

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Offertories - Don Mus.Ms. 1456**

**[S.l.], 1797 (1797)**

Alt

**urn:nbn:de:bsz:31-104893**

*Andante Molto* *Alto*

Mus No 1458

*Brevit*

Ali li Joannem Baptista

Ali i. Etiam Alii Jeremiam aut uerba prophetas

*Cria Tacit*

*Allato affai*

*Horus*

Tu tu es pastor es pastor omni

um tu es tu es pastor

tu es pastor pastor ani am princeps

apostolorum princeps apostolorum

tibi tradidit tibi tradidit Deus flores

requiescentium tibi tradidit tradidit De

us tibi tradidit tradidit Deus

tibi tradidit Deus flores requiescentium tradidit tibi flores

requiescentium Tu tu es pastor es

pastor omnium tibi tradidit

trahidit Deus claves tibi tradidit  
 Deus claves regni regni colorum regni colorum  
 tuos pastor ovium princeps apostolorum tibi  
 tradidit tibi tradidit Deus claves regni colorum  
 regni colorum regni colorum  
 tibi tradidit tradidit Deus tibi tradidit  
 Deus claves regni colorum tradidit tibi claves  
 regni colorum

Offertorium in G-dur Domini  
 Recit: tacet

Organo  
 Organo  
 38  
 39  
 Audiate Chorus  
 bonum  
 Si uox

epet uou epet uetus homo ille

Si uou epet uou epet uetus homo il.

le Si uou epet uou epet uetus homo il.

le

Copie par Souin  
de l'original de l'abbaye  
de Saint-Jean-le-Vieux  
le 13 Juin 1797

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains 14 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The paper shows signs of age, including foxing and some staining. There are some faint, illegible markings and scribbles on the page, particularly in the middle section. The left edge of the paper is slightly irregular and worn.