

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1430

Neubauer, Franz Christoph

[S.l.], 1783 (1783)

Violone

urn:nbn:de:bsz:31-104149

Miss M

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. It features various note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. A large, stylized marking 'Adolone' is written across the middle of the page, spanning several staves. There are also some faint markings like 'molto' and 'p' visible. The paper shows signs of age, including some foxing and a small tear at the top left.



Handwritten musical score on aged paper, page 3. The score consists of approximately 18 staves of music, written in a cursive style. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is organized into systems, with some staves containing multiple voices or instruments. The paper shows signs of age, including foxing and staining.

Dynamic markings include *ff* (fortissimo) at the top left, *piu* (piano) in the middle right, and *ma* (meno) in the lower middle. The notation features a variety of note values, rests, and articulation marks.

Admetto

Handwritten musical score for the piece 'Admetto'. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings like '2' and '4' above notes, possibly indicating fingerings or multi-measure rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Trio

Handwritten musical score for the piece 'Trio'. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings like '2' and '4' above notes, possibly indicating fingerings or multi-measure rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Allo Moderato

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings such as *piu*, *for*, *trigicato*, and *Colarco* are interspersed throughout the score. The notation features many beamed notes and rests, suggesting a complex rhythmic texture. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on six staves. The notation includes various rhythmic values, beams, and dynamic markings such as "piano" and "ff". The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and a final cadence symbol on the sixth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top left corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various symbols such as dots, vertical lines, and small horizontal strokes, which are characteristic of early manuscript notation. The ink is somewhat faded and there are some stains on the paper, particularly a large dark smudge on the right side of the middle section. The overall appearance is that of an old, well-used manuscript page.