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**Symphonies - Don Mus.Ms. 1436**

**Neubauer, Franz Christoph**

**[S.l.], 1791 (1791)**

Symphonies

**urn:nbn:de:bsz:31-104208**

2 *Allo manon tanto* Corno imo in E♭.

The image shows a page of handwritten musical notation for a horn part. The title at the top is "2 *Allo manon tanto* Corno imo in E♭." The music is written on 14 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some numerical annotations, possibly indicating fingerings or measures, such as "ii", "8", "4", "13", "7", "5", "4", "3", "6", and "2". The handwriting is in dark ink on aged paper. The page number "184" is written at the bottom center.

Cantabile tacet.

Finale Moderato.

This page contains a handwritten musical score for a piece titled "Finale Moderato". The score is written on ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *pp*, *ppp*, *f*, and *sfz*. There are several measure numbers written above the staves: 16, 22, 29, 34, 40, 47, 53, 60, 67, and 74. A circled "Dis" is visible above the fourth staff. The piece concludes with a double bar line and a wavy line, with the number 310 written below the final staff.

*[The page contains approximately 15 horizontal lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper.]*

