

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Offertories - Don Mus.Ms. 1455**

**[S.l.], 1786 (1786c)**

Violine I

**urn:nbn:de:bsz:31-104882**







*Allegro*

*Chorus 'jo, jo,*

*Offerto: II.*

*allabreve.*

*Basso Solo*

*Moderato.*

*ayidi Suprema.*



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

*Sq. Chorus.*



allo. Chorus.

uni deo.

The musical score consists of ten staves. The first staff begins with the text 'uni deo.' and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings such as 'p' and 'pp'. The notation includes many beamed notes and slurs, suggesting a complex rhythmic and melodic structure. The paper shows signs of age, with some foxing and staining.

Three empty musical staves are located at the bottom of the page. They contain some faint, scattered ink marks and small dots, likely from the original manuscript or the scanning process.