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4 Offertories - Don Mus.Ms. 1449

[S.l.], 1780 (1780c)

Gaudete salutari. B-Dur

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III. Offerto de Tempore

Moderato gaude-te — gaude-te ta ri si
dentes Semper Rege gaude-te — Sa-lu-tari fi
dentes Semper Rege : — canticum Sa — sob
jubi-la-te jubi late om-nium omnium Re ge
omnium Re ge om-nium De — gi : — Psal — mum
Su mentes psalmum fu mentes so no — rum sonorum
psalmu fu mentes so norum psalmu fu mentes so norum : — da
-te date tym pa nu tym-panum sua-ve sua-
ve so- no ram Cy- tharam so no ram cytharam
sonoram Cytharam. ipse e-nim deus tuus est et
im mortalis imor-ta lis pastor qui te ser vavit et e
duxit de terra — Nili a ra. Da Capo //

ne qui naty es qui na-tuses qui na tuses de

virgi ne qui naty es de virgine

Chorus gaudete Sa-lu tari fi

dentes semper rege gaudete Sa-lu tari fi dentes

semper rege Canticum Ja-ros ju-bi la-te

jubilate om-nium omniu re-gi omnium re-

gi om-nium re-gi Psalium fumentes

psalmu fumentes sono-rum psalmu fumentes so-

nores psalmu fumentes sonoru da-se

date tympanum tympanum sua-re sua-re sonoram

Cytharam sonoram Cytharam

ipse enim deus suus est et immortalis mor talis pastor

qui te servavit et e duxit de-terra Ni-li-a sa.

Da Capo

aria Duetto Tacet. Chorus II Vfferto: de Beata V: M.

allò: gloria Ti = bi domine qui natus es de vir =
 = gi ne qui naty es de vir = gine
 qui naty es qui na tus es de vir gine qui naty es de vir gi
 ne qui naty es de vir gine gloria Ti = bi domine qui na =
 tus es de vir = gine qui natus = es qui na = ty
 es qui na tus es de vir gine qui naty es qui naty es de vir gine

III Vfferto Moderato
 gaudete fa = lu =
 tari fidentes semper Rege gaudete fa = lu
 tari fidentes Rege : semper rege canticum Jacob jubi
 late jubi late om - nium omnium Regi omnium
 Regi omnium re = gi : psal = mum su =
 mentes psalmu su mentes sono = rum psalmu su =
 mentes sonorum psalmu su mentes sonoru da = te da =
 = te da te tympanum sua = re : sonor

ram Cytharam sonoram Cythara sonoram Cytha
 ram ipse enim deus tuus est et immortalis et
 imor - ta lis pastor qui te servavit et e suscit de terra

IV. Offerto:

Mel - li - a .. Solo. In festo S. S. Benedicto
 Andante. O Caelestis norma nor - ma nor - ma
 vi - to Caelestis norma vi - to vi - to Caelestis nor - ma
 vi - to do - ctor dux - be nedicte benedicte! Cu - jus lum
 chris - to lu - jus lum X - pto - spi - ritus exultat exul
 tat in - sa - lestibus gregem pastor alme serva
 sancta pre - se pre - se cor - ro - bo - ra O Ca -
 lestis nor - ma nor - ma vi - to doctor et dux be ne
 dicte be - nedicte Cujus lum X - pto exultat
 spiritus in - sa - lestibus ex - ultat

lu - cis por - ta lu - cis Ful - gi - da vi - tam da - tam
 per - vir - gi - nem re - dem - to - ges - tes, pla - u - di - te gen - tes, pla - u - di - te.
III. Offertorium
 Aria Tacet. Chorus gloria Fi - bi Do - mi - ne qui na - tus es de
 vir - gi - ne qui na - tus es qui - na - tus es
 qui - na - tus es qui na - tus es de vir - gi - ne Je
 vir - gi - ne de de vir - gi - ne gloria Fi -
 bi Do - mi - ne qui na - tus es de vir - gi - ne qui na - tus es de vir - gi -
 ne qui na - tus es de vir - gi - ne de vir - gi - ne qui na - tus
 es de vir - gi - ne de vir - gi - ne **III. Offertorium:**
 Je Tempore
 Moderato gaudete sa - lu - tari Fi - dentes sem -
 rege gau - de - te sa - lu - tari Fi - dentes sem - rege - lantium
 Jacob ju - bi - late ju - bi - late om - ni - um om - ni - um rege
 om - ni - um re - gi - psal - mu - psal -
 mu - psal - mu - fumentes fo - no - res psal - mu - fo - no - res fu -

norum psalmi fumentes sonorum sonorum da-te

Impanu sua-re sonoram Cytharam

sonoram Cytharam sonoram Cytharam. ipse enim

deus suus est et immortalis immortalis postquam se servavit et

Da Capo
e-duxit de-terra Niliaca.

IV *2j*
Andante *St. P. N. Benedicti*
L'alestis norma norma vita

lestis norma vita doctor benedite exultat exultat

exultat spiritus exultat in- ca lestibus gregem

pastor alme serva sancta pre-ce prece cora-bo

ra *1j* *2j* *3j* *4j* *5j* *6j* *7j* *8j* *9j* *10j* *11j* *12j*
L'alestis norma norma vita Bene

dite *1j* *2j* *3j* *4j* *5j* *6j* *7j* *8j* *9j* *10j* *11j* *12j*
in-justum esto ex-ultat

Spiritus in- calestibus ex-ultat spiri

tus prece corobora vi-a salos cla-re scente vi-a

salos cla-re scente fac te duce penetrare penetrare fac te duce

III. Offerio: de Tempore

Moderato

And
gaudete :

Adagio

This page contains a handwritten musical score for a piece titled "III. Offerio: de Tempore". The score is written on 13 staves. The first staff begins with the tempo marking "Moderato" and a treble clef. The key signature has one flat. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "And" above the second staff, "gaudete :" below the second staff, and "Adagio" above the tenth staff. The notation includes slurs, ties, and some accidentals. The paper shows signs of age, with some staining and foxing.

Below the main musical score, there are four empty musical staves, each consisting of five horizontal lines. These staves are completely blank, suggesting they were either left unused or the music for them was written on the reverse side of the page.

Handwritten musical score for a choir, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The music is written in a single system across the staves.

III. Offertorium: *Leg. Tempo*

Moderato: gaude

Handwritten musical score for an offertorium, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings such as 'f'. The music is written in a single system across the staves.

Handwritten musical score for the first section of the page, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*.

IV. offertor: In festo ss: P: N: benedicti

andante: o celestis *andante.*

Handwritten musical score for the second section, starting with the text "o celestis" and "andante." This section consists of 10 staves of music, featuring dynamic markings such as *ff*.

Handwritten musical score for the first section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *forza* and *Tutti*.

mus. **III** *Differto de Tempore*

Moderato

Handwritten musical score for the second section, starting with the tempo marking *Moderato* and the dynamic marking *Tutti*. It consists of two staves of music.

Handwritten musical score for the third section, consisting of one staff of music.

Handwritten musical score for the fourth section, consisting of one staff of music.

Handwritten musical score for the fifth section, consisting of one staff of music.

Handwritten musical score for the sixth section, consisting of one staff of music.

Handwritten musical score for the seventh section, consisting of one staff of music.

Handwritten musical score for the eighth section, consisting of one staff of music.

Handwritten musical score for the ninth section, consisting of one staff of music.

Da Capo #