

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonies - Don Mus.Ms. 1430**

**Neubauer, Franz Christoph**

**[S.l.], 1783 (1783)**

Kontrabass

**urn:nbn:de:bsz:31-104149**

Am 11. 1930

7

The image shows a handwritten musical score for Contrabasso, consisting of ten staves. The notation is minimalist, using only dots to represent notes. The first four staves contain a melodic line, while the remaining six staves provide a harmonic accompaniment. The paper is aged and shows some staining.

*Contrabasso*

C. F. Hoffmann  
Mannheim

*Allo:*

*Contra Bass.*

*Ad Peramo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *pizzicato.* and *Colarco.* The paper shows signs of age, with some staining and a torn edge on the left side.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *p*, and *f*. The score is written in a cursive hand and features several slurs and ties. The paper shows signs of age, including foxing and some staining. The right edge of the page is irregular and appears to be torn.

*Allegretto:*

*Trio:*

*Allegretto La Capo:*

*andante.*

*Volklied des Modest.*

*Allo: Moderato.*

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pizzicato.*, and *Colarco.* The paper shows signs of age, including foxing and staining.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

*Contra Bass:*



Handwritten musical notation on five staves. The notation consists of numerous small, dark dots scattered across the staves, representing a form of musical shorthand or a specific notation system. The dots are arranged in various patterns, some forming horizontal lines and others appearing as isolated points.

*Contra Bass.*

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, with no notation or markings.