

# **Badische Landesbibliothek Karlsruhe**

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## **4 Offertories - Don Mus.Ms. 1446**

**[S.l.], 1780 (1780c)**

[3.] Plaude caelum. D-Dur

**urn:nbn:de:bsz:31-104795**

III vivace

Plaudite colum et mirare, gaude, letas et letare letare  
 ne letare, letare prima cantica *plausus*  
 Date triumphales, Ange-  
 lorum angelorum agmina no-  
 bis natus Delitescit, nobis Datus sic quiescit, quiescit, qui-  
 escit, panis in orbiculo, panis in orbiculo.  
*tr. sol.*  
 Tris amor immensus, ardor intensus, quod tibi tuarum sub specie  
 panis, Dum nubilas se, Dum nubilas se, nubilas se.  
 Ardor intensus, in cibum et rotum se tradidit totum et  
 trahat ad se ut tra-  
 hat trahat ad se ut trahat ad se  
 Huc fideles, properate coli cives concolate, proper-  
 ate concolate, properate, concolate, huc coelestes gen-  
 itus  
 itus  
 itus  
 itus  
 Huc ad thronum vestri regis, ad Ductorem boni gregis  
 concolate, concolate  
 Cherubim.

Plaudite cœlum et mirare, gaude tellus et letare, cœla  
 re letare, cœla prope cantica  
 sonos date festivales angelorum angelorum agmina  
 nobis natus Delitescit, nobis datus hic quiescit, qui  
 escit, quiescit panis in orbiculo panis in orbiculo.

Aria Et ardor intensus, quos tibi liceratis sub specie panis.  
 Cum nubi cas nubilas te nubilas te Et amor intensus  
 ardor intensus in cibum et potum se tradidit, potum ut trahat ad se ut  
 trahat ut tra — hat trahat ad se ut trahat ad se.

Hac fideles properate Cœli Cives convolate properate con-  
 volate properate convolate hac Cœlestes genij.  
 Huc ad thronum vestri regis, ad ductorem boni gregis convolate con-  
 volate — — — te Cherubim convolate Cherubim.

Plaudite colum et mirare gaudete felix et letare, Cota:

re letare Cota pro ma cantica plausus

Dase triumphales angelorum angelorum a-gmina

nobis natus Delitescit nobis Datus hic quiescit Delic

tescit Delitescit, parvis in orbis - culo parvis in orbis

Aria tacet

Culo:

Huc fideles properate, Colj cives convolate, properate

convolate, properate, convolate huc celestes genij

in hac mensa novi regis novum pascha novo legis pascha

vetus Terminat pascha vetus Terminat. Huc ad thronu vestri

regis ad Ductorem boni gregis convola - - - - te

Peru - bim convolate Perubim.

III.

alleg.

Plaudite colum et mire, gaudete tellus et colare co-

la - - - re colare : Cota roma cantica

sonos Date festivales angelorum angelorum agmi-

na huius qui grande coli molem, mare tellus, affra solem

trino te - - - net trino te - net Digito nobis natus

Delitescit, nobis datus hic quiescit, Delitescit Delitescit

ranis in orbica - lo. ranis in orbica - lo.

Huc fideles properate coli cives convolate properate

convolate, properate, convolate huc coelestes genij

Huc ad thronu vestri regis ad Ductorem boni gregis, con-

vola - - - te cherubim, convolate cherubim

III *vivace*

*Plaudite colum*

Handwritten musical score for a piece titled "III vivace". The score consists of 15 staves of music. The first section is marked "Plaudite colum" and the second section is marked "Patria". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "f". The paper shows signs of age with some staining.

*vivace*  
#F#  
#C#  
*Huculides*

# III

*vivace*

Pauleolum

Handwritten musical score for the first section, 'Pauleolum'. It consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as 'p' (piano) are visible throughout the piece.

*andante*

Aria

Handwritten musical score for the second section, 'Aria'. This section is marked 'andante' and features a slower tempo with more melodic lines. Dynamic markings include 'f' (forte) and 'p' (piano).

*vivace*

Hac giteles

Handwritten musical score for the third section, 'Hac giteles'. It returns to a 'vivace' tempo and features intricate rhythmic figures. Dynamic markings include 'f' (forte).

III

*Gloriaolum*

*vivace*

*Huc Fideles*

*vivace*

III

*Pia ergo*



*vivace* III

*Gloria in excelsis Deo*  
*Gloria in excelsis Deo*  
*Aria facile*  
*Hue fideles*  
*Tutti*

III *vivace*

*Eia Corda.*  
*Aria facile*

*vivace*

*Sit laus*  
*Aria facile*

III vivace

Blauer Blum

77

And. *rit.*

Aria. *p.*

voc *f.*

voc *f.*

vivace

Das Fidelis