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La Bataille - Don Mus.Ms. 1438

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Trompete in D

urn:nbn:de:bsz:31-104222

un poco adagio

Clarinete in D.

Mus. Nr. 1438

Signal zum aufbrueh Solo ofar laet

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'un poco adagio'. The first measure is a whole rest, followed by a 'Signal' marking. The second staff continues the melody with a 'Solo' marking and a 'f' dynamic. The third staff has a 'Signal' marking and a 'moderato' tempo change. The fourth and fifth staves feature a '5' marking above the notes. The sixth and seventh staves continue the melodic line. The eighth staff has a '4' marking above the notes. The ninth staff has a 'Disflaut' marking above the notes. The tenth staff ends with a 'molto subito' marking. The notation includes various note values, rests, and dynamic markings throughout.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a common time signature. Includes a fermata over the first measure.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a fermata and a dynamic marking of *r* (ritardando).
- Staff 4:** Contains a slur and a dynamic marking of *bis*.
- Staff 5:** Includes a dynamic marking of *r*.
- Staff 6:** Features a slur and a dynamic marking of *as*.
- Staff 7:** Continues the melodic and rhythmic development.
- Staff 8:** Includes a dynamic marking of *r*.
- Staff 9:** Features a slur and a dynamic marking of *r*.
- Staff 10:** Includes a dynamic marking of *r*.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a dynamic marking of *r*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. It contains approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cis* written above the first staff.
- Diapflüß* written above the second staff.
- no.* (no.) written above the third staff.
- no.* (no.) written below the sixth staff.
- no.* (no.) written below the seventh staff.
- no.* (no.) written below the eighth staff.
- no.* (no.) written below the ninth staff.
- no.* (no.) written below the tenth staff.
- no.* (no.) written below the eleventh staff.
- no.* (no.) written below the twelfth staff.
- no.* (no.) written below the thirteenth staff.
- no.* (no.) written below the fourteenth staff.
- no.* (no.) written below the fifteenth staff.
- no.* (no.) written below the sixteenth staff.
- no.* (no.) written below the seventeenth staff.
- no.* (no.) written below the eighteenth staff.
- no.* (no.) written below the nineteenth staff.
- no.* (no.) written below the twentieth staff.
- no.* (no.) written below the twenty-first staff.
- no.* (no.) written below the twenty-second staff.
- no.* (no.) written below the twenty-third staff.
- no.* (no.) written below the twenty-fourth staff.
- no.* (no.) written below the twenty-fifth staff.
- no.* (no.) written below the twenty-sixth staff.
- no.* (no.) written below the twenty-seventh staff.
- no.* (no.) written below the twenty-eighth staff.
- no.* (no.) written below the twenty-ninth staff.
- no.* (no.) written below the thirtieth staff.
- no.* (no.) written below the thirty-first staff.
- no.* (no.) written below the thirty-second staff.
- no.* (no.) written below the thirty-third staff.
- no.* (no.) written below the thirty-fourth staff.
- no.* (no.) written below the thirty-fifth staff.
- no.* (no.) written below the thirty-sixth staff.
- no.* (no.) written below the thirty-seventh staff.
- no.* (no.) written below the thirty-eighth staff.
- no.* (no.) written below the thirty-ninth staff.
- no.* (no.) written below the fortieth staff.
- no.* (no.) written below the forty-first staff.
- no.* (no.) written below the forty-second staff.
- no.* (no.) written below the forty-third staff.
- no.* (no.) written below the forty-fourth staff.
- no.* (no.) written below the forty-fifth staff.
- no.* (no.) written below the forty-sixth staff.
- no.* (no.) written below the forty-seventh staff.
- no.* (no.) written below the forty-eighth staff.
- no.* (no.) written below the forty-ninth staff.
- no.* (no.) written below the fiftieth staff.
- no.* (no.) written below the fifty-first staff.
- no.* (no.) written below the fifty-second staff.
- no.* (no.) written below the fifty-third staff.
- no.* (no.) written below the fifty-fourth staff.
- no.* (no.) written below the fifty-fifth staff.
- no.* (no.) written below the fifty-sixth staff.
- no.* (no.) written below the fifty-seventh staff.
- no.* (no.) written below the fifty-eighth staff.
- no.* (no.) written below the fifty-ninth staff.
- no.* (no.) written below the sixtieth staff.
- no.* (no.) written below the sixty-first staff.
- no.* (no.) written below the sixty-second staff.
- no.* (no.) written below the sixty-third staff.
- no.* (no.) written below the sixty-fourth staff.
- no.* (no.) written below the sixty-fifth staff.
- no.* (no.) written below the sixty-sixth staff.
- no.* (no.) written below the sixty-seventh staff.
- no.* (no.) written below the sixty-eighth staff.
- no.* (no.) written below the sixty-ninth staff.
- no.* (no.) written below the seventieth staff.
- no.* (no.) written below the seventy-first staff.
- no.* (no.) written below the seventy-second staff.
- no.* (no.) written below the seventy-third staff.
- no.* (no.) written below the seventy-fourth staff.
- no.* (no.) written below the seventy-fifth staff.
- no.* (no.) written below the seventy-sixth staff.
- no.* (no.) written below the seventy-seventh staff.
- no.* (no.) written below the seventy-eighth staff.
- no.* (no.) written below the seventy-ninth staff.
- no.* (no.) written below the eightieth staff.
- no.* (no.) written below the eighty-first staff.
- no.* (no.) written below the eighty-second staff.
- no.* (no.) written below the eighty-third staff.
- no.* (no.) written below the eighty-fourth staff.
- no.* (no.) written below the eighty-fifth staff.
- no.* (no.) written below the eighty-sixth staff.
- no.* (no.) written below the eighty-seventh staff.
- no.* (no.) written below the eighty-eighth staff.
- no.* (no.) written below the eighty-ninth staff.
- no.* (no.) written below the ninetieth staff.
- no.* (no.) written below the hundredth staff.

4 Finger für die Orgel

A handwritten musical score for organ, consisting of 14 staves. The notation is in a single system, likely for a four-part setting. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the margins, including the word "ir" and numbers like 12, 16, 19, 6, 8, 14, 17, 18, 27, and 28. The piece concludes with the word "Fine" written in a decorative script at the end of the final staff.