

# **Badische Landesbibliothek Karlsruhe**

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## **4 Offertories - Don Mus.Ms. 1451**

**[S.l.], 1780 (1780c)**

[3.] Jesu rex admirabilis. B-Dur

**urn:nbn:de:bsz:31-104842**

III

III

*Solo*

**C**

Jesu Rex: admirabilis, et tri-umphator no-bilis  
 Dulcedo ineffabilis, totus Desiderabilis - Dulcedo, Dulcedo  
 Deside-rabilis, Deside-rabilis Desidero te millies, mi  
 Jesu quando venies, de sidero te millies, me totum quando facies, me  
 totum facies, me totum facies, et me te ipso scies te ipso  
 te ipso te ipso scies scies qui te  
 gustant esuriant, qui bibant adhuc siciunt, qui te gustant esuriant, qui  
 bibant adhuc siciunt, siciunt. Desiderare nesciunt, Des  
 siderare nesciunt, nisi Jesu que Diligant Jesu que Diligent.  
 Jesu mi bone sentiam, amoris tui coriam, amoris  
 coriam amoris coriam, Da mihi per presentiam, tuam videre  
 gloriam, videre gloriam amen - am - - - -  
 en amen

III



87 *Sol.*  
 Desidero te millies, mi Jesu quando venies! De-  
 sidero te millies, me totum quando facies, me totum facies, me  
 totum facies, ut me te ipso saties te ipso, te ipso, te  
 ipso saties sati- es, tuus amor amor continuas, mi-  
 hi languorasti - Deus tu totus es mellifluus, fructu vito  
 perpetuus mellifluus perpetuus, amor continuas, amor con-  
 tinuus qui te gustant esuriant, qui bibunt a hac sitiunt qui te gust-  
 ant esuriant, qui bibunt a hac sitiunt, si - tiunt Desiderare  
 nesciant, nisi Jesum quem diligunt nisi Jesum quem diligunt Jesum quem  
 diligant Jesu mi bone sentiam amoris tui cariam  
 amoris cariam, amoris cariam Da michi per presentiam tuam vi-  
 dere gloriam videre gloriam amen - a -  
 - men amen

III

37

Desidero te milles, mi Jese quando  
 venies me colam quando facies, me colam me colam  
 ut me te ipso sates -- te ipso, sati -- es te ipso sates  
 te ipso sati -- es sati -- es qui te gustando esuri-  
 unt, qui bibunt adhuc sitiunt qui bibunt adhuc sitiunt si-  
 tiunt Desiderare nesciunt, Desiderare nesciunt nisi Jese.  
 am que Diligunt, Jese am que Diligunt que tuus amor amor in-  
 ebriat, novit quid Jeseus senti- at, quam felix est, quem sates, nil  
 ultra est, nil ultra, est, quod ca- riat. Jese mi bone sentiam, am-  
 oris tui sequiam amoris, amoris Da mihi per presenti-  
 am, tuam videre gloriam, videre gloriam amen -- am-  
 en -- amen.



Desidero te milles, mi Jesu quando venies  
 me letam quando facies, me letam, me letam, ut me te ipso  
 Sati- es, te ipso, Sati- es, te ipso Sati- es te ipso - Sati- es  
 Sati- es qui te gustant esuriunt, qui bibunt ad haec si-  
 tiunt qui bibunt ad haec sitiunt si- tiunt. Desidera-  
 e nesciunt De siderae nesciunt nisi Jesum que Diligunt Je-  
 sam que Diligunt novit quid Jesus sentiat, qua felix est  
 que satiat, non altra est, non altra est, quod capi- at. Jefa mi  
 bone sentiam amor- is tui copiam amoris amoris, Da  
 mihi per profentiam tuam videre e gloriam videre gloriam  
 amen - a - - - - men amen amen

III *andante*

This page contains a handwritten musical score for three staves. The music is written in a complex, dense style with many sixteenth and thirty-second notes. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sol* (solfeggio), and *del* (delicately). There are also some markings that look like *ff* and *mf*. The paper shows signs of age, including some staining and foxing. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Sol. III

*Jesu Rex.*

*p.* *f.* *pia* *pp.*

*co.* *f.* *sub.* *co.* *f.*

*p.* *f.* *sub.* *co.*

*f.* *sub.* *co.*

*f.* *sub.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and slurs. The word "Fals." is written above the staff on the right side.

**III** *Andante*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "f". The word "Fals." is written above the staff in several places. The piece concludes with a double bar line and a fermata.