

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **4 Offertories - Don Mus.Ms. 1446**

**[S.l.], 1780 (1780c)**

Orgel (beziffert)

**urn:nbn:de:bsz:31-104795**

*L:* *Organo*

*2: Organo angelorum*

*Andante.*

*Aria.*

*Tutti*

*Verbum Patris*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. Above the first staff, there are handwritten numbers: 65, 76, 9, 8, 5, 4, 6, 7, 8, 7, 7. The second staff has the instruction '2: Organo angelorum'. The third staff is marked 'Andante.' and the fourth 'Aria.'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Verbum Patris'. The score continues with more complex rhythmic and melodic lines, including some triplets and sixteenth notes. The paper shows signs of age with some staining and foxing.

III

This block shows the right edge of the manuscript page, where the next page is partially visible. It features the Roman numeral 'III' at the top, indicating the start of a new section. The musical notation on this page is partially cut off by the edge of the image.