Badische Landesbibliothek Karlsruhe

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La Clemenza di Tito - Don Mus.Ms. 1385a-f

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

[12.] Finale

urn:nbn:de:bsz:31-102320

Visual Library

Quintetto doppo il Recit: zum 4ten Aufzug. Finale. Anfang.

Flauti: in Es.

Corni in Es.

Trombe in Es.

Timpani in Es.

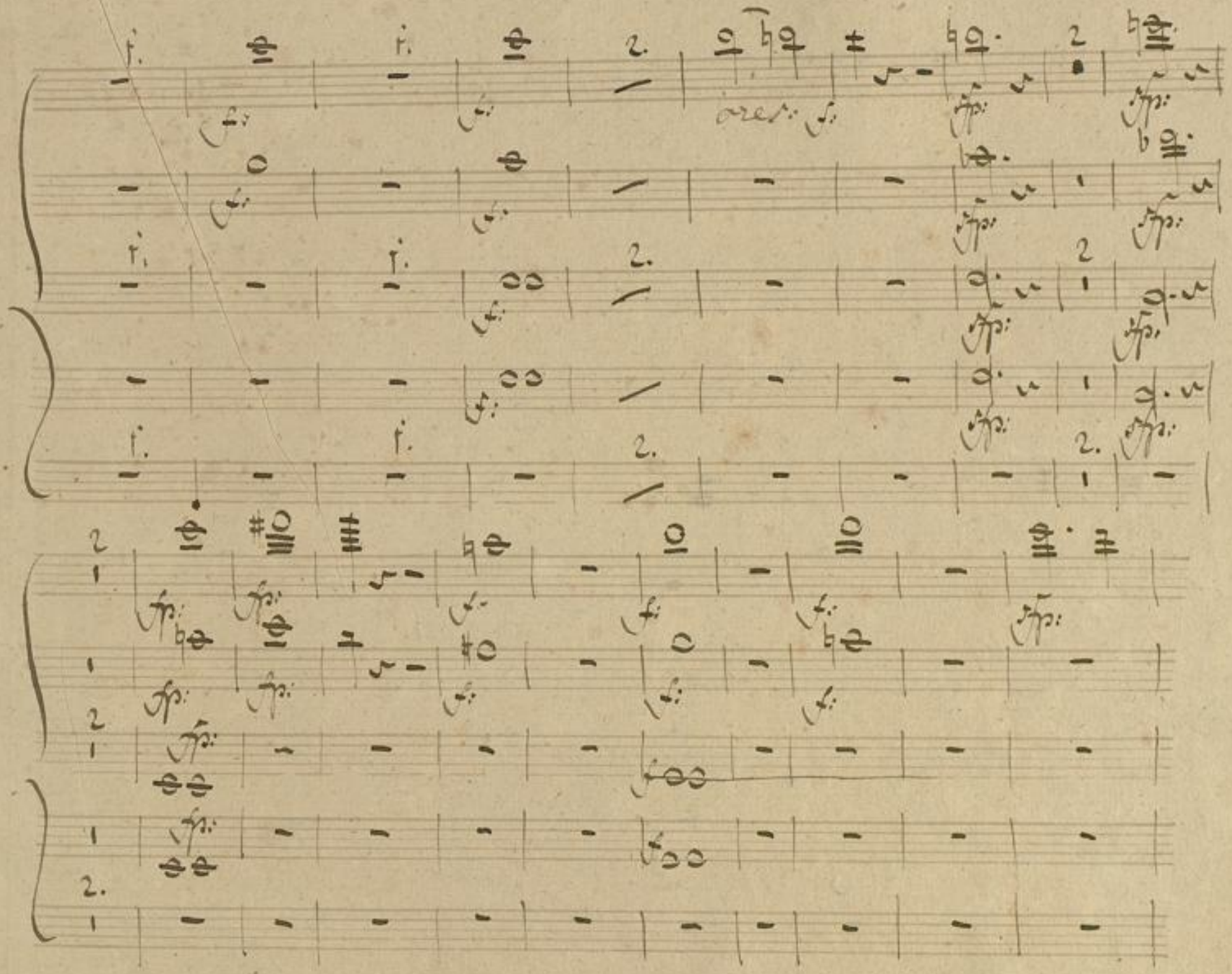
col Vc. 1.

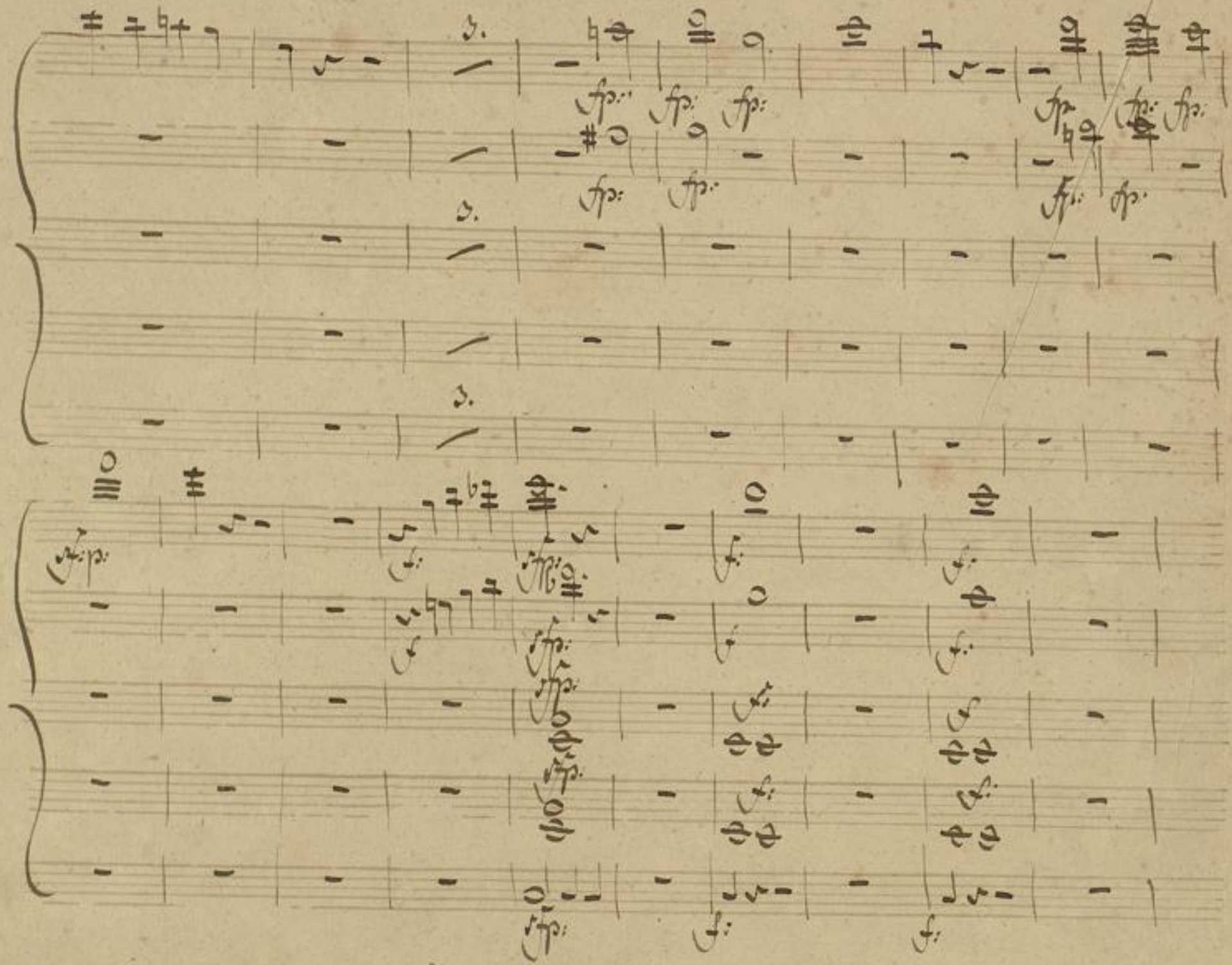
col Vc. 1.

coi Corni.

A.

A.


ores.



Recit. 2.

Recit. 2.

Recit.

2.

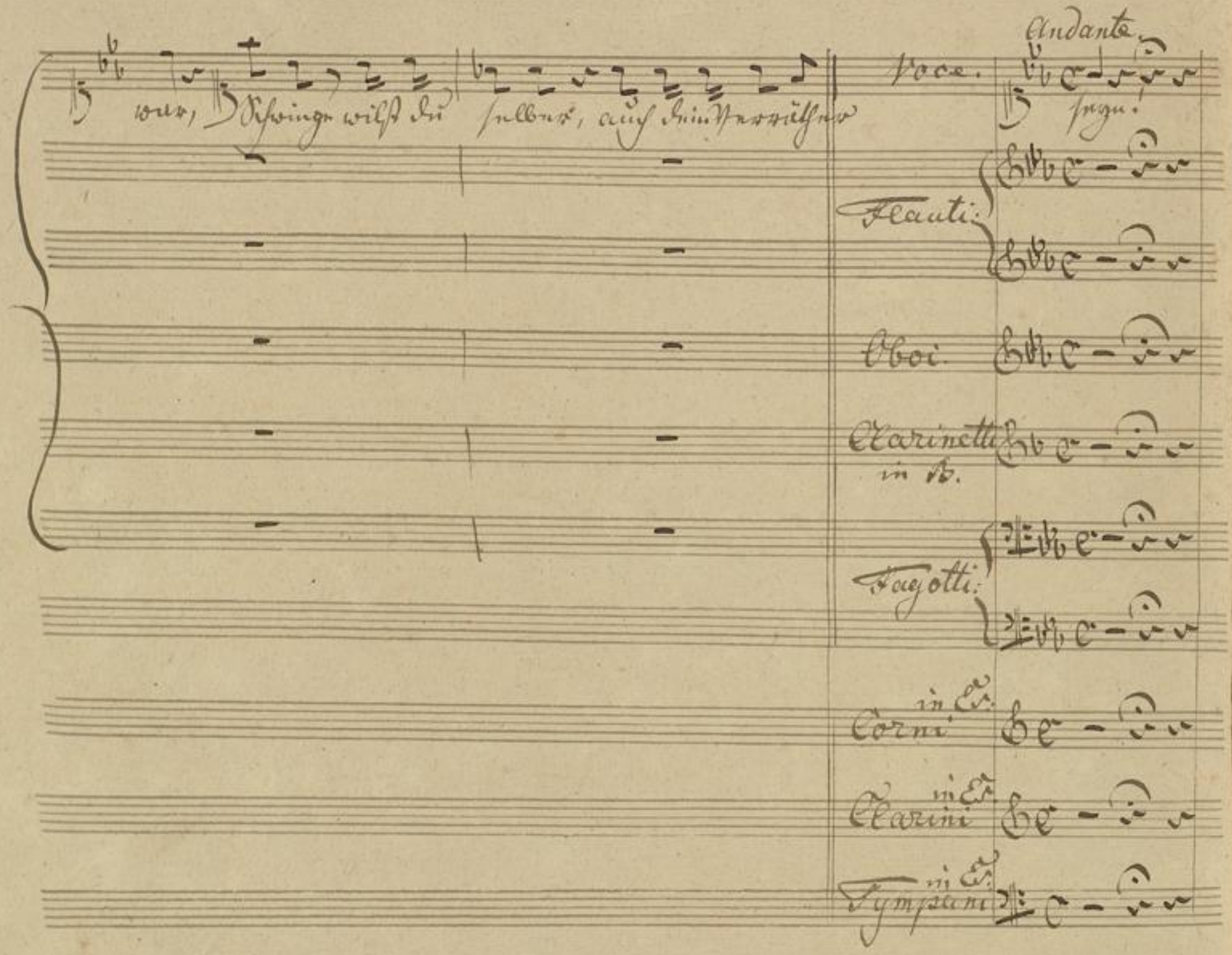
Andte. 6. Recit.

Der Menschheit Kinderling fuhl dein Sprossen, zu Grunde,

Andante. 6 Recit.

Andante

Andte. 6. Recit.


Andante
Voce.
wer, Schwinger wilst du selbst, auf deine Vorsehung
sogn!
Flauti.
Oboi.
Clarinetti in Sb.
Fagotti.
Corni in Es.
Clarini in Es.
Tympani in Es.

Fl.

Ob.

Clar.

Fag.

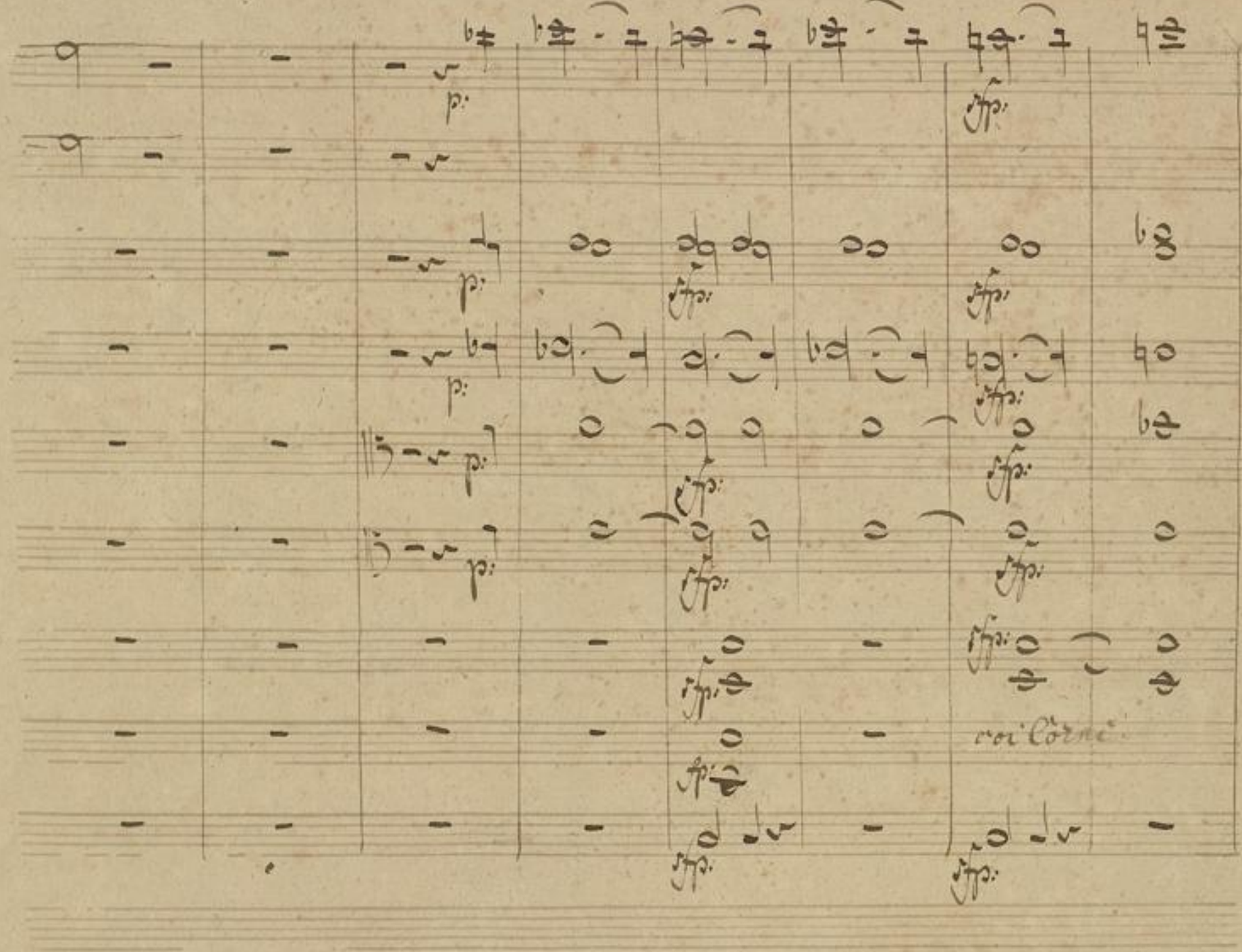
Cor.

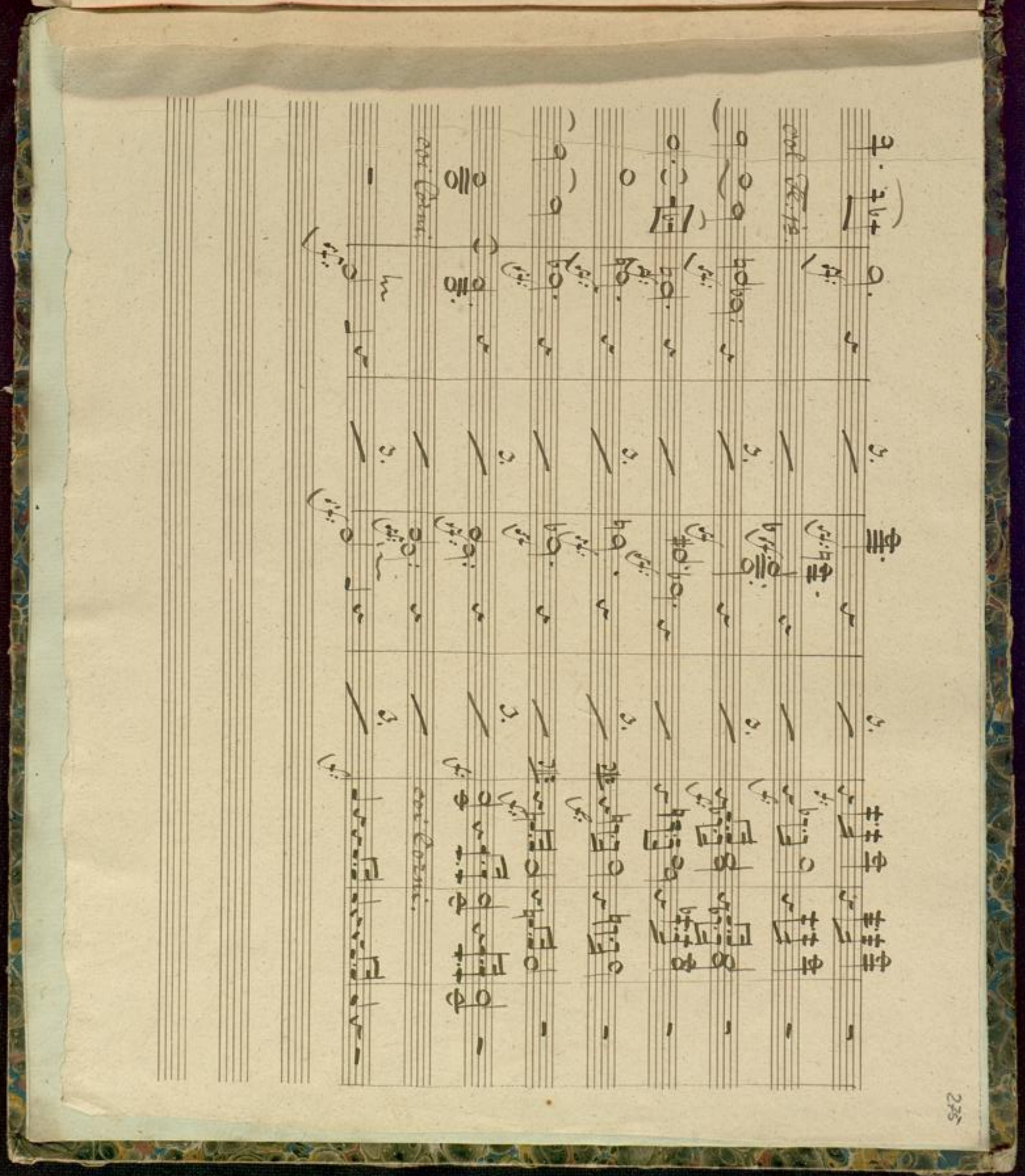
Clarini

coi Corni

coi Corni

Tymp.


vor Corni



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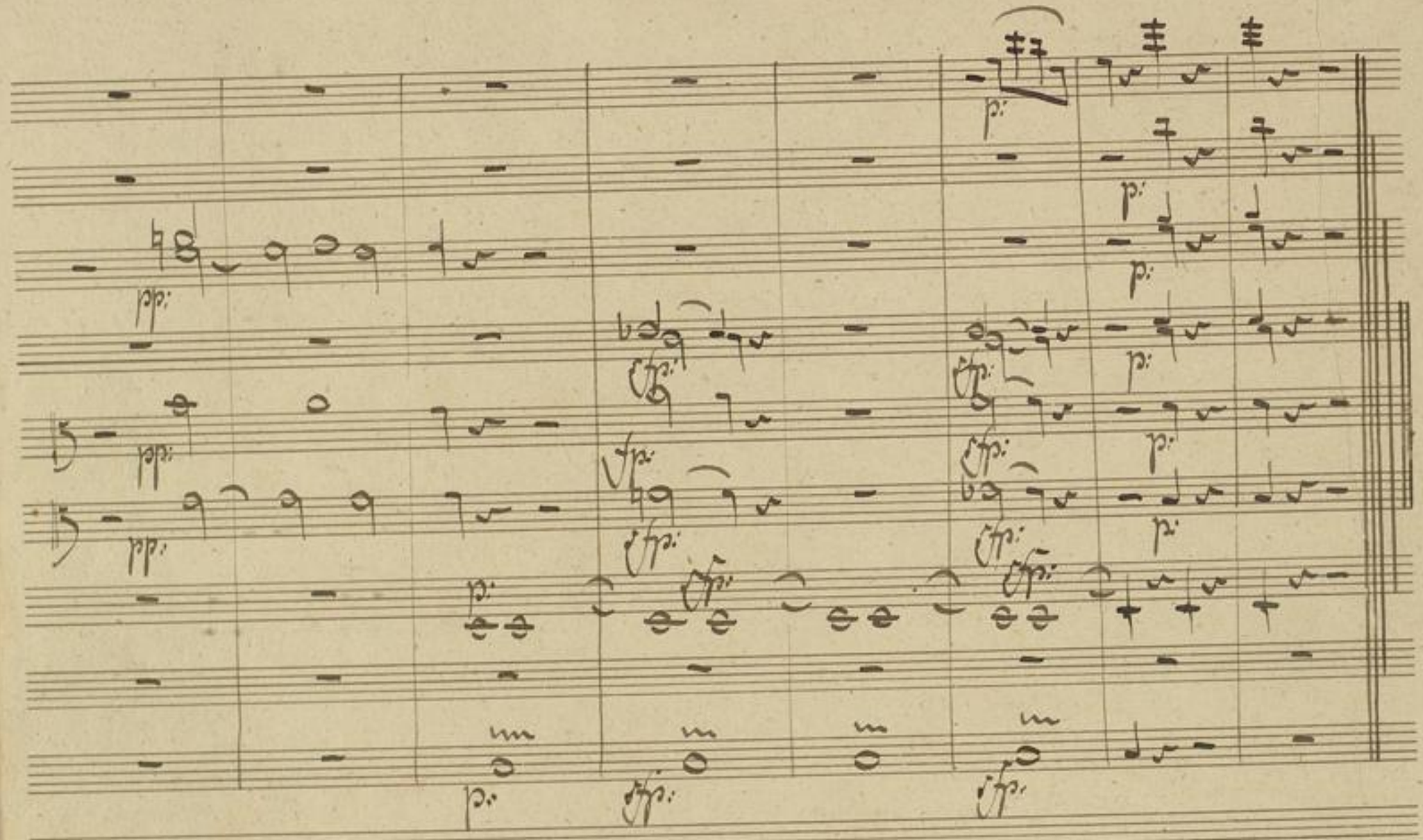

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