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4 Offertories - Don Mus.Ms. 1449

[S.l.], 1780 (1780c)

Violine II

urn:nbn:de:bsz:31-104828

Handwritten musical score for the first section, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a single system across the staves.

IV. offertor: In festo ss: P: N: benedicti

Handwritten musical score for the second section, starting with the tempo marking *Andante* and the title *O celestis*. The music is written in a single system across ten staves. It includes dynamic markings such as *ff* and *f*.

The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The paper shows signs of age with some staining and foxing.

Moderato:
Chorus

The second section of the score, labeled 'Chorus', begins with a new staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Moderato' is written above the staff. The notation continues with complex rhythmic patterns, including many sixteenth notes and some triplet markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *sfz*. The piece concludes with a double bar line and a repeat sign.

Ten staves of handwritten musical notation that are significantly faded and difficult to read. The notation appears to be a continuation of the piece, showing rhythmic patterns and melodic lines, though the specific notes and markings are obscured by fading.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper has a slightly wavy, irregular edge on the right side. On the left edge, there is a vertical column of musical notation, including several staves with clefs and some notes. The main body of the page is blank, with only a few faint, illegible markings or smudges. The paper is set against a dark, textured background.

