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Traiano in Dacia. Excerpts - Don Mus.Ms. 1443

Nicolini, Giuseppe

[S.l.], 1810 (1810c)

Recitativo et Aria

urn:nbn:de:bsz:31-104776

Alligro

Deh si conservi quest

uni = ca speranza dolle pendite mie

ritempo ei numi. edn vi - gliv ei - da ran tu pensa in

tanto a conservarm' il figlio anzi sia meglio ch' a me tu os con-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. Below it are two piano accompaniment staves, one in treble clef and one in bass clef, both with a common time signature. They feature chords and some melodic fragments.

ce da il nostro campo fra quidi - rupi troveremo in

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. Below it are two piano accompaniment staves, one in treble clef and one in bass clef, both with a common time signature. They feature chords and some melodic fragments.

quellatene bora' carerna i - o la t'at

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. Below it are two piano accompaniment staves, one in treble clef and one in bass clef, both with a common time signature. They feature chords and some melodic fragments.

Largo *Col. Dece: Col.*
 tento Nudo hi larci! Ah-te-ro Si = ei =

Largo
p

Dez:
 = ma ne il mio cor che pena ah dio penti un

te = = ne ro am-gris-ro pen-di un

te - - - - - no am plef

So i - - - - - do

to mio

V. Sub. *Alia*

Larghetto affettuoso.

Violin Solo

Handwritten musical notation for the first system. It includes a treble clef, a 2/4 time signature, and a piano (p) dynamic marking. The notation features a melodic line with triplets and a bass line with chords.

Handwritten musical notation for the second system. It features a treble clef and a complex melodic line with many notes and slurs.

Handwritten musical notation for the third system. It features a treble clef and a melodic line with a large slur.

Violino

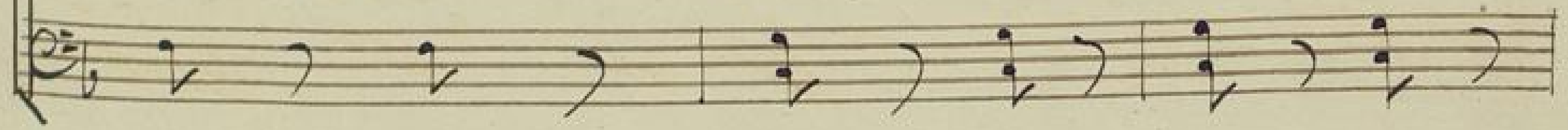
gatra - - - - - loco

V. Sub.

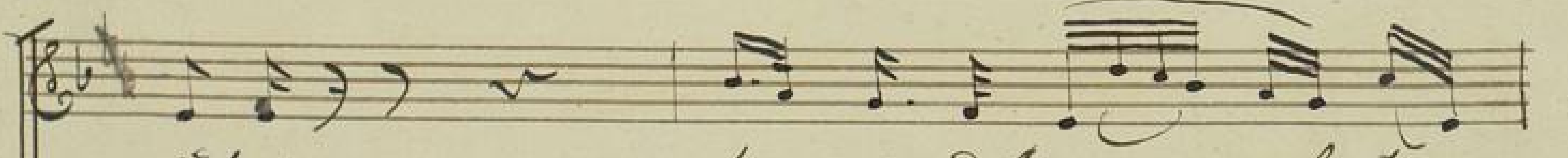
Detailed description: This is a handwritten musical score on aged paper, page 6. It features six systems of staves. The first system has two staves. The second system has two staves with a large slur over the upper staff and 'x' marks above several notes. The third system has two staves, with the word 'Violino' written below the first staff. The fourth system has two staves, with the word 'gatra' written above the first staff and 'loco' above the second staff. The fifth system has two staves, with the word 'V. Sub.' written to the right of the second staff. The notation includes various note values, slurs, and dynamic markings.



ah se mi la - - rio éa - - na ah se mi la - - rio



ea - - na nel tuo parti - - rio



Sento troppo crudel - - - l tar -

Piel Solo



8

mento etae sos-pi- - - - narehe sospirar mi

Solo

fa ah se mi la - soi o ca - - - - ra

nel tuo par-li - - - - -rio Sen - to

tropo = n crudel
Tropo = = un crudel tor - men = = = = to ehe =

sospirar = = = = =

ad libitum
sospirar
colla parte

mi = fa

Diol Solo.
mi = fa

tu sei il mio dolce a-

mo - re il mio dolce - a - mo - re la mia feli-ci-

-ta tu sei il mio dol ce - a -

mp

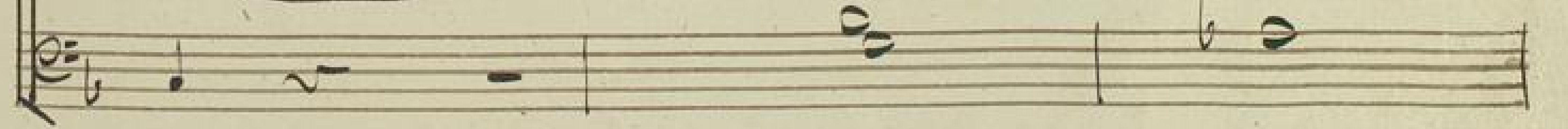
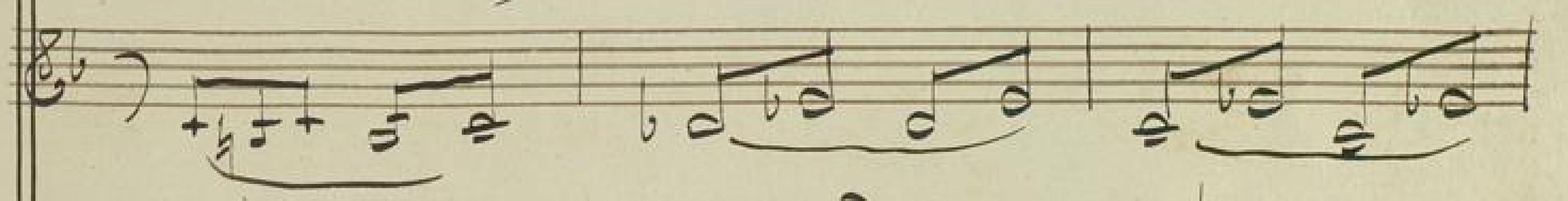
mp



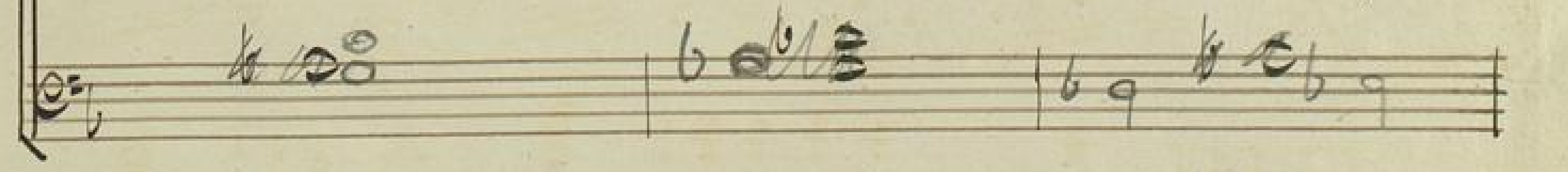
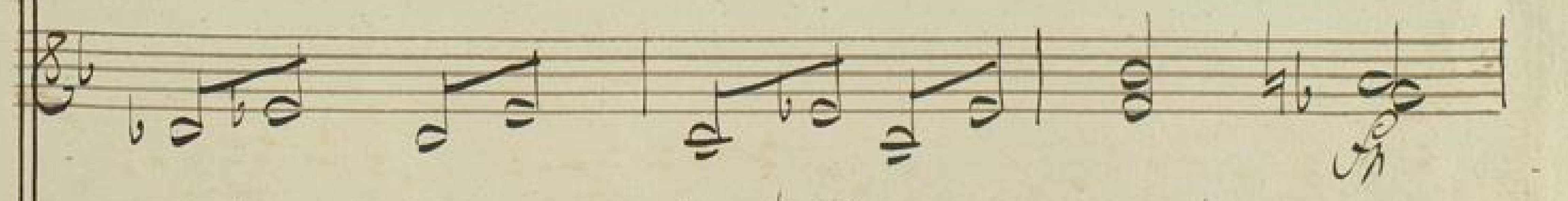
Per - si - de stelle in - grate non da tiali - dol

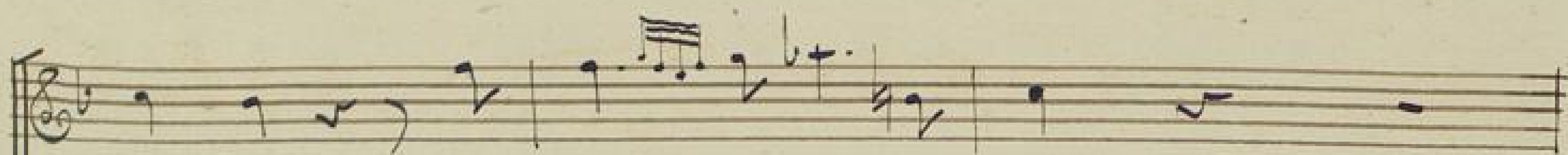


mi - o Si barba - no do lo - - re vi

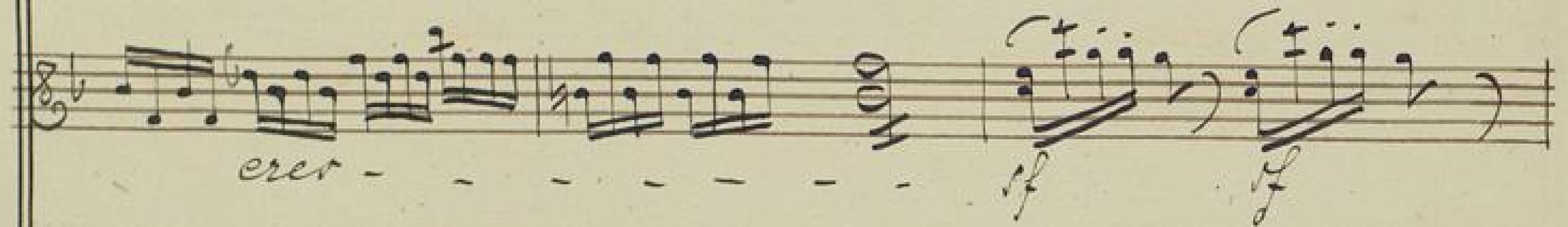


bar - ba - no do lore Si non so - ce lo ph





oio a ver di ma pieti



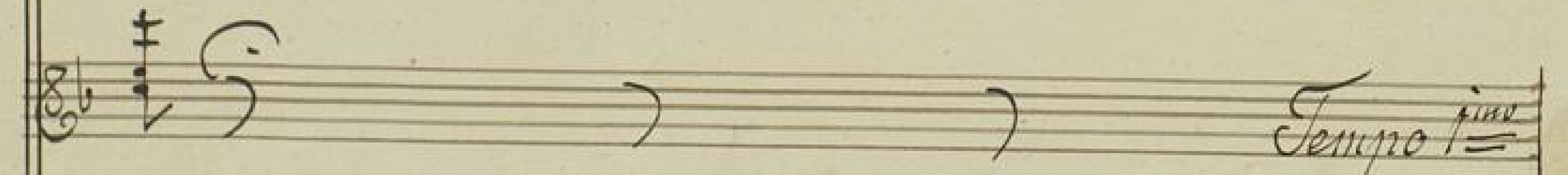
erer - - - - -



i per di - - de Aelle stel = : = le in =
stel - - - le in = grate



gra - - - - - te ah = = = = tu



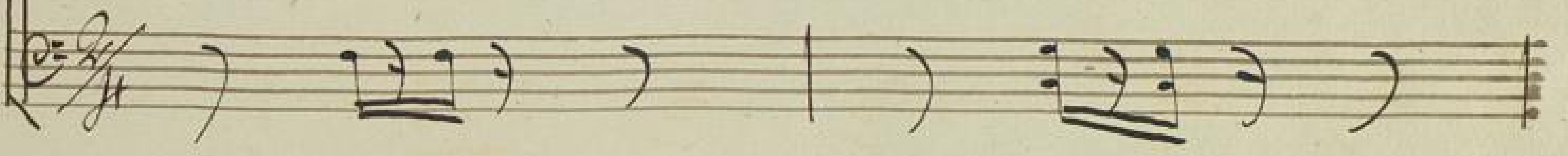
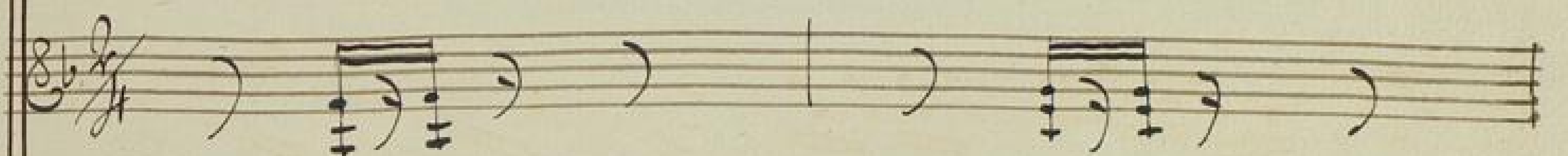
Tempo *f*



Tempo fine



sei il mio dolce a - mo - re il mio dolce a -



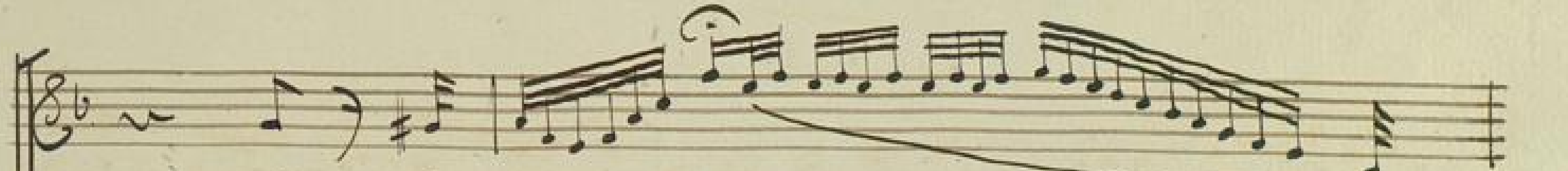
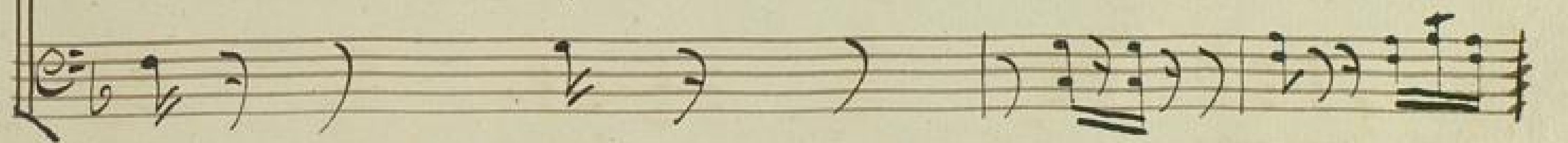
= mo = re la mio Seli - - = ei ta

Colla parte

Die Solo



in tempo



Si la mi - a - - - - - la

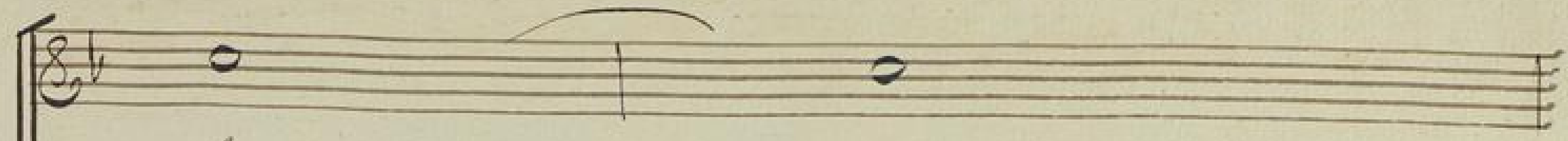


Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a long melisma starting with the word "mia" and followed by a series of equals signs. The bottom two staves are piano accompaniment in treble and bass clefs, respectively, with a common time signature. The piano part consists of simple harmonic accompaniment.

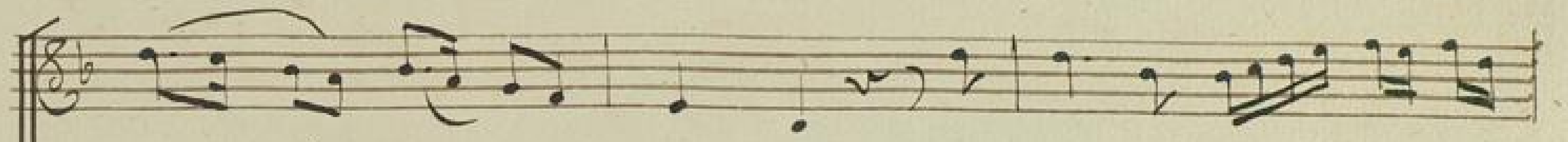
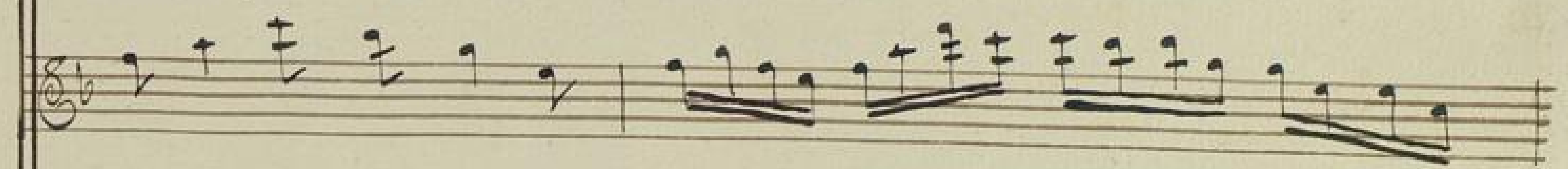
Allro

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "= ta" and "Perfide stelle in:". Above the vocal line, the word "Solo" is written in a decorative script. The bottom two staves are piano accompaniment in treble and bass clefs, featuring a more complex harmonic texture with chords and arpeggios.

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "gra - ti non da - te al idol mio si". The bottom two staves are piano accompaniment in treble and bass clefs, continuing the harmonic accompaniment from the previous system.



ba = = = = =



ba = do = lone se non vole = te o



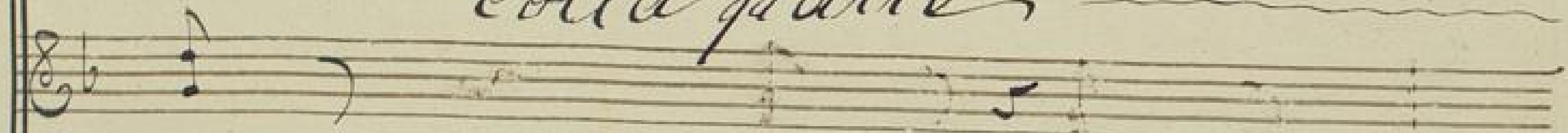
Sio a = = = verdi me pietà tu seil mio dolce a =



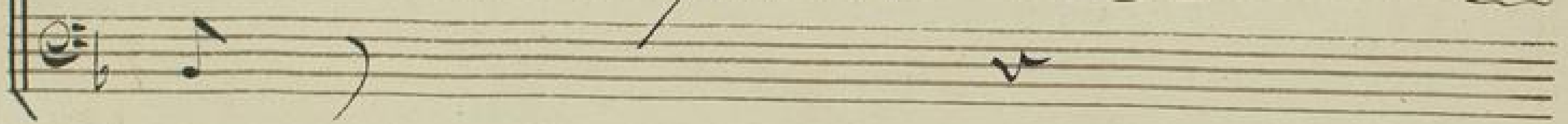


mo - - - - - re - - -

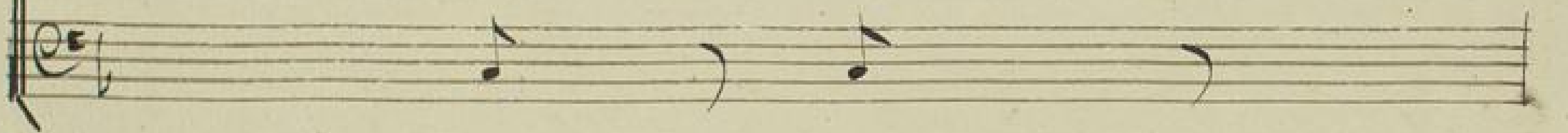
colla parte



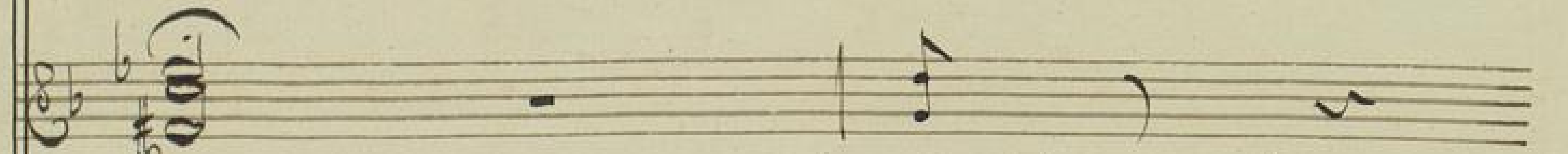
colla parte



- la mia leti - - - - - oi



ta tu sai mio dolce a: mo - - - e



colla parte



(C. 9000)

la mia Fi li = = = ei = =

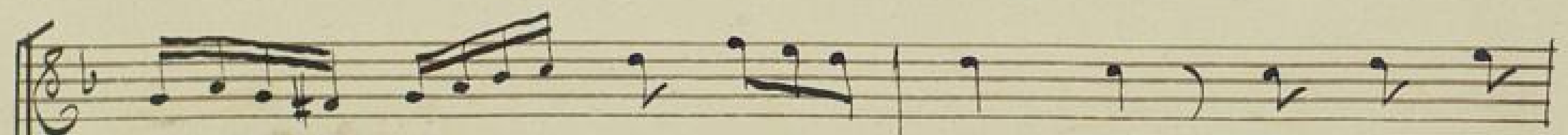
= ta tu Sei mio Dol = ce = a

Allegro

= mo = = = re mia Fi = li = = ei =



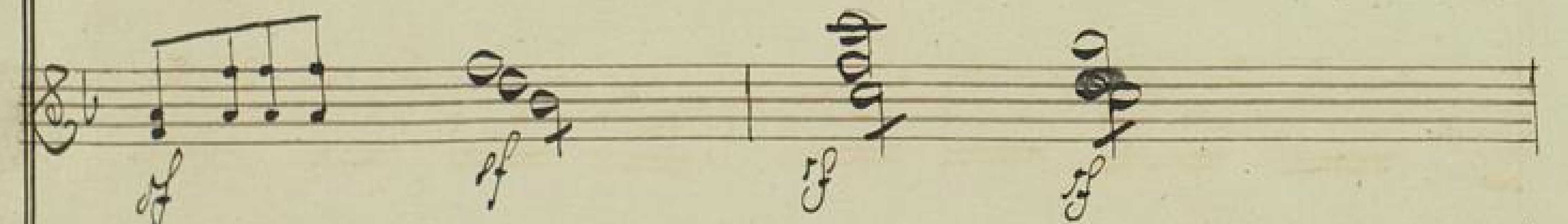
= ta tu Sei mio dol = ce = a =



= mo = = = ce la mia Se li - ci -



= ta la - - mia fe - li - ci



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "ta la mia Se = li = ci =". The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "ta mia Feli = ci =". The piano accompaniment continues with similar chordal and melodic patterns.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "= ta". The piano accompaniment features a more active right-hand part with many chords and a steady left-hand accompaniment.

Fine

