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La Bataille - Don Mus.Ms. 1438

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Violone

urn:nbn:de:bsz:31-104222

Wagio un poco

Violone

auf ganz Tre Couer

Man. Nr. 1438

ist ofen hat geblasen

allum in tempo allò

Waltz

aurore des printemps au son d'orgues
allegro *pizzicato*
 Colares *gignat gann abmanf*
 gaudio mori *is mitum gubofehru bogru*
moderato
 Colares *mit ungerofehru bogru*
colares
colares
 als die flucht
no: *no:* *no:*

Handwritten musical score for violin and cello, page 3. The score consists of 15 staves. The first two staves are for the violin, and the remaining staves are for the cello. The music is in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "cres", "f", "p", and "colando". A section of the score is marked "mit dem geblasenen Bogra".

Partial view of the left page of the musical manuscript, showing the right-hand staves of the violin and cello parts.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mit einem geblasenen Boggen* (with a blown bow) written above the second staff.
- no Colando* written above the third staff.
- no* written above the seventh staff.
- no* written above the eighth staff.
- no* written above the ninth staff.
- no* written above the tenth staff.
- no* written above the eleventh staff.
- no* written above the twelfth staff.

The score is written in a cursive hand and features a variety of musical symbols such as slurs, ties, and dynamic markings like *f* and *no*.

Es fließt alle

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro' at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *con* (con forza) and *for.* (forzando). There are also markings for *4*, *6*, *7*, and *8* measures. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and a small tear near the bottom right corner.

6 Einmorschen der Bräutigamslager

Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a 'pizz.' (pizzicato) marking. The second staff has a 'pizz.' marking. The third staff has a 'For.' (Forcissimo) and 'Colarco' (Crescendo) marking. The fourth staff has a 'Bist Du mal gemacht' marking.

Die Brautlager der Braut

Handwritten musical score for the second system, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff of this system is marked 'Alto ma non tanto'. The second staff has a 'pizz.' marking. The third staff has a 'fff' (fortississimo) marking. The fourth staff has a 'fff' marking. The fifth staff has a 'For.' (Forcissimo) marking. The sixth staff has a 'pizz.' marking. The seventh staff has a 'Colarco' (Crescendo) marking. The eighth staff has a 'pizz.' marking.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Colano" is written in the middle of the third staff, and "Crescendo" is written above the fourth staff. The word "Crescendo" is also written above the sixth staff. The word "Crescendo" is written above the eighth staff. The word "Crescendo" is written above the ninth staff. The word "Crescendo" is written above the tenth staff.

Colli

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- for.* (forte) at the beginning of the first staff.
- Trill-like markings (groups of three notes) above several notes in the first, sixth, and seventh staves.
- A *no.* (no.) marking above a note in the sixth staff.
- A *for.* (forte) marking above a note in the seventh staff.
- A *no.* (no.) marking above a note in the eighth staff.
- A *no.* (no.) marking above a note in the ninth staff.
- A *no.* (no.) marking above a note in the tenth staff.
- A *no.* (no.) marking above a note in the eleventh staff.
- A *no.* (no.) marking above a note in the twelfth staff.
- A *no.* (no.) marking above a note in the thirteenth staff.
- A *no.* (no.) marking above a note in the fourteenth staff.
- A *no.* (no.) marking above a note in the fifteenth staff.