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2 Offertories - Don Mus.Ms. 1455

[S.l.], 1786 (1786c)

Alt

urn:nbn:de:bsz:31-104882

Duetto Tacet *allegro* Chorus *alto*

Mus No 1455

allegro *Chorus*

jo, jo, plaudite do-mi-no,

plaudite Do-mi-no, plaudite po-puli do-mi-no plaudite po-puli do-mi-no

jo plaudite Do-mi-no

plaudite po-puli do-mi-no

juju - ju-be late plaudite po-puli do-mi-no juju - ju-be late plaudite po-puli do-mi-no

domino jo plaudite do-mi-no

Ad libitum: II. Aria Tacet

allegro *Chorus*

uni deo acclamate, unum trinum cele brate voce

modo vi vi da deum laude splendi da voce modo ro ee vi vi da

uni De o accla mate unum trinum ce- le brate gl-li

ho nor sempi ternus il-li ho nor sempi ternus et a =

terna glo - ri a .

This image shows a page of handwritten musical notation on aged, yellowish paper. The page is numbered '2' in the top right corner. It contains 14 horizontal staves, each consisting of five lines. The notation is written in dark ink and consists of small, dark dots placed on the lines of the staves. The dots are arranged in a way that suggests a melodic line, with some dots appearing on the same line and others on adjacent lines, indicating pitch changes. The paper shows signs of age, including some foxing and slight discoloration. The overall appearance is that of a historical manuscript or a composer's sketch.