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4 Offertories - Don Mus.Ms. 1449

[S.l.], 1780 (1780c)

O caelestis norma vitae. G-Dur

urn:nbn:de:bsz:31-104828

IV. Offertor: pro S. B. N. Benedicto.

aria Tacet. Chorus

Lau - - dibus Li - res re - sonant cae - teris
 tem - pla solemnes mo - dulentur hymnos
 tem - pla solemnes
 hymnos solemnes tem - - pla solem - nes mo - dulentur hymnos
 Lau - dibus Li - res re - sonant cae - teris tem -
 pla solemnes mo - dulentur hymnos
 tem - pla solemnes mo - dulentur
 modu -
 centur hymnos aure a sumi Be - nedictus arce gaudet o Olympi
 gaudet gaudet o Olympi ar - - ce tem - pla solem - nes
 hym - nos re - sonant solemnes modulentur hymnos solemnes so -
 lemnes modulentur mo - dulentur hymnos mo - dulentur
 hymnos solemnes solemnes = .

IV. In festo S. P. N. benedicti
aria Tacet

Adagio

Lau - di bus si - ves
 re - so nent ca no - nis templa solemnes mo du len tur
 hym nos tem - pla solem - nes hymnos solem - nes tem - pla solemnes
 mo du len tur hymnos Lau - di bus ci ves re so nent ca
 no - res tem - pla solemnes mo du len tur hymnos so la so lemnes
 mo du len tur mo du len tur hym - nos aurea fumi Be - ne -
 dictus arce gau - det o lympi gaudet gaudet o lympi ar -
 ce tem - pla solem - nes hym - nos re - so nent so - lem - nes
 mo - du - len - tur hymnos solemnes — mo du len tur
 mo - du len tur hymnos mo - du len tur hymnos solemnes solem - nes

Empty musical staves for accompaniment.

ram Cytharam sonoram Cythara sonoram Cytha
 ram ipse enim deus tuus est et immortalis et
 imor - ta lis pastor qui te servavit et e suscit de terra

IV. Offerto:

Mel - li - a .. Solo.
 Andante, O Caelestis norma nor - ma nor - ma
 vi - to Caelestis norma vi - to vi - to Caelestis nor - ma
 vi - to do - ctor dux - be nedicte benedicte! Cu - jus lum
 christo cu - jus lum X - pto spi - ritus exultat exul
 tat in - sa lestibus gregem pastor alme serma
 sancta pre - se pre - se cor - ro - bo - ra O Ca -
 lestis nor - ma nor - ma vi - to doctor et dux be ne
 dicte be - nedicte Cuius lum X - pto ex - ultat
 spiritus in - sa lestibus ex - ultat

Spiritus gregem pastor al-me ser-va fan-cta prece corobo-
 ra vi-a la los clare-scen-te vi-a la los clare-scen-te fac te
 duce penetrare penetrare - Te duce pe-ne-tra-re.

Chorus

Lau-di bus si- ves re-sonant ca-no-ris
 tem-pla solemnes mo-du len-tur hym-nos tem-pla solemnes
 hymnos solemnes tem-pla - solemnes mo-du len-tur hymnos
 Lau-di bus si- ves re-sonant ca-no-ris
 tem-pla solemnes mo-du len-tur hymnos tem-pla solemnes mo-du len-tur
 mo-du len-tur hymnos tem-pla solemnes hymnos
 re-sonant so-lem nes mo-du len-tur hymnos solemnes so-
 lemnes mo-du len-tur mo-du len-tur hymnos mo-du len-tur
 hymnos so lem nes solem nes.

norum psalmi fumentes sonorum sonorum da-te

Impannua sua-re sonoram Cytharam

sonoram Cytharam sonoram Cytharam. ipse enim

deus suus est et immortalis immortalis postquam te servavit et

e-duxit de-terra Niliaca. Da Capo

IV *Andante* *2j* La lestis norma norma vita

lestis norma vita doctor benedite exultat exultat

exultat spiritus exultat in-calestibus gregem

pastor alme serva sancta pre-ce prece cora-bo

ra *1j* La lestis norma norma vita Bene

dite *2j* Injustum esto ex-ul-tat

Spiritus in-calestibus ex-ul-tat spiri

tus prese corobora vi-a salos cla-re scente vi-a

salos cla-re scente fac te duce penetrare penetrare fac te duce

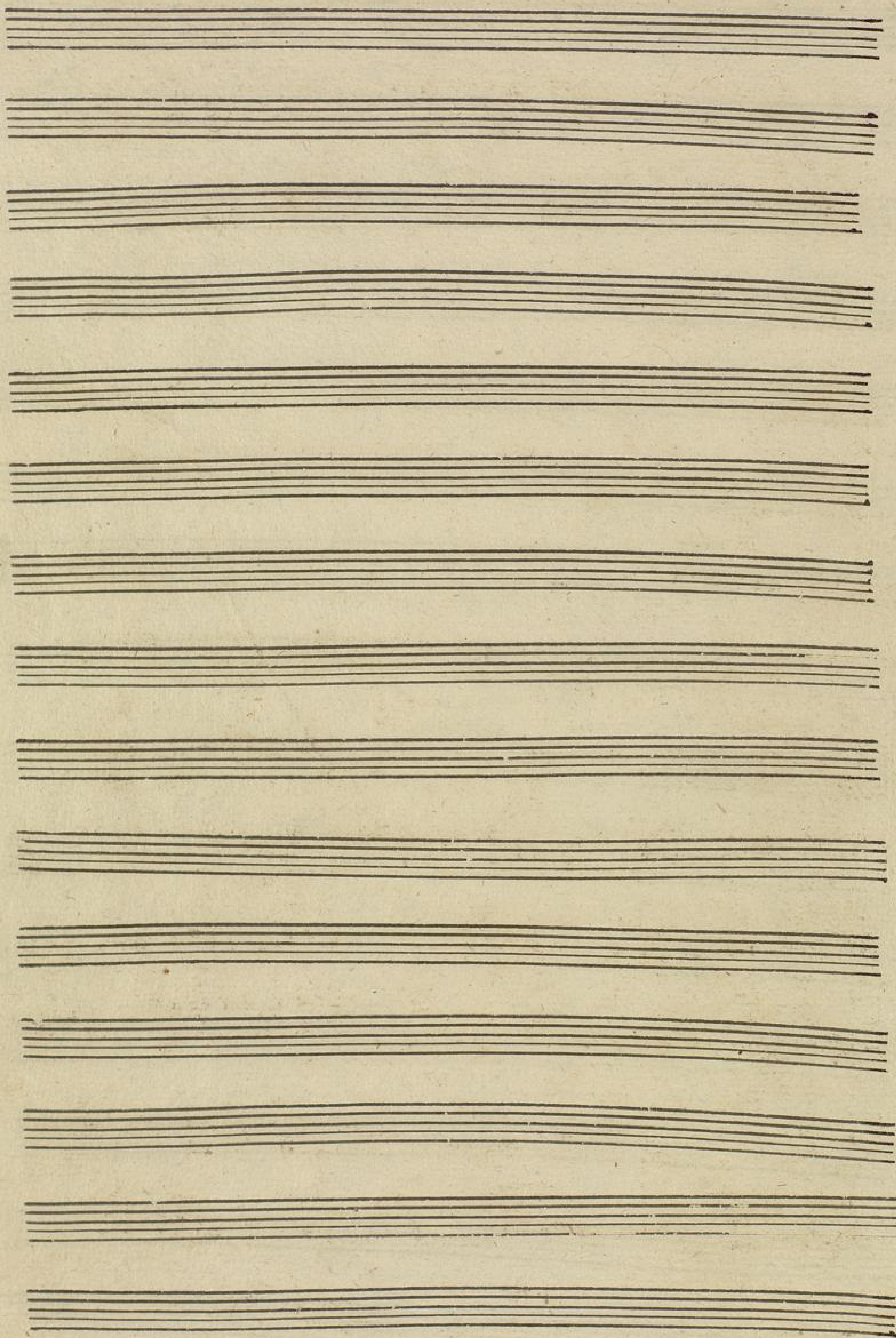
Andante
aria

o celestis:

The musical score consists of approximately 15 staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the word 'aria'. The second staff has the annotation 'o celestis:'. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'f', and 'V. S.' at the bottom right. The paper shows signs of age, including foxing and some staining.

V. S.

This image shows a page from an old music manuscript book. The page is numbered '7' in the top right corner. It contains 14 horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some foxing and staining, particularly at the bottom. The right edge of the page is torn and ragged. On the left edge, there are some faint, illegible markings and fragments of text from the adjacent page.



Handwritten musical score for the first section of the page, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a single system across the staves.

IV. offertor: In festo ss: P: N: benedicti

Handwritten musical score for the second section, starting with the tempo marking *Andante* and the title *O celestis*. The music is written in a single system across ten staves. It includes dynamic markings such as *ff* and *f*.

The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including *so* (sostenuto) and *so:* (sostenuto). The paper shows signs of age, with some staining and foxing.

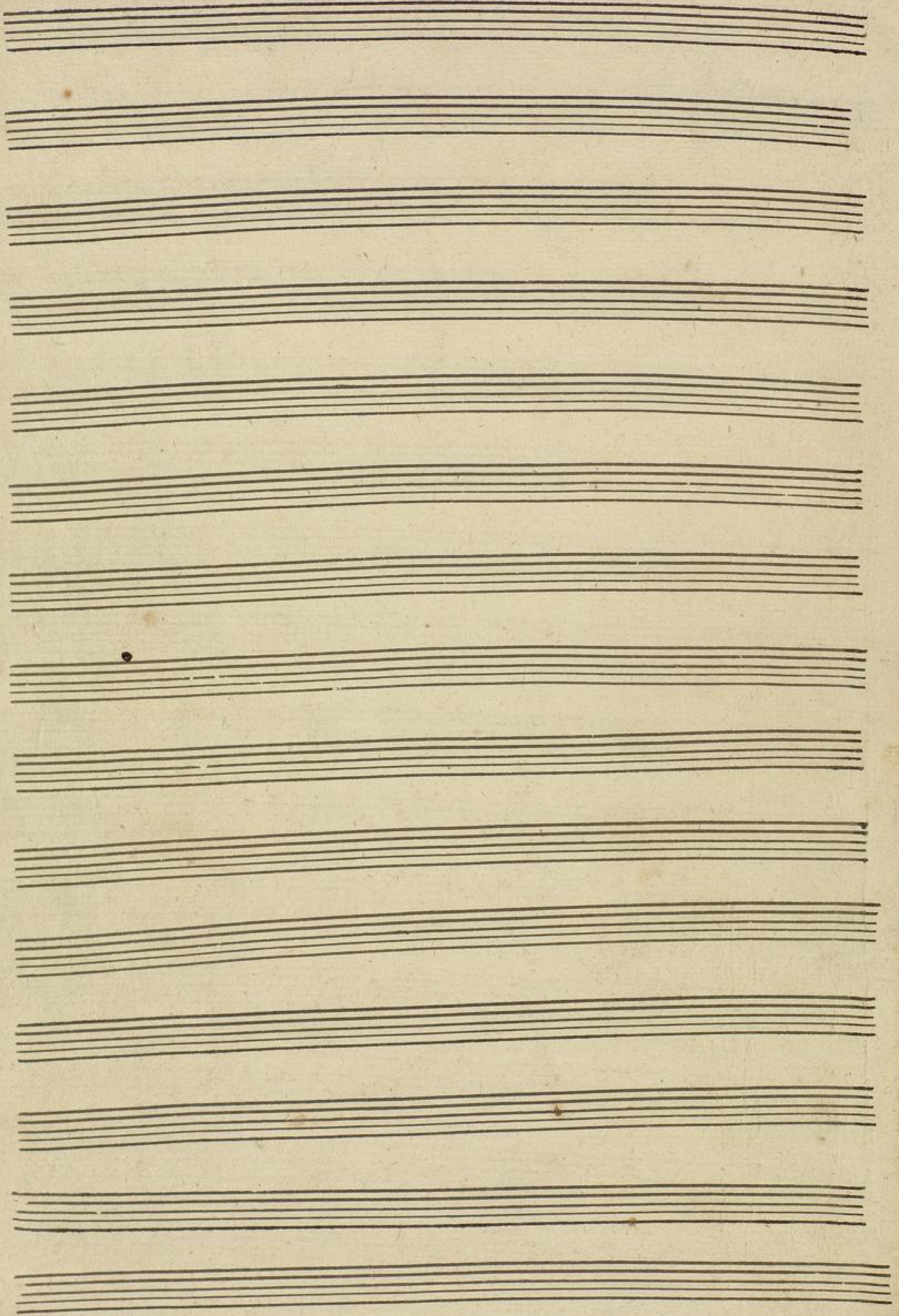
Moderato:
Chorus

The second section of the handwritten musical score is the 'Chorus', which begins with the tempo marking *Moderato:*. It consists of 11 staves of music. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature remains one sharp (F#). The paper is aged and shows some staining.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mp* and *so*. The piece concludes with a double bar line and a repeat sign.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank, showing only the lines and some minor ink smudges or faint ghosting of notes from the previous page.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper has a slightly textured appearance and shows signs of wear, including some small brown spots and a small tear at the top right corner. The page is otherwise blank, with no musical notation or text written on it.



IV. Offertor: pro S. P. N. Benedicto

Andante.

Tenor.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the part is for 'Tenor.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'for:' (forte). The score concludes with a double bar line and a repeat sign.

Chorus

Tutti

This page contains a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score begins with a dynamic marking of *f* (forte) and includes the instruction *Tutti*. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings throughout, including *f*, *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Four empty musical staves are located at the bottom of the page, below the main score. These staves are blank, with only the five-line structure visible.

This page contains 18 staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. The first 12 staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with stems and beams. There are some faint markings and corrections on these staves, such as small circles and arrows. The last 6 staves are empty, showing only the five-line structure of the musical staff. The paper shows signs of wear, including creases and discoloration.

This image shows a page from a music manuscript book, featuring 14 horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some foxing and a small brown stain near the top right corner. The page is otherwise blank, with no musical notation or text written on it.

This image shows a page of aged, yellowish paper with 14 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and a small brown stain near the top center. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.