

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1432

Neubauer, Franz Christoph

[S.l.], 1783 (1783)

Symphonies

urn:nbn:de:bsz:31-104163

Alto C² *pian*

pian
ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piano* (written on the second staff)
- tr* (trill, written above the fifth staff)
- piano* (written above the eighth staff)
- Col arco* (written above the ninth staff)
- rit* (ritardando, written above the tenth staff)
- rit* (ritardando, written above the eleventh staff)
- rit* (ritardando, written above the twelfth staff)
- rit* (ritardando, written above the thirteenth staff)
- rit* (ritardando, written above the fourteenth staff)
- rit* (ritardando, written above the fifteenth staff)
- rit* (ritardando, written above the sixteenth staff)
- rit* (ritardando, written above the seventeenth staff)
- rit* (ritardando, written above the eighteenth staff)
- rit* (ritardando, written above the nineteenth staff)
- rit* (ritardando, written above the twentieth staff)
- rit* (ritardando, written above the twenty-first staff)
- rit* (ritardando, written above the twenty-second staff)
- rit* (ritardando, written above the twenty-third staff)
- rit* (ritardando, written above the twenty-fourth staff)
- rit* (ritardando, written above the twenty-fifth staff)
- rit* (ritardando, written above the twenty-sixth staff)
- rit* (ritardando, written above the twenty-seventh staff)
- rit* (ritardando, written above the twenty-eighth staff)
- rit* (ritardando, written above the twenty-ninth staff)
- rit* (ritardando, written above the thirtieth staff)
- rit* (ritardando, written above the thirty-first staff)
- rit* (ritardando, written above the thirty-second staff)
- rit* (ritardando, written above the thirty-third staff)
- rit* (ritardando, written above the thirty-fourth staff)
- rit* (ritardando, written above the thirty-fifth staff)
- rit* (ritardando, written above the thirty-sixth staff)
- rit* (ritardando, written above the thirty-seventh staff)
- rit* (ritardando, written above the thirty-eighth staff)
- rit* (ritardando, written above the thirty-ninth staff)
- rit* (ritardando, written above the fortieth staff)
- rit* (ritardando, written above the forty-first staff)
- rit* (ritardando, written above the forty-second staff)
- rit* (ritardando, written above the forty-third staff)
- rit* (ritardando, written above the forty-fourth staff)
- rit* (ritardando, written above the forty-fifth staff)
- rit* (ritardando, written above the forty-sixth staff)
- rit* (ritardando, written above the forty-seventh staff)
- rit* (ritardando, written above the forty-eighth staff)
- rit* (ritardando, written above the forty-ninth staff)
- rit* (ritardando, written above the fiftieth staff)

Adante

Handwritten musical score for a piece titled "Adante". The score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "piano". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a final cadence symbol.

Thema

Col arco

Handwritten musical notation for the first system. It consists of five staves. The top staff is the treble clef, followed by two staves of piano accompaniment (right and left hands), and two staves of a second treble clef. The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit. a*.

Trio

Handwritten musical notation for the second system, continuing from the first. It consists of five staves with similar notation to the first system, including dynamic markings like *rit. a*.

Thema Dargos

Trio

Handwritten musical notation for the third system. It consists of five staves. The notation includes dynamic markings such as *rit. a* and *rit. a*. The piece concludes with a double bar line and a fermata on the final note of the top staff.

Thema Dargos

Andante Moderato

Handwritten musical score for a piece titled "Andante Moderato". The score is written on 14 staves. The first staff begins with the word "Touche" and a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "piano" (p), "f", "ritardando" (rit), "Crescendo", and "Cresc." (Crescendo). The piece concludes with the instruction "Da capo dal Segno" and a sharp sign (#).

Handwritten musical notation on the left margin, including clefs, notes, and a key signature of one sharp (F#).

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '8' in the top left corner. It features 18 horizontal staves. The upper portion of the page, covering approximately 15 staves, is mostly blank, showing only the faint lines of the staves. The lower portion, covering the final 3 staves, contains dense, dark ink scribbles and some faint, illegible musical notation, possibly representing a heavily corrected or obscured section of a score. The paper shows signs of age, including a small dark stain on the left side and some foxing throughout.