

**Badische Landesbibliothek Karlsruhe**

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**Symphonies - Don Mus.Ms. 1432**

**Neubauer, Franz Christoph**

**[S.l.], 1783 (1783)**

Violone

**urn:nbn:de:bsz:31-104163**

Anna No 1433

No  
Violone.

10 f



Alto C<sup>2</sup> *pian*

*pian*  
*ritardando*

*f*  
*ritardando*

*f*  
*ritardando*

*pian*  
*ritardando*

*f*  
*ritardando*

*f*  
*ritardando*

*pian*  
*ritardando*

*f*  
*ritardando*

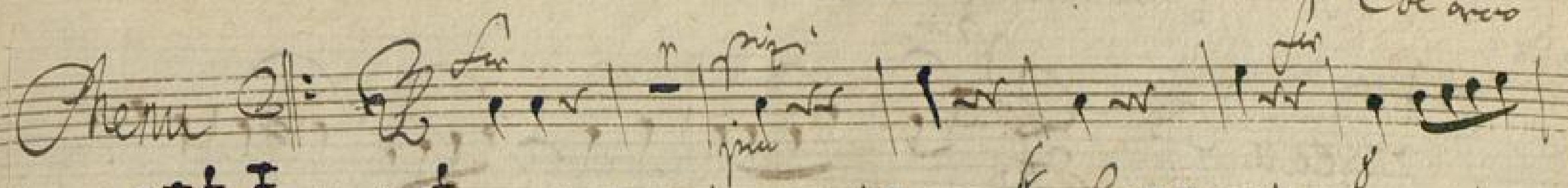
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piano* (written on the second staff)
- tr* (trill, written above the fifth staff)
- tr* (trill, written above the sixth staff)
- piano* (written above the eighth staff)
- tr* (trill, written above the eighth staff)
- Col arco* (written above the ninth staff)
- tr* (trill, written above the tenth staff)
- tr* (trill, written above the eleventh staff)
- tr* (trill, written above the twelfth staff)
- tr* (trill, written above the thirteenth staff)
- tr* (trill, written above the fourteenth staff)
- tr* (trill, written above the fifteenth staff)
- tr* (trill, written above the sixteenth staff)
- tr* (trill, written above the seventeenth staff)
- tr* (trill, written above the eighteenth staff)
- tr* (trill, written above the nineteenth staff)
- tr* (trill, written above the twentieth staff)
- tr* (trill, written above the twenty-first staff)
- tr* (trill, written above the twenty-second staff)
- tr* (trill, written above the twenty-third staff)
- tr* (trill, written above the twenty-fourth staff)
- tr* (trill, written above the twenty-fifth staff)
- tr* (trill, written above the twenty-sixth staff)
- tr* (trill, written above the twenty-seventh staff)
- tr* (trill, written above the twenty-eighth staff)
- tr* (trill, written above the twenty-ninth staff)
- tr* (trill, written above the thirtieth staff)
- tr* (trill, written above the thirty-first staff)
- tr* (trill, written above the thirty-second staff)
- tr* (trill, written above the thirty-third staff)
- tr* (trill, written above the thirty-fourth staff)
- tr* (trill, written above the thirty-fifth staff)
- tr* (trill, written above the thirty-sixth staff)
- tr* (trill, written above the thirty-seventh staff)
- tr* (trill, written above the thirty-eighth staff)
- tr* (trill, written above the thirty-ninth staff)
- tr* (trill, written above the fortieth staff)
- tr* (trill, written above the forty-first staff)
- tr* (trill, written above the forty-second staff)
- tr* (trill, written above the forty-third staff)
- tr* (trill, written above the forty-fourth staff)
- tr* (trill, written above the forty-fifth staff)
- tr* (trill, written above the forty-sixth staff)
- tr* (trill, written above the forty-seventh staff)
- tr* (trill, written above the forty-eighth staff)
- tr* (trill, written above the forty-ninth staff)
- tr* (trill, written above the fiftieth staff)

# Adante

Handwritten musical score for a piece titled "Adante". The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "p" dynamic marking. The second staff has a "p" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff has a "p" dynamic marking. The fifth staff has a "p" dynamic marking. The sixth staff has a "p" dynamic marking. The seventh staff has a "p" dynamic marking. The eighth staff has a "p" dynamic marking. The ninth staff has a "p" dynamic marking. The tenth staff has a "p" dynamic marking. The score ends with a double bar line and a fermata over the final note.

Col arco

*Allegro*  
Tema 2: 

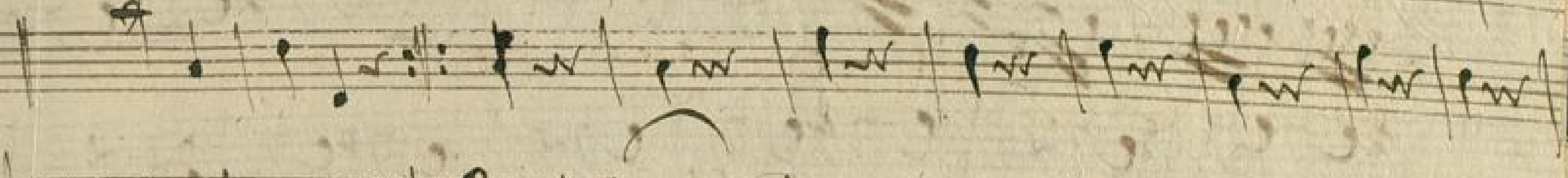


*Andante*  
*rigida*  

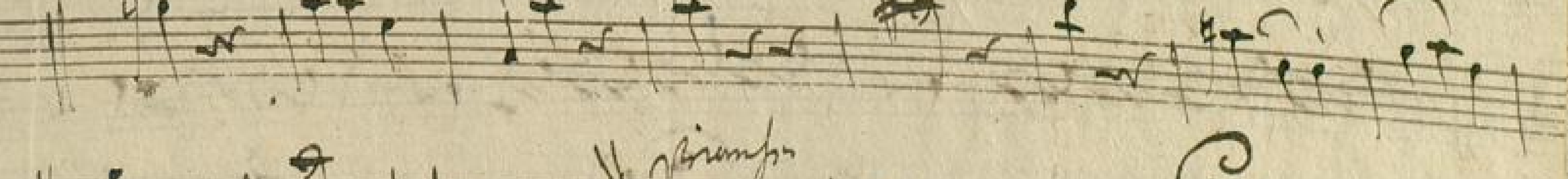

Tema Dargos

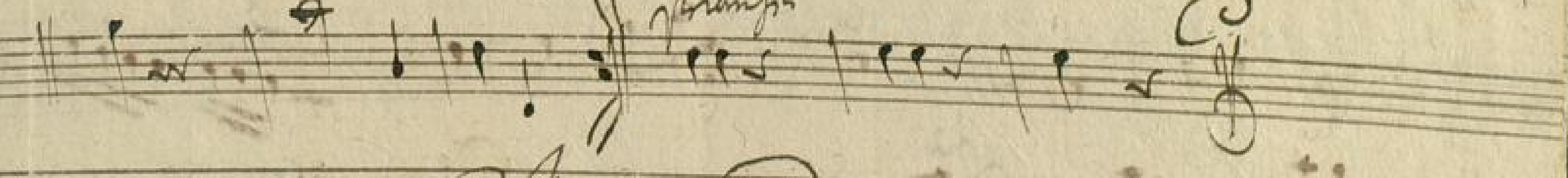
*Andante*  
*triumfante*  
Tema 2: 









*triumfante*  


Tema Dargos

Andante Moderato

Handwritten musical score for a piece titled "Andante Moderato". The score is written on 14 staves. The first staff begins with the word "Touche" and a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "piano" (p), "f", "ritardando" (rit), "Col arco", and "Dacapo dal Segno". The piece concludes with a double bar line and a sharp sign (#).

Handwritten musical notation on the left margin, including staves and clefs. The notation is partially obscured by the binding of the book.

A series of 18 horizontal musical staves, each consisting of five lines. The staves are mostly blank, with some faint pencil markings and a few handwritten notes visible, particularly in the lower half of the page.



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '8' in the top left corner. It features 18 horizontal staves. The top 15 staves are mostly blank, with some faint, illegible markings. The bottom 3 staves contain dense, dark ink scribbles and some faint musical notation, possibly representing a heavily obscured or damaged section of a score. The paper shows signs of age, including a small dark stain on the left side and some discoloration throughout.