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Symphonies - Don Mus.Ms. 1432

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[S.l.], 1783 (1783)

Symphonies

urn:nbn:de:bsz:31-104163

2 *Allo.*

Contra. Bass.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Performance markings are scattered throughout, including *colarco* (twice), *p* (piano), and *p pizzicato*. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Annotations include:

- p* (piano) at the beginning of the first staff.
- p* at the beginning of the third staff.
- p* *ritardato* written below the sixth staff.
- f* *claro* written below the seventh staff.
- Multiple *p* markings are scattered throughout the lower staves.

9 *Andante*

Handwritten musical score for a piece titled "Andante". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values and rests. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with some rests. The fifth staff continues the melody. The sixth staff has a melodic line with some rests. The seventh staff has a melodic line with some rests. The eighth staff has a melodic line with some rests. The score is written on aged, yellowed paper.

Menuetto

pizzicato *f. Colarco*

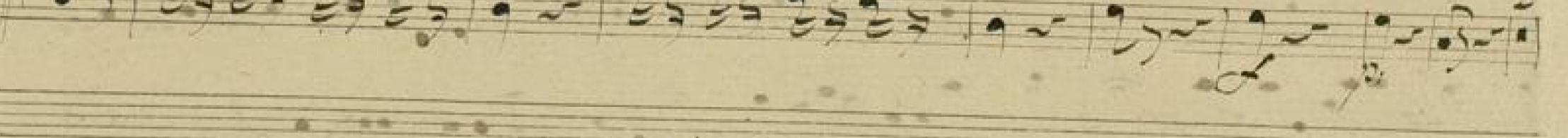
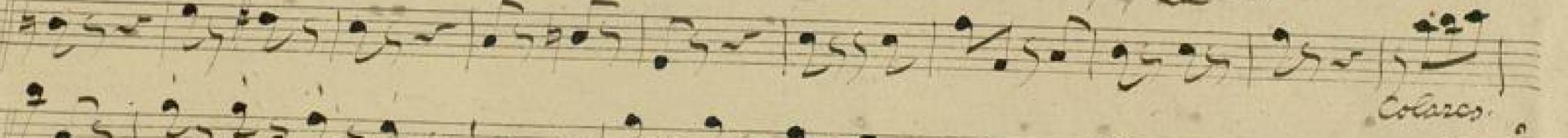
Trio:

pizzicato *Menuetto* *La capo:*

Trio 2 Co:

pianissimo *Menuetto* *La capo:* *pianissimo*

Andante Moderato



Handwritten musical score for four staves. The first three staves contain dense musical notation with various notes, rests, and dynamic markings like 'p'. The fourth staff contains the handwritten text "Anfang des Legno #".

Contes Bass.

Handwritten musical notation on five staves. The notation consists of small, dark dots scattered across the staves, representing a melodic line. The dots are arranged in a series of upward and downward curves, suggesting a sequence of notes. The paper is aged and shows some staining.

Contra Bass:

A series of seven empty musical staves, each consisting of five horizontal lines. These staves are positioned below the handwritten text and are currently blank.