

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **4 Offertories - Don Mus.Ms. 1449**

**[S.l.], 1780 (1780c)**

Orgel

**urn:nbn:de:bsz:31-104828**

IV. Offertor: pro S. P. N. Benedicto

*Andante.*

*Tenor.*

The musical score consists of two staves. The upper staff is for the Tenor voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a melodic line with various note values and rests. Dynamic markings include *p* (piano) and *for:* (forte). The lower staff is for the Chorus, starting with a bass clef, the same key signature, and common time. It features a rhythmic accompaniment with many eighth and sixteenth notes, and some rests. The notation is dense and characteristic of 18th-century manuscript notation.

Tutti

This page contains a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins with a dynamic marking of *f* (forte) and a *Tutti* instruction. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings throughout, including *f*, *pp* (pianissimo), and *ppp* (pianississimo). The score concludes with a double bar line and a fermata over the final note.

Four empty musical staves are located at the bottom of the page, below the main body of the score.

A handwritten musical score on 14 staves. The notation consists of black dots (notes) and stems on a five-line staff. The notes are arranged in a series of lines, with some stems pointing upwards and others downwards. The paper is aged and shows some staining. There are small handwritten numbers '106' and '107' on the sixth and seventh staves respectively. The bottom four staves are empty.

A page of aged, yellowish paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including a small brown stain in the upper right corner and some foxing. The right edge of the paper is irregular and torn. On the left edge, the binding of the book is visible, showing the edges of the adjacent pages.

This image shows a page of aged, yellowish paper with 15 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and a small brown stain near the top center. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.