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4 Offertories - Don Mus.Ms. 1446

[S.l.], 1780 (1780c)

Orgel (beziffert)

urn:nbn:de:bsz:31-104795

vivace

Organo #.

Mus. No. 146

I Adagio *Andante* 77

Aria:

Subiti

5 memoriale mortis

The manuscript contains a single system of music for organ, consisting of 11 staves. The notation is dense and includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The piece is divided into several sections: a first section marked 'I Adagio' with a tempo of 'Andante' and a measure count of 77; a section labeled 'Aria'; a section labeled 'Subiti'; and a final section labeled '5 memoriale mortis'. The notation includes many accidentals, slurs, and specific rhythmic values like '76', '77', and '78'. The paper shows signs of age, including foxing and a torn bottom edge.