

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **4 Offertories - Don Mus.Ms. 1449**

**[S.l.], 1780 (1780c)**

O gloriosa domina. D-Dur

**urn:nbn:de:bsz:31-104828**

27

O, glori o sa Domina excelsa super  
sidera qui Te creavit provide qui te crea - vit lactasti  
la - ctasti la - ctasti : - - - sacro ubere o glori o sa Domi  
na excelsa super sidera qui Te crea - - - vit qui Te creavit  
lactasti lactasti sacro sacro la - ctasti sacro  
ube - re qui Te qui Te creavit provide qui Te creavit provi  
de O glori o - - sa Domina excelsa su - per si - de  
ra qui te crea - - vit provide qui te crea - - vit  
cre - - avit cre - - avit Te - - provide lactasti sacro  
sa - cro ubere O glori o sa Domina excelsa su - per sidera qui  
Te creavit provide lactasti lactasti : - - - sacro  
la - ctasti sacro ube re qui te crea - vit provide qui  
te creavit provide. Tu Regis alti janua Regis  
alti janua Regis alti janua et porta lucis porta  
lucis porta lucis fulgi da vi tam datam

vi tam datam gentes — plaudite redempte gentes plaudite vitam  
 datam vitam datam redempte gentes plaudite gentes plaudite. *Da Capo*

Offerto: de B. v. Maria

Duetto 29. s.  
 Aria  
 Spe - ci o sa Spe ci o - sa facta facta es et  
 sua - vis san - - - - - ta De i ge - - - - - nitrix san - - - - - cta de i -  
 genitrix Spe ci o sa facta es san cta de i ge - - - - - nitrix san cta de -  
 - i san - - - - - cta De - - - - - i gen - - - - - nitrix genitrix Spe - ci -  
 o sa facta es facta es! Spe - ci o sa Spe ci o sa facta  
 facta es de i gen - - - - - itrix san - - - - - cta de i san cta De i Dei geni  
 trice *Chorus*  
 de i genitrix de i genitrix.

9. Tutti  
 acco moderna: gloria Ti - bi Domine qui natus es de vir - - - gi -  
 ne qui natus es qui natus es de vir - gi ne qui natus es qui  
 natus es de vir gi ne qui natus es de vir gi ne qui natus es de vir gi ne.  
 gloria ti - bi Domine qui natus es de vir - - - gi ne qui  
 natus es qui na - tus es qui na - tus es de - vir gi ne qui natus es qui natus es de vir gi  
 ne de vir gi ne.

Offertorium  
de Beata V: M:

Alto

Am No 1449

27

Allō molto

Et glori o sa Domina excelsa Super  
 sidera qui Te crea vit provide qui Te creavit lactasti  
 la - ctasti la - ctasti la - ctasti sacro ubere o glori  
 o sa Domi na excelsa Super si de ra qui Te crea - - - vit qui  
 Te creavit lactasti lactasti sacro - - - la - - ctasti  
 sacro ube re qui Te - qui Te creavit provide qui Te creavit provi -  
 de o glori o - sa Do mi na excelsa Super  
 si de ra qui Te cre - a - vit provide qui Te crea -  
 = vit cre - a vit cre - a vit Te - provide la -  
 ctasti sacro sa - cro ubere Et glori o sa Domine excelsa  
 Super sidera qui Te crea vit provide lactasti  
 lactasti : - sacro la - - ctasti sacro ube -  
 re qui Te qui - te crea vit provide qui te creavit provide.  
 Tu Regis alti janua Regis alti janua Regis alti janua et  
 por ta lucis porta lucis porta lu cis Sul gida,

cito



I offero: de Beata Tenore  
V: M.

Ann No 1449

3  
1

all<sup>o</sup> Molto v glori oſa domina excelfa Super  
ſidera qui Te cre a-vit pro vide qui Te crea-vit lac  
taſti la-ctaſti —: —: Sa cro ubere, Do-mina  
ſi-dera qui Te crea- = = vit qui Te creavit lactaſti  
—: Sa cro —: la-c-ta ſti Sa cro ube-re qui te qui  
te cre a-vit pro-vide qui te creavit provide  
glori oſa domi na excelfa Super ſidera Te cre-avit  
provi de lactaſti. —: —: Sa cro la-c-  
ta-ſti Sa cro ube-re qui te- qui te cre a-vit provi de qui  
te creavit provide. Tu Regis alti janua Regis alti  
janua Regis alti janua et porta lucis porta lucis —:  
—: Fulgi da vi tam datam per- virgine redemta gentes  
plaudite gen- tes plaudite. Da capo #

I. offerito: de Beata  
allo M<sup>o</sup>: M<sup>o</sup>:  
Molto

Basso

Mus. Ms. 1449

27

U glo-ri-o-sa Do-mi-na ex-cel-sa  
Su-per si-de-ra qui Te-cre-a-vit pro-vi-de qui se-  
cre-a-vit, lac-tas-ti la-c-ta-sti — — — — — Sa-cro  
— — — — — u-be-re Do-mi-na si-se-ra qui se-  
cre-a- = = = = = vit Te-qui-se-se-cre-avit la-  
c-tas-ti lac-ta- = = = = = sti Sa-cro — — — — — lac-ta-  
= = = = = sti Sa-cro u-be-re qui se-qui-se-cre-avit pro-vi-de  
qui se-cre-avit pro-vi-de. U glo-ri-o-sa  
do-mi-na ex-cel-sa Su-per si-de-ra qui Te-cre-a-vit  
pro-vi-de- lac-tas-ti lac-ta-sti la-  
c-ta-sti Sa-cro la-c-ta-sti Sa-cro u-be-re qui se-  
qui-se-cre-avit pro-vi-de qui se-cre-avit pro-vi-de  
Tu Re-gis al-ti ja-nua Re-gis — — — — — al-ti ja-nu-a  
Re-gis al-ti ja-nu-a et por-ta lu-cis por-ta

Offertorium *Violino 1<sup>mo</sup>*

de Beata v. M.

Ann. No 1449

*all<sup>o</sup>:*

*Tutti:*

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'all<sup>o</sup>:' is written below the first staff. The second staff has a 'Tutti:' marking. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining.

V. S.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

*Andante* *V. Tertorium de Beata v. M.*

*Aria Duetto*

Handwritten musical notation for the second system, starting with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, continuing the piece with various note values and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fifth system, continuing the piece with various note values and rests.

Differitorium  
de Beata v. M.  
all<sup>o</sup> molto

Violino Secondo

Mus. Nr. 1449

The image shows a page of handwritten musical notation for a violin part. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'all<sup>o</sup> molto'. There are also some performance markings like 'f' (forte) and 'p' (piano). The paper is aged and shows some staining and foxing. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a clear, cursive hand.

J. S.

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The notation includes various note values, rests, and clefs.

*Da Capo*

*Offertorium de Beata v. M.*

*Aria Suetto:*

Handwritten musical notation for the Aria Suetto section, consisting of multiple staves of music. The notation includes various note values, rests, and clefs, with dynamic markings such as *so* and *fo*.

I. offerto: de Beata Organo

Ms No 4449

*All. Molte*

*Tutti*

The musical score consists of ten staves of handwritten notation. It begins with the tempo marking 'All. Molte' and the time signature 'M:'. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. A 'Tutti' marking appears in the sixth staff. The piece concludes with a double bar line and the instruction 'da Capo //'. The manuscript shows signs of age, with some ink bleed-through and foxing.

da Capo //