

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **4 Offertories - Don Mus.Ms. 1449**

**[S.l.], 1780 (1780c)**

Violine I

**urn:nbn:de:bsz:31-104828**

*Andante*  
aria

*o celestis:*

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the piece is an 'aria'. The first staff contains the tempo and title markings. The second staff has the instruction 'o celestis:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The notation is dense and characteristic of 18th-century manuscript notation.

V. S.

*fo*

*Chorus*

*Moderato.*

The musical score consists of approximately 16 staves of handwritten notation. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Chorus" is written in a decorative script in the upper right. The tempo marking "Moderato." is written in the upper left. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and complex rhythmic patterns. There are several instances of the number "2" above notes, possibly indicating fingerings or multi-measure rests. The paper shows signs of age, with some staining and discoloration.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '7' in the top right corner. It contains 14 horizontal staves, each consisting of five lines. The staves are completely empty, with no musical notes or markings. The paper has a slightly textured appearance and shows some minor staining and wear, particularly at the bottom edge.

