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Sonate für Violine und Pianoforte op. 14

Faisst, Clara

Berlin [u.a.], c 1912

Violine

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zu MM 6519 RH

Karlruhe Hirschstr. 57

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SONATE.

Violine.

C. Faisst, Op. 14.

Allegro animato.

Musical notation for the first section of the sonata, starting with **Allegro animato.** The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff continues the melody with a *cresc.* marking. The third staff features a ten-measure rest followed by a piano (*p*) dynamic. The fourth staff concludes the section with a first ending bracket.

Rascher. (wie aus der Ferne)

Musical notation for the second section, **Rascher. (wie aus der Ferne)**. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The section includes a *rit.* marking and a first ending bracket.

Tempo I.

Musical notation for the third section, **Tempo I.** It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The section includes a *rit.* and *dim.* marking, and a first ending bracket.

rit. con brio

Musical notation for the fourth section, **rit. con brio**. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The section includes a *crescendo* marking and a first ending bracket.

cresc. - - - ff

Musical notation for the fifth section, **cresc. - - - ff**. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The section includes a *rit.* marking and a first ending bracket.

etwas ruhiger

Musical notation for the sixth section, **etwas ruhiger**. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The section includes a *rit.* marking and a first ending bracket.

Violine.

The page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamics:

- Staff 1:** *animato*, *f*, *pizz.*, *arco*
- Staff 2:** *mf espr.*
- Staff 3:** *p*
- Staff 4:** *piu animato*, *1*
- Staff 5:** *f*, *f*, *ff*
- Staff 6:** *rit.*, *Ruhigeres Zeitmaß*, *5*, *p*, *3*
- Staff 7:** *3*
- Staff 8:** *agitato*, *f*, *sempre f*
- Staff 9:** *passionato*, *f*, *3*
- Staff 10:** *accel.*, *ff*

Violine.

Langsam. *rit.* Rasch und leise. *pp* *stringendo*

rit. *breit* *f* Sehr lebhaft *f* *7*

p *2* *cresc.* *f* *pizz.*

arco *1* *p dolce*

p *molto animato* *f* *rit.*

f *Etwas ruhiger.* *3* *3* *rit.*

p espress.

accelerando e cresc. *ff* *3*

f *Sehr lebhaft.* *crescendo* *rit.* *breit* *ff*

con brio *largando* *ff* *accel.* *f*

Violine.

II.

Andante sostenuto.

espress.

The musical score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *p dolce*, and *passion.*. Tempo markings include *Andante sostenuto*, *Tempo I.*, *Allegro*, and *sehr ruhig*. Performance instructions like *espress.*, *drängender*, *breit*, and *passion.* are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section with a 3/4 time signature and a 6-measure rest is also included. The piece concludes with a final *Tempo I.* section.

III. (Scherzo.)

Allegretto vivace.

mf frisch

mf *f*

p

rit.

p

f *energisch*

etwas ruhiger *p*

1 *1*

rit. *Tempo I.* *pp* *mf*

cresc. *f* *Fine.*

Trio.

Dasselbe Tempo.

con sord. *molto rit.* *a tempo* *molto rit.* *a tempo* *molto rit.* *a tempo* *molto rit.*

2 *pp* *pp* *pp* *pp*

senza sord. *mf* *etwas ruhiger* *p*

cresc. *poco accel.* *f* *a tempo* *rit.*

Scherzo da capo al Fine.

Violine.

IV.

Andante.

16

Klavier.

sehr energisch und lebhaft

The musical score for Violin IV consists of 16 measures across 12 staves. The tempo is marked 'Andante' and the performance style is 'sehr energisch und lebhaft'. The score includes various musical notations such as triplets, dynamics (p, f, cresc., pizz., arco), and performance instructions like 'Tempo I.' and 'scharf rhythmisch'. The score is written in G major and 2/4 time. The first measure is marked '16' and 'Klavier.'. The second measure is marked '1'. The third measure is marked 'f'. The fourth measure is marked '3'. The fifth measure is marked '3'. The sixth measure is marked '3'. The seventh measure is marked '3'. The eighth measure is marked '3'. The ninth measure is marked '3'. The tenth measure is marked '3'. The eleventh measure is marked '3'. The twelfth measure is marked '3'. The thirteenth measure is marked '3'. The fourteenth measure is marked '3'. The fifteenth measure is marked '3'. The sixteenth measure is marked '3'. The score includes various musical notations such as triplets, dynamics (p, f, cresc., pizz., arco), and performance instructions like 'Tempo I.' and 'scharf rhythmisch'.

Violine.

p *mf* *cresc.* *rit.* *rit.* *p*
mf *p* *mf*
f *p* *poco accel.* *poco rit.* *pizz.* *f*
cresc. *ruhig. arco* *mf espress.* *passionato*
dolce *p* *poco rit.*
drängend *breit* *a tempo* *rit.* *cresc. molto* *ff* *ff*
ruhiger *lebhaft* *pizz. arco* *f* *3* *3* *3*
dimin. *3* *rallent.* *sehr rasch* *p*
f *p* *f* *p*
cresc. *f cresc.* *2* *cresc.*
f poco rit. *Tempo I.* *f energisch* *rit.* *a tempo* *ff* *ff*