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4 Offertories - Don Mus.Ms. 1446

[S.l.], 1780 (1780c)

[4.] Eia corda properate. D-Dur

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III

10e
 Eia, corda properate, sacramenta adorate, noni fleois
 genibus, Eia corda properate sacramentum adorat e noni
 fleois genibus, properate properate sacramenta adorate
 noni fleois genibus toti panem angelorum, medicinam
 viatorum. Decantate vocibus, Decanta — te Decantate
 vocibus hic amoris patet scena, hoc est mensa melle plena, hic am
 oris patet scena certa salus omnibus salus omnibus
 Aria faciet

vivace
 Sit :: laus plena sit sonora, sit jucunda sit Decora mentis
 jubi latio, jubila — — — — — ti o mentis jubi
 latio Laudis Thema specialis panis vivus et vitalis
 panis vivus et vitalis panis vivo — nifer — proponitur
 alleluia alleluia alle
 — — — — — luia alleluia alleluia alleluia.

III

visace

Eia corda properate, sacramentum adorare pro
 febris genibus, properate, properate, sacramentum adora
 re pro febris genibus. Ceterum panem angelorum, me
 dicinam viatorum, Decantate vocibus Ceterum panem ange
 lorum, medicinam viatorum, Decantate vocibus
 Decantate vocibus hic amoris ratet scena, hoc est
 mensa melle plena hic amoris ratet scena, certa salus certa
 Salus ^{allo.} omnibus Salus omnibus.

Sit - Sit laus plena sit sonora, sit jucunda sit Decora
 mentis jubilatio, jubi
 la - tio
 mentis jubi - la - tio
 laudis, pema specialis, panis
 vivus et vitalis, panis vivus et vitalis hodie - propo
 nitar - proponitur allelui - a alleluia
 allelui - a allelui - a alleluia allelui
 a alleluia.

Eia corda properate ^{ad-ram-mentu} properate adorare noni flexis

genibus, properate properate sacra-mentum adorare noni

flexis genibus Cœli panem angelorum medicinam viatorum

Decantate vocibus, Decanta- te, Decantate vocibus

hoc est mensa melle plena hoc est mensa melle plena hic amoris

patet cena certa salus omnibus salus omnibus.

Sit - sit laus plena sit sonora sit jucunda sit Decora mentis

jubi - se lati jubilati - - - - - o, mentis jubilati.

3 ^{mentis} dies enim solemniter agi - tur, in qua mensa pri - ma haec

jus recolitur instituta - tio Cantus Thema specialis

canis vivus et vitalis, canis vivus et vitalis hodie pro-

no- - nitur, gloriosus alleluia alleluia

alle - - luia alle - luia alleluia alleluia

III

Cr. Eia corda properate sacramentum adorate non flexis
 genibus, properate, properate sacra- mentu adorate
 non flexis genibus Capi sanem angelorum medicinam
 viatorum Decantate vocibus Decantate vocibus
 hoc est mensa melle plena hoc est mensa melle plena, hic amoris
 crater scena certa salus certa salus omnibus salus omnibus

Aria Te pronus adoro, te supplex imploro adoro im-
 ploro, 5 Jela salvator, et dulcis amator, ama-
 tor et unica spes in cibum et potum
 hic tradiste lacte, et sponte offerre et vita sic proferre te offerre sic proferre mira-
 bilis res mira-bilis res mira-bilis res. Sit - sit laus plena
 sit sonora sit jucunda sit Decora mentis jubilatio mentis jubila-
 tio mentis jubilatio laudis premax specialis panis vivas et vi-
 talis panis vivas et vitalis hodie propo - nitur proponitur. alleluia allelu-
 ia alleluia alle- - luia alleluia - alleluia

IV. *vivace*

Eia corda

The first section, titled "Eia corda", consists of approximately 12 staves of handwritten musical notation. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and some phrasing slurs. The overall texture is highly rhythmic and intricate.

Aria.

The second section, titled "Aria", begins with a new set of staves. The notation is more melodic and less rhythmically complex than the first section. It features longer note values and more frequent rests. Dynamic markings include *f* and *ff*. The music appears to be a more lyrical or expressive piece, possibly for a vocal line or a solo instrument.

vivace

The third section, titled "Sic Caes", starts with a new set of staves. The tempo is marked as *vivace*. The notation is again highly rhythmic, with many beamed notes and complex patterns. Dynamic markings include *f* and *ff*. The music has a driving, energetic quality. The section concludes with a double bar line and a final cadence.

III

III

via corda.

andante.

Aria

Silber

ria:

III

Gloriaolum

vivace

Huc Fideles

vivace

III

Pia ergo

vivace III

Glaude Colum

Aria facel

fatti

Hue fideles

This section contains the first system of handwritten musical notation. It features a treble clef and a 6/8 time signature. The music is written on a single staff with various note values, rests, and dynamic markings. The tempo is indicated as 'vivace'. The piece is titled 'Glaude Colum' and includes a section labeled 'Aria facel' with 'fatti' and 'Hue fideles' markings.

III *vivace*

Eia Corda.

This section contains the second system of handwritten musical notation. It features a treble clef and a common time signature. The music is written on a single staff with various note values, rests, and dynamic markings. The tempo is indicated as 'vivace'. The piece is titled 'Eia Corda.'

vivace

Aria facel

Sit laus

This section contains the third system of handwritten musical notation. It features a treble clef and a common time signature. The music is written on a single staff with various note values, rests, and dynamic markings. The tempo is indicated as 'vivace'. The piece is titled 'Aria facel' and 'Sit laus'.

IV Vivace

En la Corda

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first staff has a 'p' dynamic marking. The second staff has 'En la Corda' written above it. The third staff has a 'p' dynamic marking. The fourth staff has 'andante' written above it. The fifth staff has 'Aria' written above it. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'p' dynamic marking. The twelfth staff has a 'p' dynamic marking. The thirteenth staff has a 'p' dynamic marking. The fourteenth staff has a 'p' dynamic marking.