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Traiano in Dacia. Excerpts - Don Mus.Ms. 1443

Nicolini, Giuseppe

[S.l.], 1810 (1810c)

Recitativo et Aria

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Allegro

Violini

Viola

Celli

Allegro

Decemb.

Beh' et conservi quest' unica speranza delle rende - te

O Gottes Güte und Güte, die uns die Hoffnung, die uns die Hoffnung, die uns die Hoffnung

*mie
grasau*

*posso egli un giorno del
hoff mit Vertrauen, sein*

*padre ornatato i - forti vendi = car
nifigat Erasau Toll Kraft mir un spinn Liedu foga*

Handwritten musical score on two systems of staves. The first system includes a vocal line with lyrics in Italian and German, and a piano accompaniment. The second system continues the vocal line and accompaniment. The tempo marking 'Luceb.' is present above the vocal line in the first system.

Luceb.

qual mai cresta, ope = ranza di solverza il tem = po
 Auf die Krone der Welt zu sitzen hat er die Krone der Welt
 nume con = siglia ei = davanti per via in tanto a conservarmi il
 höchster der Welt zu sitzen hat er die Krone der Welt
 Tofu, qua Glück und Noth

Liglio arci fia meglio a me tu la conduea il nostro
 gubru mir gè av. füllan prj d'ave sciffato Donnan! is muß isu

scampo fra quei di- rupi trove = rema
 safu prin d'ubliè laba minus Anala

quella tene brosa ca-verna io la t'at-
 L'ingjifu in jaur L'instor h'ist'ra if f'ur-er

Largo

tenta vada mi lasci ah tece Si ri
 d'viv so f'urra d'ni flinfor Galinb'ora auf'm'ia

Col. *Secel.* *Col.*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in Italian and German. The tempo marking 'Dceeb.' is present above the vocal line.

Dceeb.
 mame il mio cor che pena oh Dio prendi un
 ganz bleibt ja bei dir Mir süß Galimben sind

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The lyrics continue in Italian and German.

tenera ampleso im tenero ampleso Dolo mio
 unsern Herzen Gaud! Mir diesen süßen Galimben gaud

Larghetto affettuoso

Handwritten musical score for orchestra, featuring the following parts:

- Corni in F:** Horns in F major, playing a melodic line with slurs.
- Flauto 1^{mo} 2^{do}:** Flutes 1 and 2, playing a melodic line with slurs.
- Violini:** Violins, playing a melodic line with slurs.
- Viola:** Viola, playing a melodic line with slurs.
- Fagotti:** Bassoons, playing a melodic line with slurs.
- Violino Solo:** Solo Violin, playing a melodic line with slurs.
- Celli:** Cellos, playing a melodic line with slurs.
- Basso:** Bass, playing a melodic line with slurs.

The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo and mood are indicated as *Larghetto affettuoso*. The notation includes various note values, rests, and slurs, with some parts marked with *pp* (pianissimo).

Larghetto affettuoso

Handwritten musical score on a page with 11 staves. The score is written in a historical style with various note values and clefs. The first two staves at the top contain rhythmic markings and some notes. The third and fourth staves show a melodic line with a treble clef. The fifth staff has a bass clef and contains a complex, multi-measure passage with many notes. The sixth staff is mostly empty. The seventh staff contains a rhythmic line. The eighth and ninth staves are empty. The tenth and eleventh staves contain a rhythmic line.

A page of handwritten musical notation on aged paper, numbered '9' in the top left corner. The page contains 12 staves of music. The notation is written in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are several instances of double bar lines with slanted lines, indicating a change in the piece or a section. Handwritten annotations are present: 'phi' is written vertically in the second measure of the third and fourth staves, and 'alpha' is written vertically in the second measure of the eleventh staff. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and clefs. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three measures by vertical bar lines. The first measure contains several staves with notes and rests. The second measure features a double bar line at the beginning, followed by notes and rests, and includes the dynamic marking 'dol'. The third measure contains notes, rests, and the dynamic marking 'unif:'. The bottom staff in the third measure has the marking 'pizz' and a double bar line at the end. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and performance markings. The lyrics are written in Italian and German. The markings include *allegro*, *pizz.*, *pizz.*, and *pizz.*.

allegro

pizz.

pizz.

pizz.

ah se mi lasci oh cara
 du k stest mich sprach lassen

oh se mi lasci oh
 Sie kündigt mich ab
 cara nel tuo partin io sento
 = liebste dich bei mir Liebes maßen

troppo crudel tor *mento* *che* *cospi = =* *rar* *mi*
star al fine tormento *qualen* *mi* *mi = =* *lin = =* *bu*

fa^c
 Ah se mi lasci eh Dio
 nel tuo partir io
 Ah! Kärtstamf gar - la fern
 per bon min' Liden

Colla parte

Handwritten musical score on seven staves. The top two staves contain a vocal line with various ornaments and slurs. The middle three staves contain an instrumental line, with the word "arco" written above the first staff. The bottom two staves contain a vocal line with lyrics written below. The tempo/mood markings "Colla parte" and "ad libit" are present. The lyrics are in Italian.

arco

ad libit

sento
maflou?

tropo eruditor
maflou?

mento
maflou?

che
maflou?

sospirar me
maflou?

arco

Colla parte

Piu mosso.

The musical score consists of five staves. The first four staves contain the main melodic and harmonic material, with various note values and rests. The fifth staff is a lower register part, possibly for a double bass or a second violin. The tempo marking *Piu mosso* is written at the beginning of the first staff and again in the fifth staff. The score is divided into measures by vertical bar lines.

piu mosso

*da
glia*

*Si
alio*

piu mosso punta e arco

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment. The fourth and fifth staves are empty. The sixth and seventh staves contain the vocal line with lyrics in German and Italian. The eighth and ninth staves are for the piano accompaniment. The tenth staff is empty. The music is in a minor key and 4/4 time. The lyrics are: 'ta gut! tu sei il mio dolce amore - - -' and 'du bist mein Lieblich und mein Herz mein Herz'.

Colla parte

ta gut! tu sei il mio dolce amore - - -
du bist mein Lieblich und mein Herz mein Herz

mp

Allegro

Fl. Oboe Cl. Fag.

Vcl. I Vcl. II Vcl. III Vcl. IV

*mia felici
Labant fessibus
ta
git*

Allegro

per-fide stelle m' grate non
Verscheidart von einem Satze auf

mf.

date al dolz mio si barbare co-fare - ri
mich nicht mehr Knecht Elitzu Laß nicht überkommen sein Lütten luste

Handwritten musical score on a system of six staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in German and Italian. The music includes various dynamics like 'cres' and 'fp', and some staves have double slashes indicating a break or end of a section.

barba - ro do - lore se non valetе oh Dio a
 nicht durch Gram für hülfe kann denn Mitleid das Hilfens gibt

ver di me pi-c-ta
 mit Herzschneidungsmess
 per = si = do
 schlachtet ihr
 Alle
 Götter

Stelle in grate Stelle in grate tu
 von mir aus Kitzu mir vor Kitzu Kitzu
 Stelle in grate tu

sei il mio dolce a- more il mio dolce a- more la mia feli- ci-
 Lieblich mei - e - ne - he - zung - en mei - e - ne - he - zung - en des lab - re - sch - ma - ch - er

A handwritten musical score on aged paper, consisting of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and clefs. A double bar line is present in the second measure. Below this, there are more staves, some with double bar lines and some with musical notes. The bottom section of the page contains a vocal line with lyrics written in cursive. The lyrics are: "Ha gut", "ja", "ja", "la mia", "la mia", "la mia", "la mia". The notation includes notes, rests, and a treble clef. The paper shows signs of age, including some staining and a small red mark in the top right corner.

25
27

Allegro

Violini I
Violini II
Viola
Violoncello
Flute
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Drum

Se = li ci = ta
labant seipsum
Gut

per-fide stelle in
distinctione non sunt

Allegro

grate non date al dol mia si bar
 Hitze auf meiner Haufe Blitze o laß

mp p

baro ce lore se non volde oh
 niest durch from sin köllne! Sam Überwundt das

Colla parte

Sio aver di me' pie ta tu sei il mio dolce amore la mia felicità =
 Ich hab dich lieb und gib mich dir ganz hin = Lieb = Ich hab dich lieb und gib mich dir ganz hin =
 Colla parte

Handwritten musical score for voice and instruments. The score is divided into three measures. The first measure is crossed out with a large 'X'. The second measure is marked *Colla parte* and the third *Allo*. The vocal line includes the lyrics: *Gut, du lieber meinest du, was du lobest, freuet dich gut*. The instruments include Oboe, Violin I, Violin II, and Cello/Double Bass.

sei il mio dolce amore la mia fe = li = ci = ta tu
 l'abbiamo univato huerzant des labors fief = stes gut du

88

mi il mio dolce amore la mia
 lieblich mein Herz mit labnen
 seli = ei = ta la
 süß = st. = gut ist

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on a system of five staves. The top three staves are for the piano accompaniment, featuring chords and melodic lines. The fourth staff contains the vocal line with lyrics in German. The bottom staff is for the piano accompaniment, featuring a simple harmonic accompaniment. The lyrics are: "mia felici- ta la mia felici- ta la". There are some corrections and markings in the score, including a large scribble above the final vocal notes.

Partial view of the left page of the manuscript, showing the right edge of a musical staff with some handwritten notes and a clef.

24
35

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of four staves. The first two staves contain rhythmic notation, likely for a keyboard instrument, with notes and rests. The third and fourth staves contain more complex notation, including slurs and various note values. The lower system begins with the tempo marking *a tempo* in cursive. Below this, there is a line of lyrics: *mia Felici = Au*. The musical notation continues on two staves below the lyrics, featuring simple note values and rests. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation is written in black ink. The top staff of each measure contains a few notes with wavy lines above them. The middle staff of each measure contains a sequence of notes, some with stems and flags. The bottom staff of each measure contains a sequence of notes, some with stems and flags. In the center of the second measure, there is a vertical time signature consisting of a circle with a vertical line through it, and the number '10' below it. The paper shows signs of age, including some staining and discoloration.

29

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '37' in the top left corner and has a handwritten '29' in red ink below it. The notation is organized into several systems of staves. The top system consists of four staves with notes and rests. The second system consists of four staves with notes and rests. The third system consists of four staves with notes and rests. The fourth system consists of four staves with notes and rests. The fifth system consists of four staves with notes and rests. The sixth system consists of four staves with notes and rests. The seventh system consists of four staves with notes and rests. The eighth system consists of four staves with notes and rests. The ninth system consists of four staves with notes and rests. The tenth system consists of four staves with notes and rests. The eleventh system consists of four staves with notes and rests. The twelfth system consists of four staves with notes and rests. The thirteenth system consists of four staves with notes and rests. The fourteenth system consists of four staves with notes and rests. The fifteenth system consists of four staves with notes and rests. The sixteenth system consists of four staves with notes and rests. The seventeenth system consists of four staves with notes and rests. The eighteenth system consists of four staves with notes and rests. The nineteenth system consists of four staves with notes and rests. The twentieth system consists of four staves with notes and rests. The notation is written in black ink and includes various note values, rests, and bar lines. There are some ink bleed-through marks from the reverse side of the page, particularly in the lower right quadrant.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance.

A page of aged, yellowish paper containing 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged in a vertical column, with a small gap between each one. The paper shows signs of wear, including some faint smudges and a small red mark near the top left corner.