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Symphonies - Don Mus.Ms. 1432

Neubauer, Franz Christoph

[S.l.], 1783 (1783)

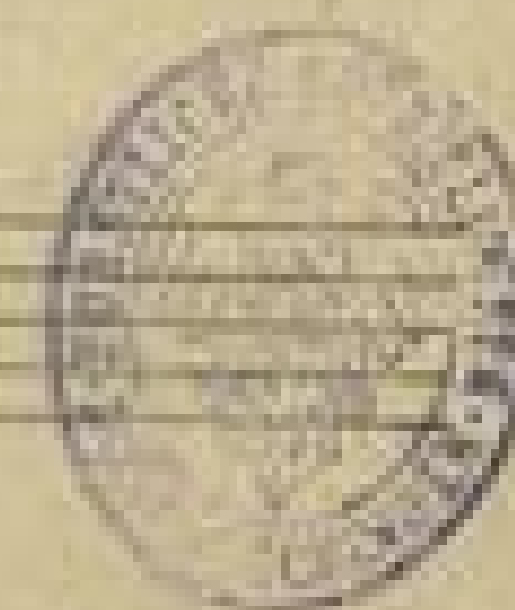
Kontrabass

urn:nbn:de:bsz:31-104163

1
Anno No 1432

Contra Bass.

Neubauer



2 *Allo.*

Contra. Bass.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Performance markings include *colarco* (written below the second staff), *p pizicato* (written above the fifth staff), and *colarco* (written below the sixth staff). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first and third staves.
- pp* (pianissimo) at the beginning of the fourth staff.
- ppiccato* (pizzicato) written below the sixth staff.
- clarice* written below the seventh staff.
- Additional *p* markings are scattered throughout the lower staves.

9 *Andante*

A handwritten musical score on aged paper, consisting of eight staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line and a fermata on the final note of the eighth staff. The paper shows signs of age, with some staining and wear at the edges.

Menuetto

pizzicato
f. Colarco

Trio:

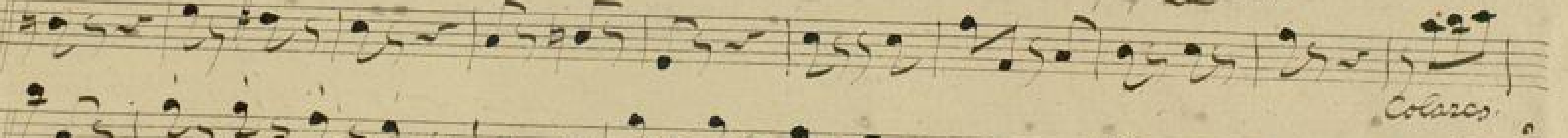
pizzicato
Menuetto
La capo:

Trio 2 Co:

pianissimo

Menuetto
La capo:
pianissimo

Andante Moderato



Handwritten musical score for four staves. The first three staves contain dense musical notation with various notes, rests, and dynamic markings like 'p'. The fourth staff contains the handwritten text "Anfang des Segno #" followed by a sharp sign.

Contes Bass.

Handwritten musical notation on five staves. The notation consists of small, dark dots scattered across the staves, representing a melodic line. The dots are arranged in a roughly ascending and then descending pattern across the staves.

Contra Bass:

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and contain no musical notation.