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4 Offertories - Don Mus.Ms. 1446

[S.l.], 1780 (1780c)

Violine I

urn:nbn:de:bsz:31-104795

IV. *vivace*

Eia corda

This section consists of ten staves of handwritten musical notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. The tempo is indicated as *vivace* at the beginning of the page.

Aria.

This section consists of five staves of handwritten musical notation. It continues in the same key signature and time signature as the first section. The notation is dense and includes various dynamic markings such as *f*, *ff*, and *pp* (pianissimo). The tempo remains *vivace*.

vivace

This section consists of five staves of handwritten musical notation. It continues in the same key signature and time signature. The notation is dense and includes various dynamic markings such as *f*, *ff*, and *pp*. The tempo is indicated as *vivace* at the beginning of this section. The section concludes with a double bar line and a fermata.