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2 Offertories - Don Mus.Ms. 1453

[S.l.], 1780 (1780c)

Bass & Orgel (beziffert) [2. Exemplar]

urn:nbn:de:bsz:31-104861

Offertorium I.

Terzetto.

~~Organo~~

Organo.

Basso.

Ann. No 1453

Andante.

The musical score consists of 13 staves. The first staff is the treble clef part for the Organ, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The second staff is the bass clef part for the Bassoon, starting with a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata on the final note of the bassoon part.