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2 Offertories - Don Mus.Ms. 1452

[S.l.], 1778 (1778c)

[2.] Nil canitur suavius. G-Dur

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in insigni insigni die solemnitate
 latis in die solemnitate in insigni die solemnitate
 his exultate!

II. Offertorium

Quetto Nil cantatur suavius auditur nil jucundius quam Jesus
 Dei Filius, quam Jesus Dei Filius nil cantatur suavius quam Jesus
 Dei Filius auditur nil jucundius quam Jesus Dei Filius quam Jesus quam
 Jesus quam Dei Filius quam Jesus quam Jesus quam Dei Filius quam Je-
 sus quam Jesus quam Dei Filius quam Jesus quam Jesus quam
 Jesus Dei Filius Dei Filius Dei Filius quam Dei Filius

Jesus Rex admirabilis Rex admirabilis et triumphator
 nobilis Jesus Rex admirabilis et triumphator nobilis et triumphator
 nobilis dulcedo ineffabilis mane nobiscum

Domine et nos illastra lumine, Munus repens dulcedine dulcedi-

ne dulcedine Mundum replens dulcedine dulcedine Mundum re

plens dulcedine replens dulcedine Mundum replens

dulcedine dulcedine mundum replens dulcedine.

Chorus Tutti *10* panis auge licus Filpanis hominum panis auge licus

Filpanis hominum hominum panis auge = = = = licus fil = =

panis = = = = hominum dat panis colicus Fi-guris figuris fer-

minum, o res mirabilis manducat Dominum, o res mirabilis manducat

Tut. Dominum, o res Mirabilis manducat Dominum, pauper servus

pauper servus et humilis pauper servus et humilis servus

et hu-mi-lis!



tuba bucci-nate in no-meni-a tuba in in-signi in-signi
 die solemni-tatis so-lemni-tatis in Die
 solemni-tatis in in-signi die solemni-ta-tis exultate!

II Offertorium

Andante ^{so.}

Duetto Nil cogi-tatur dulci-us nil ca-nitur sua-ri-us qua
 Jesus De-i, fi-li-us qua Jesus De-i fi-li-us qua Jesu De-i
 fi-li-us qua Jesus De-i fi-li-us qua Je-sus qua Je-sus qua De-i
 fi-li-us qua Je-sus qua De-i fi-li-us qua Je-sus qua Je-
 suo qua Je-sus De-i fi-li-us qua Je-sus qua De-i
 De-i fi-li-us De-i fi-li-us qua De-i fi-li-us Jesu Rex
 ad-mira-bilis et trium-pha-tor nobi-lis dulcedo ineffabi-lis so-
 -lus de-si-de-ra-bi-lis Jesu Rex ad-mi-rabi-lis Rex ad-mi-rabi-lis et
 trium-pha-tor nobi-lis Jesu Rex ad-mi-rabi-lis et trium-pha-tor nobi-lis
 et trium-pha-tor nobi-lis dulce

in effa bi lis Mun=dum replens dulcedi ne dulcedine dulcedi
 ne mundū replēs dulcedine ————— dulcedine Mundū replēs dul
 cedinē replēndulcedinē ————— mundū re=plēs
 dul cedi ne ————— Mun=dū re=plēs dul cedi=

Tubi
Chorus
 ne!

panis an ge= licus fit panis
 hominum panis an ge= licus fit panis hominū
 panis an ge= — — — — — licus fit panis — — — — — hominū

dat panis coticus si= gu ris figuris ser mi num O Res mi=
 rabilis manducat Dominū o res mirabilis manducat Dominū

o res mirabilis manducat Dominū pauper seruus pauper seruus
 et humili lis pauper seruus et humili lis seruus et humili lis!

Et fine!

Andante Duetto *Tacet*

Chorus *allegro Tutti*

Exulta te Deo nostro exultate Deo nostro
 jubilate Deo Jacob sumite psalmum date tympanum,
 psalterium psalterium unicum li-thara
 buccinate in neomenia tuba buccinate in neomenia
 tuba, in insigni in signi die solemnitatis
 solemnitatis in die solemnitatis in insigni die solemnita-
 tis exultate!

II Differtorium

Andante Duetto *Tacet*

Chorus *allegro Tutti*

panis angelicus fil panis hominum panis angelicus
 fil panis hominum hominum, panis angelicus fil
 panis hominum dat panis colicus figuris fi-

= guriis ser = mi num, manducat Domine

o res mi: rabilis mandu cat Do mi num Do = mi num o res mirabilis

manducat Dominum pauper seruus pauper seruus et humilis

pauper seruus et hu mi lis seruus et humilis!

II Offertorium

Andante $\frac{3}{4}$ *Facet*

Chorus

panis an ge licus fit panis hominum
 panis an ge licus fit panis hominū — panis an ge
 = licus fit pa = nis — — hominum dat panis soli
 si = guris si guris ser minum, manducat Dominū
 manducat Dominū o res mirabilis manducat Dominū Do = mi
 num, o res mirabilis manducat Dominū pauper serus pauper
 serus hu = = milis pauper serus et hu milis serus et
 hu milis!

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *for.* (forte).

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a single staff, starting with the tempo marking *allegro:* and a 2/4 time signature. The word *Chorus* is written below the staff.

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, continuing the musical development.

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.* and ending with a double bar line and the section title *II Offertorium*.

Handwritten musical notation on a single staff, starting with the tempo marking *ardante:* and a 2/4 time signature.

Handwritten musical notation on a single staff, starting with the tempo marking *Andante:*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

Handwritten musical notation on a single staff, featuring dynamic markings such as *for.*

A handwritten musical score consisting of 11 staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by markings like *pp*, *so:*, and *f*. There are also some markings that look like *l* or *h* above notes, possibly indicating slurs or accents. The paper shows signs of age, with some staining and wear.

volti

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *fz:*, *p*, and *allegro: p*. The word "Chorus" is written on the third staff. The music is written in a single system across the page.

Offertorium: II.

andante.

The musical score consists of 14 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'andante'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the page.

volti

Handwritten musical score on aged paper, consisting of 15 staves. The score is written in treble clef with a key signature of one sharp (F#). The fourth staff is labeled "Chorus" and includes the tempo marking "allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout. The paper shows signs of age, including some staining and a slightly irregular edge.

II offertor. andante: Tacet:

Handwritten musical score for a choir, consisting of eight staves of music. The notation is in G major (one sharp) and 4/4 time. The word "chorus" is written below the first staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots on the eighth staff.

II offertor: chorus: andante: Tacet //

A handwritten musical score for a chorus offertory, consisting of eight staves of music. The score is written in 4/6 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'andante' and the piece concludes with 'Tacet //'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

Offertor. II.

Chorus Ex D. Aria Tacet.

Allo *Mu*

Offert. II.

Chorus Ex D. Aria Tacet //

Allo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allo' and a treble clef. A '3' is written above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A 'T' is written above the third staff. Numerical markings '2', '6', and '40' are placed above specific measures in the fifth, sixth, and eighth staves, respectively. The piece concludes with a double bar line and a decorative flourish.

Handwritten musical score for the first section. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, there are handwritten notes: "5 - - 4/2 5" and "4 # 3 3 3 3 3 3". The music includes various note values, rests, and slurs. A dynamic marking "p." is present in the second staff. The third staff has a tempo marking "4/5". The fourth staff is labeled "Tut." and contains dotted rhythms. The fifth staff continues the melodic line with slurs and dynamic markings.

II. Adffertor:

Handwritten musical score for the second section, starting with the tempo marking "Andante". It consists of seven staves. The first staff is in treble clef with a key signature of one sharp. The second staff is marked "Duetto" and includes dynamic markings "f" and "p". The third staff has a "f" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The music features a variety of rhythmic patterns and melodic lines.

volti =

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f.*, and *p.*. Fingerings are indicated by numbers 1-5. A section is marked *Tasto*. The music is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical score on seven staves, beginning with the instruction *Chorus all'ò*. The notation features a variety of rhythmic patterns and dynamic markings including *f.* and *p.*. The music is written in a treble clef with a key signature of one sharp (F#).

il fine!

This image shows a page of handwritten musical notation on aged, yellowish paper. The page is numbered '4' in the top left corner. It contains twelve staves of music, each consisting of five horizontal lines. The notation is written in dark ink and appears to be a form of shorthand or a specific musical notation system, possibly for a lute or similar stringed instrument. The notes are represented by short horizontal strokes, some with stems, and are arranged in a rhythmic pattern across the staves. The paper shows signs of age, including some foxing and slight discoloration.