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Quintets. Arr - Don Mus.Ms. 1433

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Viola I

urn:nbn:de:bsz:31-104177

Viola Primo.

Alllegro

Handwritten musical score for Viola Primo, page 1. The score consists of 15 staves of music. The first staff begins with the tempo marking "Alllegro". The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper shows signs of age and wear, particularly along the left edge.

Partial view of the adjacent page of the musical score, showing the right-hand side of several staves with musical notation.

Vivace.

ma non tanto.

This section of the manuscript contains approximately 12 staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. A dynamic marking of *ritardato* appears on the fifth staff, and *Colarco.* is written above the sixth staff. The notation is dense and detailed, typical of a composer's working draft.

Menuetto.

allegretto.

This section consists of approximately 7 staves of handwritten musical notation. It starts with a treble clef and a key signature of one flat. The tempo is marked *allegretto*. The music is more melodic and rhythmic than the first section, featuring a mix of eighth and sixteenth notes. There are several dynamic markings, including *ritardato* and *rit.*, interspersed throughout the piece.

Menuetto.

Da Capo.

Alto.

This section contains approximately 3 staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked *Menuetto*. The notation is simpler and more melodic than the previous sections. It concludes with a double bar line and the instruction *Da Capo.* Below the staff, the word *Alto.* is written.

Andante

Handwritten musical score for the first section, marked "Andante". It consists of six staves of music with various notes, rests, and dynamic markings.

Menuetto
Allegretto

Handwritten musical score for the second section, marked "Menuetto Allegretto". It consists of three staves of music.

Trio

Handwritten musical score for the third section, marked "Trio". It consists of two staves of music, with the second staff containing many "v" symbols.

Menuetto Da Capo

Finale
Allegro

Handwritten musical score for the final section, marked "Finale Allegro". It consists of five staves of music.

Am. No. 8457 4

Handwritten musical score for a string instrument, likely a violin or viola, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine" written in cursive.

Viola Primo.

