

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Offertories - Don Mus.Ms. 1456

[S.l.], 1797 (1797)

Tenor

urn:nbn:de:bsz:31-104893

Andante Molto Tenore

Inno No 4456

3

Recitativo

Jesu Xtus filius

Sui vivi

Etiam Domine etiam

Domine tu fecis tu fecis quia amote

tu fecis Domine amote tu fecis Domine

amote Domine tu fecis quia

amote amote tu fecis tu fecis

Domine tu omnia nosti tu omnia nosti

tu fecis quia amote tu fecis Domine

quia amote tu fecis Domine

quia amote Domine tu fecis quia amote

amote tu fecis tu fecis

Allegro affai *Seuore*
Chorus

Tu es pastor es pastor omni,
 dum tuus tuus tuus pastor
 tuus pastor pastor omnium princeps apostolorum
 tibi tibi tradidit tradidit deus claves regni colorem
 tibi tradidit tradidit deus
 tibi tradidit tradidit deus tibi tradit
 deus claves regni colorum tradidit tibi claves
 regni colorum tibi tradidit
 tradidit deus claves tibi tradidit deus
 claves regni colorum regni colorum
 tuus pastor omnium princeps apostolorum tibi
 tradidit tibi tradidit deus claves regni colorum
 claves regni regni colorum tibi tradidit

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the top and bottom edges. The overall layout is a single column of staves.