

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quintets. Arr - Don Mus.Ms. 1433

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Quintets

urn:nbn:de:bsz:31-104177

Flöte.

Allegro. *f*

The musical score is written on 18 staves. It begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegro.' followed by a dynamic marking '*f*'. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. There are several instances of slurs and accents throughout the piece. The notation is dense, with many beamed notes and rests. The paper is aged and shows some foxing and staining, particularly in the lower half of the page.

This block shows the right edge of the adjacent page of the musical score. It contains the right-hand ends of several staves, with some handwritten notes and musical symbols visible. The paper is also aged and shows some foxing.

Adagio.

manon tanto.

Menuetto. Allegretto.

Trio. Menuetto. Da Capo. Tutti.

Andante

Movimento
Allegretto

Trio

Finale
Allegro

Movimento
Da Capo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The score concludes with the instruction *B. Fine.* and a double bar line. The paper shows signs of age, including yellowing and some staining.

A page of 18 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically and are completely empty of any musical notation or text.