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La Bataille - Don Mus.Ms. 1438

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Horn II in D

urn:nbn:de:bsz:31-104222

mp poco adagio

Corn 2^{te} in D

aufgang des Sonn

Op. 438

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *mp poco adagio*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *allorn in play*, *allegretto*, *ff*, *4*, *4*, *2*, *alleg*, and *rit*. There are also some numerical annotations like 38, 20, 5, 30, 40, 50, 56, and 4. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp. f.* (pianissimo forte) written above the first staff.
- pp.* (pianissimo) written above the second staff.
- pp. f.* (pianissimo forte) written above the third staff.
- A circled *2* above the second staff.
- A circled *4* above the fourteenth staff.
- A circled *9* above the eleventh staff.
- A circled *9* above the twelfth staff.
- A circled *9* above the thirteenth staff.
- A circled *9* above the fourteenth staff.
- A circled *9* above the fifteenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Partial view of the adjacent page of the musical score, showing the right-hand side of several staves with handwritten musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the top right of the second staff.
- ff* (fortissimo) at the top right of the third staff.
- ff* (fortissimo) at the bottom left of the eighth staff.
- ff* (fortissimo) at the bottom left of the ninth staff.
- ff* (fortissimo) at the bottom left of the tenth staff.
- ff* (fortissimo) at the bottom left of the eleventh staff.
- ff* (fortissimo) at the bottom left of the twelfth staff.
- ff* (fortissimo) at the bottom left of the thirteenth staff.
- ff* (fortissimo) at the bottom left of the fourteenth staff.
- ff* (fortissimo) at the bottom left of the fifteenth staff.
- ff* (fortissimo) at the bottom left of the sixteenth staff.
- ff* (fortissimo) at the bottom left of the seventeenth staff.
- ff* (fortissimo) at the bottom left of the eighteenth staff.
- ff* (fortissimo) at the bottom left of the nineteenth staff.
- ff* (fortissimo) at the bottom left of the twentieth staff.
- ff* (fortissimo) at the bottom left of the twenty-first staff.
- ff* (fortissimo) at the bottom left of the twenty-second staff.
- ff* (fortissimo) at the bottom left of the twenty-third staff.
- ff* (fortissimo) at the bottom left of the twenty-fourth staff.
- ff* (fortissimo) at the bottom left of the twenty-fifth staff.
- ff* (fortissimo) at the bottom left of the twenty-sixth staff.
- ff* (fortissimo) at the bottom left of the twenty-seventh staff.
- ff* (fortissimo) at the bottom left of the twenty-eighth staff.
- ff* (fortissimo) at the bottom left of the twenty-ninth staff.
- ff* (fortissimo) at the bottom left of the thirtieth staff.
- ff* (fortissimo) at the bottom left of the thirty-first staff.
- ff* (fortissimo) at the bottom left of the thirty-second staff.
- ff* (fortissimo) at the bottom left of the thirty-third staff.
- ff* (fortissimo) at the bottom left of the thirty-fourth staff.
- ff* (fortissimo) at the bottom left of the thirty-fifth staff.
- ff* (fortissimo) at the bottom left of the thirty-sixth staff.
- ff* (fortissimo) at the bottom left of the thirty-seventh staff.
- ff* (fortissimo) at the bottom left of the thirty-eighth staff.
- ff* (fortissimo) at the bottom left of the thirty-ninth staff.
- ff* (fortissimo) at the bottom left of the fortieth staff.
- ff* (fortissimo) at the bottom left of the forty-first staff.
- ff* (fortissimo) at the bottom left of the forty-second staff.
- ff* (fortissimo) at the bottom left of the forty-third staff.
- ff* (fortissimo) at the bottom left of the forty-fourth staff.
- ff* (fortissimo) at the bottom left of the forty-fifth staff.
- ff* (fortissimo) at the bottom left of the forty-sixth staff.
- ff* (fortissimo) at the bottom left of the forty-seventh staff.
- ff* (fortissimo) at the bottom left of the forty-eighth staff.
- ff* (fortissimo) at the bottom left of the forty-ninth staff.
- ff* (fortissimo) at the bottom left of the fiftieth staff.
- ff* (fortissimo) at the bottom left of the fifty-first staff.
- ff* (fortissimo) at the bottom left of the fifty-second staff.
- ff* (fortissimo) at the bottom left of the fifty-third staff.
- ff* (fortissimo) at the bottom left of the fifty-fourth staff.
- ff* (fortissimo) at the bottom left of the fifty-fifth staff.
- ff* (fortissimo) at the bottom left of the fifty-sixth staff.
- ff* (fortissimo) at the bottom left of the fifty-seventh staff.
- ff* (fortissimo) at the bottom left of the fifty-eighth staff.
- ff* (fortissimo) at the bottom left of the fifty-ninth staff.
- ff* (fortissimo) at the bottom left of the sixtieth staff.
- ff* (fortissimo) at the bottom left of the sixty-first staff.
- ff* (fortissimo) at the bottom left of the sixty-second staff.
- ff* (fortissimo) at the bottom left of the sixty-third staff.
- ff* (fortissimo) at the bottom left of the sixty-fourth staff.
- ff* (fortissimo) at the bottom left of the sixty-fifth staff.
- ff* (fortissimo) at the bottom left of the sixty-sixth staff.
- ff* (fortissimo) at the bottom left of the sixty-seventh staff.
- ff* (fortissimo) at the bottom left of the sixty-eighth staff.
- ff* (fortissimo) at the bottom left of the sixty-ninth staff.
- ff* (fortissimo) at the bottom left of the seventieth staff.
- ff* (fortissimo) at the bottom left of the seventy-first staff.
- ff* (fortissimo) at the bottom left of the seventy-second staff.
- ff* (fortissimo) at the bottom left of the seventy-third staff.
- ff* (fortissimo) at the bottom left of the seventy-fourth staff.
- ff* (fortissimo) at the bottom left of the seventy-fifth staff.
- ff* (fortissimo) at the bottom left of the seventy-sixth staff.
- ff* (fortissimo) at the bottom left of the seventy-seventh staff.
- ff* (fortissimo) at the bottom left of the seventy-eighth staff.
- ff* (fortissimo) at the bottom left of the seventy-ninth staff.
- ff* (fortissimo) at the bottom left of the eightieth staff.
- ff* (fortissimo) at the bottom left of the eighty-first staff.
- ff* (fortissimo) at the bottom left of the eighty-second staff.
- ff* (fortissimo) at the bottom left of the eighty-third staff.
- ff* (fortissimo) at the bottom left of the eighty-fourth staff.
- ff* (fortissimo) at the bottom left of the eighty-fifth staff.
- ff* (fortissimo) at the bottom left of the eighty-sixth staff.
- ff* (fortissimo) at the bottom left of the eighty-seventh staff.
- ff* (fortissimo) at the bottom left of the eighty-eighth staff.
- ff* (fortissimo) at the bottom left of the eighty-ninth staff.
- ff* (fortissimo) at the bottom left of the ninetieth staff.
- ff* (fortissimo) at the bottom left of the hundredth staff.

Wird 2 mal gemacht!

4 Finger für die Orgel

all

A handwritten musical score for organ, consisting of 14 staves. The notation is in a single system, likely for a four-part setting. The music is written in a style characteristic of the 17th or 18th century, with a focus on rhythmic patterns and melodic lines. The score includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including some staining and foxing.

fine