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Symphonies - Don Mus.Ms. 1432

Neubauer, Franz Christoph

[S.l.], 1783 (1783)

Oboe I

urn:nbn:de:bsz:31-104163

Oboe *gmo*

Amo Mr 1432

Handwritten musical score for Oboe, consisting of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *piu*, and *piano*. The score is written in a cursive style characteristic of 18th-century manuscript notation.



Andante

piano

pianissimo

Chorus

piano

Trio

piano

Trio 2^o

piano

M.D.

Inanke

Pompeau

A handwritten musical score for a piece titled 'Pompeau'. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a melody line and a bass line. The melody line features a series of eighth and sixteenth notes, often beamed together. The bass line is characterized by dense, repetitive patterns of eighth notes, some with slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like accents. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Organo dal Segno

Five empty musical staves are visible at the bottom of the page, below the 'Organo dal Segno' heading. These staves are blank, with only the five-line structure and some faint pencil markings or bleed-through from the reverse side of the paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be a personal manuscript. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom and right edges.