

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Cor meum tibi dedo - Don Mus.Ms. 1466**

**[S.l.], 1780 (1780c)**

**urn:nbn:de:bsz:31-105029**

Offertorium  
Solemne.

a

Soprano, Alto

Tenore, Basso

Due violini

Due clarini

Con

Organo

Ad usum Sor. M.  
Calestina Gaddini  
Ord. S. B.

Offertor:

Soprano

Ann No 1466  
Andante Tacet

Chorus

Eja fideles properate advo late ad -  
vola - te properate presentem  
de - um pro - sentem de um pro sen -  
- tem de - um a - dorate ad ora - te hic ad o -  
ra - te de um collaudate deum a - dora - te deum collau -  
date Choris an gelicis et vocibz et cho - ris collau -  
date Eja fideles properate advo late ad - vo -  
la - te ad - vo la - - te E - ja - si - deles ad - vo -  
late Eja si deles properate advo late ad - vo -  
la - te ad - vo la - te ad - - volate presentem  
deum ado - rate collaudate presentem deum a do -

V: 5:

rate collaudate choris angelicis et vobis et

Choris collaudate choris angelicis et vobis et

Choris collaudate collaudate .

Offertor: Alto Andante Tacet

Mus No 1466 1

Chorus

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a fermata over a whole note G4.

Eja fideles properate ad volate

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

ad-vo-late te properate

Handwritten musical notation on a five-line staff, continuing the melody.

presen-tem De-um presen-tem deum pro-

Handwritten musical notation on a five-line staff, continuing the melody.

sen-tem De-um a-do-rate a-do-

Handwritten musical notation on a five-line staff, continuing the melody.

ra-te hic a-do-rate deum Col-laudate Deum

Handwritten musical notation on a five-line staff, continuing the melody.

a-do-rate Deum Col-laudate Choris an-geli-cis et

Handwritten musical notation on a five-line staff, continuing the melody.

vo-cibus et Choris Col-laudate Eja fideles prope-

Handwritten musical notation on a five-line staff, continuing the melody.

rate ad-vo-late ad-vo-late ad-vo-late Eja

Handwritten musical notation on a five-line staff, continuing the melody.

fi-deles ad-vo-late Eja fideles properate ad-vo-

Handwritten musical notation on a five-line staff, continuing the melody.

late ad-vo-la-te ad-vo-la-te ad-

Handwritten musical notation on a five-line staff, continuing the melody.

-vo-late presen-tem deum a-do-rate Col-lau-



date presentem deum adorate adorate



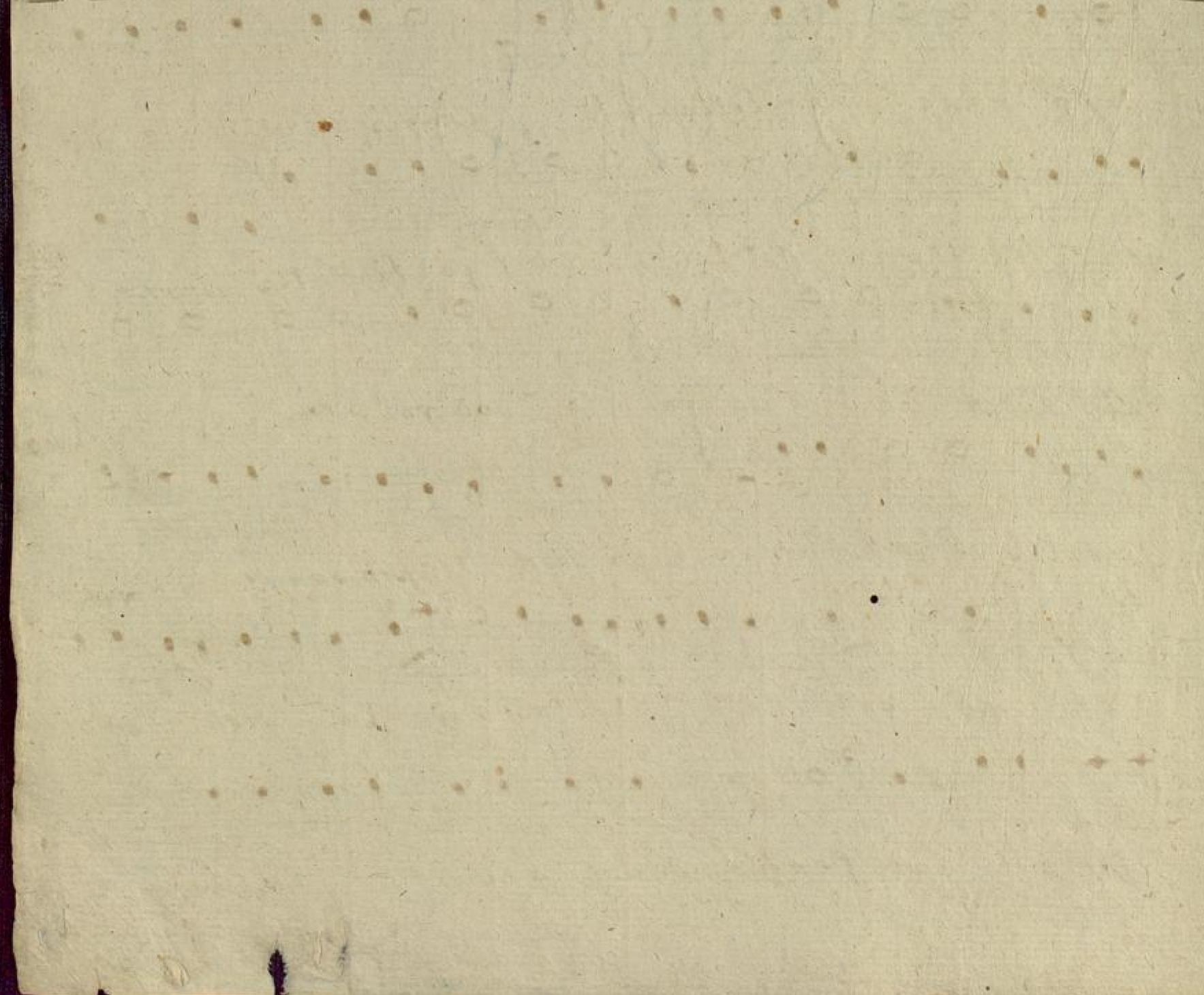
Choris angelicis et vocibus et choris collaudate



Choris angelicis et vocibus et choris collaudate



collaudate .



Offertorium  
Solemne.

a

Soprano, Alto

Tenore, Basso

Due violini

Due clarini

Con

Organo

Ad usum Sor. M.  
Calestina Gaddini  
Ord. S. B.

Offertor:

Tenore

Man Ms 1466

anel ante

Cor meum Tibi dedo Je-su dulcissi-  
 me En! Cor pro corde dedo Je-su sua-ri-ssi-me quid  
 reddam chari-ta-ti quid reddam pi-e-ta-ti, qua  
 tu amasti me qua tu amasti me dulcissi-  
 me sua-ri-ssi-me o Je-su sua-ri-ssi-me, dulcissi me  
 sua-ri-ssi-me o Je-su sua-ri-ssi-me! quid  
 reddam chari-ta-ti quid reddam pi-e-ta-ti  
 quid reddam sha-ri-tati  
 sua-ri-ssi-me dulcissi-me o Je-su sua-ri-ssi-me  
 Je-su Cor meum Tibi dedo Je-su sua-ri-ssi-me! <sup>en</sup> quid  
 Cor pro corde dedo Je-su sua-ri-ssi-me quid reddam  
 charitati qua tu amasti me! dulcissi

me suavissimi me o Iesu suavissimi me! dul-

cissimi me suavissimi me! o Iesu suavissimi me!

Chorus

Eja fideles properate ad volate ad - vo-

la - te properate praesen - tem de - um pra-

sen - tem deum praesen - tem de - um ad

- orate ad ora - te Hic adorate deum collau -

date deum <sup>ad orate deum collaudate</sup> ~~choris collau~~ <sup>choris angeli</sup>

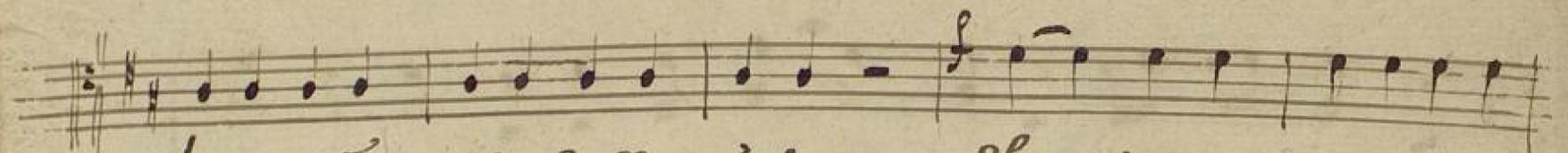
ris et vocibus et choris collaudate, Eja fideles prope -

rate ad volate ad - vo la - te ad - vo la - te

Eja fideles ad - vo - late Eja fideles properate

ad volate ad volate ad volate pra

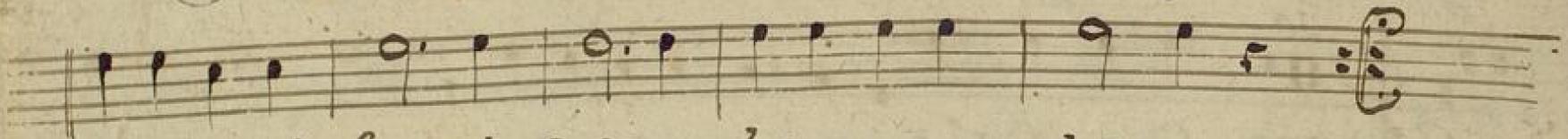
sentem deum adorate collaudate praesentem



deum adorate collaudate. Choris angelicis et



voicibg et Choris collaudate Choris angelicis et



voicibg et cho-ris collaudate collaudate .

u. j. o. g. D. B. v. M.

Offertor:

Chorus

Basso

Stuckante Tasset

Mus. No. 1466

7

Eja fideles prope rote ad volate  
 ad - vola - - te properate profen - tem de -  
 um profer - - tem deum profer - - - - - tem  
 deum ado rate ado ra - te Choris angelicis et  
 vocibus et choris collaudate Eja fideles prope  
 rate ad volate ad volate ad volate Eja  
 fideles ad - vo - late Eja fideles properate  
 ad volate ad volate ad volate ad - volate  
 Cho - ris an gelicis et vocibus et choris collaudate  
 Cho - ris an ge licis et vocibus et choris collaudate collau -  
 date !

0

Handwritten musical notation on five staves. The notation is sparse, consisting of small dots and vertical lines placed on the lines of the staves. The paper is aged and shows some staining.

A large area of faint handwritten musical notation, possibly a continuation of the piece or a separate section. The notes are very light and difficult to discern against the aged paper. The notation appears to be a single melodic line.

Offeratorium:  
Andante:

Violino Primo:

Am. No 1466

1

The image shows a page of handwritten musical notation for the first violin part of an offertory. The music is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *via:* and *pp:*. The paper shows signs of age, including some staining and foxing.

Sieque choro

Chorus:

The image shows a handwritten musical score for a chorus, consisting of 14 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A large, dark scribble obscures a portion of the second staff. The paper is aged and shows some staining. The word "Chorus:" is written at the top left, and the number "2" is in the top right corner.

Offertorium:  
andante:

Violino Secondo:

Anno 1466

The image shows a single page of handwritten musical notation for a violin part. The music is written on 14 staves, all within a single system. The notation is in a historical style, likely from the 15th or 16th century, as indicated by the date 'Anno 1466'. The piece is titled 'Offertorium: andante:' and is for the 'Violino Secondo'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'fz.' and 'p.'. The paper is aged and shows some staining.

Sie que chorus

Chorus

A handwritten musical score for a chorus, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The score is written in dark ink on aged, yellowed paper. The music appears to be a vocal line, possibly for a chorus, given the title "Chorus" at the top left. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

Offertory:  
au commencement de l'office:

Clavino 3<sup>o</sup>

Ex. 1466 1

Chorus: *allab.*

The musical score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. A repeat sign is present on the fifth staff. The music is written in a single system.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The second and third staves continue the melodic line with similar note values and some slurs. The fourth staff shows a continuation of the melody, ending with a double bar line and a fermata-like flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no notation present.

Offertory:  
andante tacet: Corno

Clarin. Secondo:

ex d

1466

7

Clarin. Secondo

The musical score is written on six staves. The first staff begins with the instrument name 'Clarin. Secondo' and a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of a series of notes and rests, with dynamic markings 'f' and 'p' appearing on the fifth and sixth staves respectively. The notation is handwritten and shows signs of age.

Handwritten musical notation on four staves. The first staff uses a treble clef and contains a melodic line with various note values and rests. The second staff uses a bass clef and contains a rhythmic accompaniment with vertical stems and some note heads. The third staff uses a bass clef and contains a melodic line. The fourth staff uses a bass clef and contains a melodic line. There are some additional markings, such as a '4' above a bar line in the second staff and some horizontal lines in the first staff.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Offertorium III.  
Andante:

Organo

Am. No. 1466

The musical score is written on ten staves. The first staff is for the Organ, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of rhythmic patterns with notes and rests, including some complex figures with multiple beams. Above the first few measures, there are handwritten numbers: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The organ part includes dynamic markings such as *f* and *ff*, and tempo markings like *Andante* and *lento*. The second staff begins with a *lento* marking and continues with a melodic line. The third and fourth staves show more complex organ textures with many beamed notes. The fifth and sixth staves continue the organ part with various dynamics and tempo changes. The seventh staff has some handwritten numbers above it: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The eighth staff is labeled *Chorus* and begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes, some with stems pointing up and some with stems pointing down. The ninth and tenth staves continue the chorus part with various rhythmic patterns and dynamics.

v. 5:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "allegro" and "f". The manuscript shows signs of age with some staining and ink bleed-through.