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## **Vier Lieder für eine hohe Singstimme mit Pianoforte Begleitung**

op. 11

Die innere Stadt

**Faisst, Clara**

**Karlsruhe i. B., 1905**

Die innere Stadt

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# „Die innere Stadt.“

(F. Lienhard.)

C. Faisst.

Sehr ruhiges Zeitmaß.

Gesang.

Piano.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Sehr ruhiges Zeitmaß.' (Very slow).

**System 1:** The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (B-flat, D-flat, F) in the right hand and a half note chord (B-flat, D-flat, F) in the left hand. Dynamics include *p* and accents.

**System 2:** The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords. Dynamics include *p*.

**System 3:** The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a *f* dynamic followed by a *rit.* (ritardando) section and ends with a *p* dynamic.

**Lyrics:**  
 Es hal - len sil - ber - ne Glock - ken aus  
 ei - ner se - li - gen Stadt, die Stadt ist mir im Her - zen, die  
 sol - che Glock - ken hat. Und



*poco a poco crescendo*

wer die Glock - ken - läu - tet, so zart und stark und

*poco a poco crescendo*

rein, du Glück - ner mei - ner See - le, das weißt nur du

*f*

*rit.*

al - lein!

*ff rit. ff verhallend -*



