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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

4. Aria. Allegro

urn:nbn:de:bsz:31-102337

No. 4

Violini

Viola

Flauti

Oboi

Fagotti

Corni

Leporello

Allo:

Madamina

il catalogo è

questo non piace

le; ogni

stimon

ria di Leporello

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and accidentals. Below it are two staves of lute tablature, with the first staff containing letters 't' and 'o' and the second staff containing letters 'o' and 't'.

A series of seven empty musical staves, likely for a keyboard instrument.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: *questo delle belle che era il padron mio, un catalogo eglie. che ho fatto*. Below it is a lute tablature staff with letters 'o' and 't'.

Handwritten musical notation for the second page, including a vocal line and lute tablature.

che ho fatto

io, osservate. leggete con me. osservate leggete con

me

In Italia sei cento, e quaranta

Handwritten musical notation on the left page, consisting of several staves with notes, clefs, and dynamic markings such as *fo:*.

Handwritten musical notation on the right page, consisting of several staves with notes, clefs, and dynamic markings such as *fo:*. The page number 83 is visible in the top right corner.

quaranta

in la magna ducento, e trentuna

cento in Francia, in Duchia novantuna, main is Spagna ma in Spagna son

già mil

V'han fra queste contadine. cameriere, cittadine

V'han co'...

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, featuring multiple staves with notes, rests, and dynamic markings.

crescendo

crescendo

crescendo.

crescendo

Col Basso

V'han contesse, baronesse, Marchesane, principesse, e v'han donne d'ogni

crescendo.

crescendo

Ed. Basso

f

grado d'ogni forma, d'ogni età, d'ogni forma, d'ogni età

in J.

crescendo

Italia

Handwritten musical notation on the left page, including a vocal line with lyrics "Nopt" and "No".

Handwritten musical score on the right page, page 86, featuring multiple staves with notes, rests, and lyrics.

Italia *seicento, e quaranta* *in lamagna*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols (V, o) and melodic lines. The lyrics at the bottom of the page are:

*Duecento, e trentuna
cento in Francia, in Turchia. novant*

Partial view of the next page of the manuscript, showing the continuation of the musical score with several staves of notation.

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and piano accompaniment.

una ma ma ma in Spagna ma in Spagna son gia mille, e

Al Basso

Handwritten musical score on aged paper. The score consists of several staves. The top four staves appear to be for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for voice and basso continuo. The lyrics are written in Italian. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf.*. There are also some performance instructions in parentheses, such as *(Violini)* and *(Violoncello)*.

tre
mille, e tre
violoncello

mille, e tre V'han fra queste conta

Bassi pp.

Continuation of the handwritten musical score on the adjacent page. The staves continue the musical notation from the previous page. The lyrics "dine, ca" are visible at the bottom of the page.

dine, ca

A handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The vocal line at the bottom includes the lyrics: "esse, e v'han donne d'ogni grado, d'ogni forma, d'ogni età". The instrumental parts include strings (Violini I, Violini II, Violoncelli, Contrabbassi) and woodwinds (Flauti). The score is marked with "crescendo" in several places. The paper shows signs of age, including foxing and some staining.

crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

Violini I
Violini II
Violoncelli
Contrabbassi
Flauti
Col Basso

esse, e v'han donne d'ogni grado, d'ogni forma, d'ogni età
d'ogni

The adjacent page continues the handwritten musical score, showing the continuation of the vocal and instrumental parts. The notation is consistent with the previous page, including the same clef and key signature. The lyrics "esse, e v'han donne d'ogni grado, d'ogni forma, d'ogni età" are partially visible at the top of the page.

Basso

al Basso

forma d'ogni età d'ogni forma

f
p
f
p
p
f

90

f
p
f
p
p
f

sanga di lo-dar la gentilezza nella bruna

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, notes, and rests. Dynamic markings such as *p* and *col. W. in g.* are present. The lyrics *la costanza nella bianca la dolcezza* are written below the bottom staff.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and the word *vuol* visible at the bottom.

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, including vocal lines and accompaniment. Some lyrics are visible at the bottom of the page, such as "al cezza".

Handwritten musical notation on the right page of an open manuscript. The page contains several staves of music, including vocal lines and accompaniment. The word "crescendo" is written in several places. At the bottom, there is a line of lyrics: "vuol d'inverno la grassotta vuol d'estate la magrotta".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *crescendo*. The lyrics "e la grande maestosa e la" are written below the bottom staff.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and the word "gra" visible at the bottom.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *p* and *crescendo*.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including chords, triplets, and dynamic markings such as *crescendo*, *p*, *f*, *cresc.*, and *grande maestoso*. The score includes various rhythmic patterns and articulations.

sa la piccina la piccina la piccina la piccina la piccina la piccina

cina la pic

The page contains a handwritten musical score. It features several staves of music. The top section consists of five staves of instrumental music, likely for a keyboard instrument, with various notes, rests, and slurs. Below this is a vocal line with lyrics written in a cursive hand. The lyrics are: *cina la piccina — : la piccina è ognot vezzosa è ognot vezzosa è ognot vezzosa*. The musical notation includes notes, rests, and slurs, with some markings above the notes that appear to be '100:' or similar. The paper is aged and shows some wear and tear.

rosa delle vecchie fa conquista

pel p

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, including a vocal line with lyrics and a basso continuo line.

*pel piacet di poter in lista
 ma passion per domin =*

ante e la giovin principiante non si picca se sia

ticca se

95

picca se sia

ricca se sia brutta se sia bella, se sia ricca, brutta, se sia bella

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain a vocal line with lyrics: *purchè porti la - gonnella voi sia*. The bottom two staves contain a piano accompaniment. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink.

Continuation of the handwritten musical score on the adjacent page. The lyrics *pete* are visible at the bottom of the page. The notation continues from the previous page.

Handwritten musical score for a choir. The score consists of several staves. The top three staves appear to be vocal parts, with notes and rests. The middle section contains piano accompaniment with chords and melodic lines. The bottom staff contains the lyrics: *pete quel che sa voi Sapete quel che*. There are various musical notations including notes, rests, and dynamic markings like *pp*.

Col Wat in Gra

fa purche porti la gonnella voi Sapete quel che fa voi Sa

pete

Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical notation on the right page of the manuscript, including vocal lines and piano accompaniment.

unif

Col Bass

pebe voi Sa pebe quel che fa - - - quel che

78

fa - - - - - quel he fa - - - - - voi sa - - - - - pe te

quel

Handwritten musical notation on the left page, including staves with notes and clefs. The text "pete" is written below the bottom staff.

Handwritten musical notation on the right page, including staves with notes and clefs. The text "quel che fa." is written below the bottom staff. The page number "98" is written in the top right corner.

Scena 6.
D. Amabile
in questa forma dunque, mi tradi il scellerato? è questo il

premio che quel barbaro rende all'amor mio? Ah vendicar vo-

-glie io l'ingannato mio cor: pria ch'ei mi fugga... si ri-

corra si vada... io sento in petto Sol vendetta parlar

rabbia e dispetto.
Parte
Segs Coro No 3. Scena 7.

No. 5. Allegro
Scena VII

Violini

Viola

Flauti

Oboi

Cori

Fagotti

Cellina

Mascello

Allegro