

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Bataille - Don Mus.Ms. 1438

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Violoncello & Fagott II

urn:nbn:de:bsz:31-104222

un poco adagio Violoncello o Fagotto 2^{do} In Form auf gang
Mus. Nr. 4438

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a double bar line, a repeat sign, and various note values such as quarter and eighth notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including the instruction *ent. ofurta d'globo in lazzo allo* and a common time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, ending with a double bar line and the instruction *molto*.

un poco adagio au sud. Des montagnes au vrier Printemps

The musical score consists of ten staves of handwritten notation. The first staff is marked *Andante*. The second staff has the annotation *colano* written below it. The third staff has *moderato* written below it. The fourth staff has *Andante* written below it. The fifth staff has *Andante* written below it. The sixth staff has *Andante* written below it. The seventh staff has *Andante* written below it. The eighth staff has *Andante* written below it. The ninth staff has *Andante* written below it. The tenth staff has *Andante* written below it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in French, including *signal d'un air marcé* and *Disjunctif*.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page.

Annotations and dynamics include:

- cras* (written above the 4th staff)
- no:* (written below the 4th staff)
- ffo:* (written below the 4th staff)
- no:* (written above the 5th staff)
- no:* (written above the 6th staff)
- no:* (written above the 7th staff)
- no:* (written above the 8th staff)
- no:* (written above the 9th staff)
- no:* (written above the 10th staff)
- no:* (written above the 11th staff)
- no:* (written above the 12th staff)
- no:* (written above the 13th staff)
- no:* (written above the 14th staff)
- no:* (written above the 15th staff)
- no:* (written above the 16th staff)
- no:* (written above the 17th staff)
- no:* (written above the 18th staff)
- no:* (written above the 19th staff)
- no:* (written above the 20th staff)
- no:* (written above the 21st staff)
- no:* (written above the 22nd staff)
- no:* (written above the 23rd staff)
- no:* (written above the 24th staff)
- no:* (written above the 25th staff)
- no:* (written above the 26th staff)
- no:* (written above the 27th staff)
- no:* (written above the 28th staff)
- no:* (written above the 29th staff)
- no:* (written above the 30th staff)
- no:* (written above the 31st staff)
- no:* (written above the 32nd staff)
- no:* (written above the 33rd staff)
- no:* (written above the 34th staff)
- no:* (written above the 35th staff)
- no:* (written above the 36th staff)
- no:* (written above the 37th staff)
- no:* (written above the 38th staff)
- no:* (written above the 39th staff)
- no:* (written above the 40th staff)
- no:* (written above the 41st staff)
- no:* (written above the 42nd staff)
- no:* (written above the 43rd staff)
- no:* (written above the 44th staff)
- no:* (written above the 45th staff)
- no:* (written above the 46th staff)
- no:* (written above the 47th staff)
- no:* (written above the 48th staff)
- no:* (written above the 49th staff)
- no:* (written above the 50th staff)
- no:* (written above the 51st staff)
- no:* (written above the 52nd staff)
- no:* (written above the 53rd staff)
- no:* (written above the 54th staff)
- no:* (written above the 55th staff)
- no:* (written above the 56th staff)
- no:* (written above the 57th staff)
- no:* (written above the 58th staff)
- no:* (written above the 59th staff)
- no:* (written above the 60th staff)
- no:* (written above the 61st staff)
- no:* (written above the 62nd staff)
- no:* (written above the 63rd staff)
- no:* (written above the 64th staff)
- no:* (written above the 65th staff)
- no:* (written above the 66th staff)
- no:* (written above the 67th staff)
- no:* (written above the 68th staff)
- no:* (written above the 69th staff)
- no:* (written above the 70th staff)
- no:* (written above the 71st staff)
- no:* (written above the 72nd staff)
- no:* (written above the 73rd staff)
- no:* (written above the 74th staff)
- no:* (written above the 75th staff)
- no:* (written above the 76th staff)
- no:* (written above the 77th staff)
- no:* (written above the 78th staff)
- no:* (written above the 79th staff)
- no:* (written above the 80th staff)
- no:* (written above the 81st staff)
- no:* (written above the 82nd staff)
- no:* (written above the 83rd staff)
- no:* (written above the 84th staff)
- no:* (written above the 85th staff)
- no:* (written above the 86th staff)
- no:* (written above the 87th staff)
- no:* (written above the 88th staff)
- no:* (written above the 89th staff)
- no:* (written above the 90th staff)
- no:* (written above the 91st staff)
- no:* (written above the 92nd staff)
- no:* (written above the 93rd staff)
- no:* (written above the 94th staff)
- no:* (written above the 95th staff)
- no:* (written above the 96th staff)
- no:* (written above the 97th staff)
- no:* (written above the 98th staff)
- no:* (written above the 99th staff)
- no:* (written above the 100th staff)

colli subito

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. Key annotations include:

- fz.:** First measure of the first staff.
- w:** End of the first staff.
- fz.:** First measure of the second staff.
- fz.:** First measure of the third staff.
- fz.:** First measure of the fourth staff.
- Cres. fz.:** First measure of the fifth staff.
- fz.:** First measure of the sixth staff.
- w:** End of the seventh staff.
- fz.:** First measure of the eighth staff.
- fz.:** First measure of the ninth staff.
- fz.:** First measure of the tenth staff.
- fz.:** First measure of the eleventh staff.
- fz.:** First measure of the twelfth staff.

Dir flücht alle

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *v.*, *f*, and *molto*. The piece concludes with the word *molto* written in the final measure of the bottom staff.

Ginget hinaus der Osterfreude

Andantino

Allegro non tanto

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. There are several annotations in the margins, including 'v.' (likely for 'vivace') and 'c. r.' (likely for 'crescendo'). The music appears to be a single melodic line, possibly for a violin or flute. The paper is aged and shows some staining and wear.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *fff*, *f*, and *li.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many notes beamed together. The final staff concludes with a double bar line and the word *Fine* written in a cursive hand.