco string.

tranquillo

breit

ad lib.

p

accel.

violente

f

p.

rit.

pp.

mf

energ.

Allegro.

tranne
 tranquillo
 accel.
 p
 molto rit.
 dim.
 f

Allegro risoluto.

f

f

f
 p

pizz.
 p
 cresc.
 p
 cresc.

arco
mf

fp

dimin.
p

p *poco rit.* *a tempo*

rit. *f* **Tempo I.**

pizz. *p* *cresc.*

scharf rhythmisch *arco* *p* *rit.* *f* *pp*

ff

mf

p

cre

scendo

ff

mf

cresc.

poco rit.

p

poco rit.

a tempo

cresc.

p

pp

mf

l.H.

r.H.

120

p cresc.

cresc. *poco rit.* *a tempo* *f*

f *poco rit.* *mf a tempo*

ff

ff *mf*

poco accel. e cresc. *ff* *rit.* *f* *8^{va}*

poco stringendo *rit. ff* *f*

p *pp* *f* *p* *pp*

f *mf* *f*

p *p* *pp* *f*

f *mf espr.* *ruhiger* *espr.* *p* *mf*

dolce
p

3
p dolce
3

passionato
3
passionato
f

rit.
p
nach und nach drängender
p rit.
espr.
p

cresc.
p
cresc. e string.
cresc. e string.

rit.
poco sosten.
ff
ff
ff
poco sosten.
8

dim. p

dim. rit. p pp

mf risoluto rit. f

f p

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *f*. The word *sempre f* is written in the piano part.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a more complex texture with sixteenth notes. Dynamic markings include *dim.* and *p*. A handwritten number "200" is written above the first measure of the vocal line.

Third system of musical notation. The vocal line has a few notes. The piano accompaniment is dense with sixteenth-note patterns. Dynamic markings include *dim.* and *pp*.

Fourth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment continues with rhythmic patterns. Dynamic markings include *poco rit.*, *a tempo*, *mf*, *cresc.*, and *f*. The word *breiter* is written above the vocal line.

Fifth system of musical notation. The vocal line has a few notes. The piano accompaniment features a rhythmic pattern. Dynamic markings include *rit.* and *p*. The time signature changes to 2/4.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a piano accompaniment with a dynamic marking of *ff* and a *p* marking.

Second system of musical notation. The upper staff has a dynamic marking of *p* and *mf*. The lower staff has a dynamic marking of *pp* and *cresc.*

Third system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *ff* and *p*, and includes the instruction *poco accel.*

Fourth system of musical notation. The upper staff has a dynamic marking of *p* and the instruction *poco rit.*. The lower staff has a dynamic marking of *pp* and *poco rit.*, and includes the instruction *a tempo*.

Fifth system of musical notation. The upper staff has a dynamic marking of *pizz.* and the instruction *ruhiger arco*. The lower staff has a dynamic marking of *mf espr.* and the instruction *ruhiger*.

espr.
p mf

p dolce
molto espr.

passionato
passionato f

rit.
p poco rit. poco a poco più mosso
dim.

molto cresc.
molto cresc.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with triplets and dynamic markings of *ff* and *ff rit.*. The vocal line has a *rit.* marking.

Second system of musical notation. The piano part includes dynamic markings of *pp* and *p*. The tempo changes from *ruhiger* (calmer) to *lebhaft* (lively). The vocal line also transitions to *lebhaft*.

Third system of musical notation. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The dynamic marking is *mf*. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

Fourth system of musical notation. The piano part includes markings for *rallent.* (ritardando) and *sehr rasch* (very fast). The tempo changes from *rallent.* to *sehr rasch*. The piano part features a change in meter to 6/8 and includes a triplet.

Fifth system of musical notation. The piano part includes a dynamic marking of *p* (piano). The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

p *f* *p* *pp*

f *p* *p* *cresc. e string.* *schneller werden*

accelerando *f* *accel.*

cresc. *rit.* *Tempo I.* *f energisch* *rit.* *breit* *f energisch*

ff sehr breit *f rasch* *ff*

