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Venite populi - Don Mus.Ms. 1469

[S.l.], 1750 (1750c)

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Offertorium
de
S. Sacramento.
Venite populi.

à 7.

Canto, Alto,
~~Tenore~~, Bass.
Violini 2.

e
Organo.

Leit. Bernhard Lindl. Letztes der Frau
Maria Brunsden Platz

L

Tu Canto:

Ans No 1469

Emile

Properate Opera-

Второго =

angio

Вторга

le festina-

Te Cae Menfam oulcifimi.

Convivis in quo Christus in quo Christus in quo Christus sumitur

in quo Christy Semiliter

İsmi Basma Dımı

cifi

Jeſu Baſcha dum ſecutiſti nos cibum te

Desisti O suspenda Mari- = tas O stupen-

Da O Skizzen

Da Karitas

Banish *Vive me con-*

Lotta ne me vincant fors adori =

la Mung Caro mung caro Sathanas.

Banis vive me conforta ne me vincant for adorata Mun-
 Caro Munda Caro Saluanda: Ecce Banis
 Tu qui Cuncta Scis et vales Tu qui Cuncta Scis et
 vales Quinos pascis hic Mortales tuos ibi Comen-
 sales Coheredes et Soales Coheredes et So-
 ales fac Sanctorum Civium Tuos ibi Comensales.
 Coheredes et Soales fac fac fac - - Sanctorum
 Civium Coheredes et Soales fac Sanctorum Civi-
 um

Venite populi Propagate

festina-
le festina

le propagate prospera-

le festinate festinate ^{magis} Cui mensam dulcissimi

Con vivit in quo christus in quo christus in quo christus sumi-

tur in quo christus sumitur ^{Canthosolo} Facet

^{Solo:} Ecce panis angelorum factus cibis via-

torum vere panis filiorum non mitti-

torum ^{et canibg} Ecce panis factus cibis via-

torum vere panis filiorum Non mitti-

^{et canibg} Inqui cuncta scis et

valet Inqui cuncta scis et valet qui nos pascis hic mor-

tales nos ibi Comen sales cohae res et so-



Dales coha re des et so dales fac sanctorum civi-
um Tuos ibi Comensales cohore des et so-
Dales coha- re des et so- dales fac sanctorum civi-
um coha re des et so dals fac sanctorum civium

Senore:

Anno MDCXCV

1

f. ¹
19

Venite populi Propagate Propera -
 Festinate Propagate
 Festina - Ad Mensam dulcissimi Con-
 vivii in quo Christus in quo Christus sumitur
 in quo Christus sumitur
 Jesu Crascha facit
 canto solo.

Ecce panis angelorum factus
 cibum viatorum vere panis filiorum
 non mitti
 sed canibus angelorum
 factus cibum viatorum vere panis filiorum
 non mitti
 sed canibus

In qui cuncta scis et vales

Tu qui cuncta scis et vales qui nos pascis hic Mortales

huos ibi Comensales Coheredes et Sodales

fac fac — — fac sanctorum civium Tuos ibi

Comensales Coheredes et Sodales Coheredes et

Sodales fac sanctorum civium fac fac — —

fac sanctorum civium

♩

Solo.

Basso:

Mus. Nr. 1469

7

gnite Populi accuri-le curile
gentes Venite Populi accuri-le curile
gentes Propere
-le Festinale Propere
-le Properele Festinale
Propere -le Properele
Festinale Properele Properele Festinale
Properele Properele
Festinale Properele Festinale ad Mensam
dulcissimi Convivis in quo christus in quo christus
sumitur in quo christus sumitur
Iesus Pascha Tace! Tace Davis Tace!
Canto Solo 4 Alto et Tenore Solo.

Tu qui cuncta scis et vales Tu qui cuncta
scis et vales qui nos nascis hic mortales Tu
os ibi cuncta scis cohe-redes et podales fac
fac fac sanctorum civium fac fac
fac sanctorum civium

I. Sol

Violino Solo

Ann. Ms. 1469

7

Veni populi

Tri.

Adagio

Andante

Jesus Pascha:

ri

Ece panis
Aeterni Domini
Tequi cuncta:

p. p.

Violino 2do.

Amr No 1469

1

venite populi

Tu:

Adagio

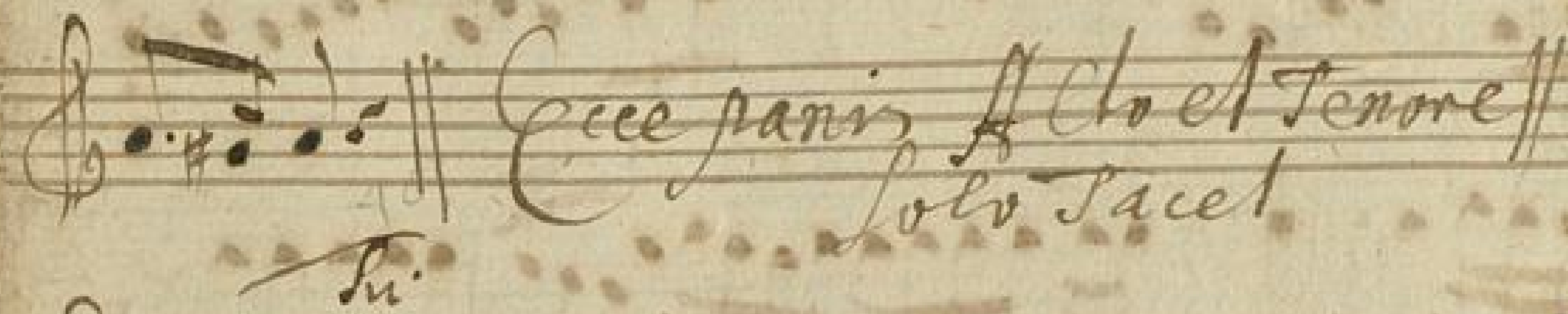
Andante

Allegro

ni

ni





A Solo Organo: Aug. 1469

venite populi

adagio ca. Solo. andante

Jesus Bascha:

This is a handwritten musical score for organ, consisting of ten staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The second staff has the annotation 'venite populi' written above it. The third staff has 'adagio ca. Solo. andante' written above it. The fourth staff has 'Jesus Bascha:' written above it. The score includes various musical notations such as notes, rests, and accidentals. There are also several numbers (43, 45, 49) and symbols (6, #) written above the notes, which likely indicate fingerings or specific musical instructions. The paper is aged and shows some staining.

Ece panis

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41

42

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