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La Bataille - Don Mus.Ms. 1438

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Tambourin

urn:nbn:de:bsz:31-104222

impeto adagio osur lat ¹⁰ forte fortissimo adagio Mus. No. 1438

6 pauze || C || 5 8 pauze || 4 1 pauze

Signal mit Trommel allein *almoderato*

6 pauze || 4 6 pauze

66

912

24 *allos* Dir Schlaf

ff:

16

for. 4

16

for. 4

16

16

16

16

16

16

16

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include '4', 'i', '2', '4', '6', '7', '8', '10', '12', '16', and '20'. A specific instruction 'Die fließt alle' is written above the fourth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Ein Jüng in D, freundlich Lage

Andante
Musical staff with notes and rests, including a measure with a fermata and a measure with a repeat sign.

Musical staff with notes and rests.

Es singt die Nacht 2 mal gemacht
Musical staff with notes and rests.

Singet die Nacht
Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

no.
Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains 15 staves of music, each consisting of two five-line systems. The notation is written in dark ink and consists of various note heads, stems, and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some rests and what appear to be bar lines. The handwriting is somewhat irregular, suggesting a working draft or a composer's sketch. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various tempo markings and performance instructions:

- Adagio* (written above the first staff)
- Allegro moderato* (written below the second staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)

Other markings include *Signal*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]