

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

12. Aria. Andante grazioso

**urn:nbn:de:bsz:31-102337**

No. 12. And: grazioso

Violini

Viola

Flauto

Oboe

Fagotto

<sup>in F:</sup> Corni

<sup>obligato</sup> Violoncello

Terzina

<sup>Andante</sup>  
grazioso.

Batti, batti, o bel Masetto, la tua povera zezlina: starò

qui come

era zelina: staro

qui come Agnellina le tue botte ed aspettar  
botti

batti la tua zerbina staro qui staro qui le tue

le tue

171

*in qua*

*botte ad expectat*

*lascio' straziarmi il*

*Lingua*

*erine*

*lascierò cavarmi gli occhi, e le*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with various note values and rests. The second staff contains the word "Lingua" written in a cursive hand. The third and fourth staves show a more complex texture with multiple notes per staff, possibly representing a keyboard or lute accompaniment. The fifth and sixth staves are mostly empty, with some notes appearing in the sixth staff. The seventh and eighth staves continue the complex texture. The ninth and tenth staves show a melodic line with the word "erine" written below. The eleventh and twelfth staves show a melodic line with the lyrics "lascierò cavarmi gli occhi, e le". The notation is in a historical style, likely from the 17th or 18th century.

*ca- re tue*

The image shows the right-hand page of the musical score, continuing from the previous page. It features several staves of handwritten musical notation. The lyrics "ca- re tue" are visible at the bottom of the page. The notation is consistent with the previous page, showing a melodic line and accompaniment.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with vocal lines and piano accompaniment. The lyrics "ca-te tue manine, lieta poi sapro' bacciar sa-pro' bac-" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of an open manuscript, featuring multiple staves with complex musical notation and lyrics at the bottom.

*batti batti o bel Masetto la tua povera ser-*

gr.

lina. starò qui come Agnellina le tue botte ad aspettar.

o bel Masetto  
 batti batti stato qui stato

qui le tue bottle ad aspettar

Ah lo vedo

in gra

vedo

*lo spre*

non hai core Ah non hai core Ah lo

*Allo:*

*crescendo: fo: p<sup>o</sup>*

*crescendo. fo: p<sup>o</sup>*

*crescendo. fo: p<sup>o</sup>*

*cres: fo:*

*cres: fo:*

*cres: fo:*

*Q<sup>u</sup>o*

*Q<sup>u</sup>o*

*Q<sup>u</sup>o*

*Q<sup>u</sup>o*

*vedo non hai core pace pace o vita mia pace pace o vita*

*crescendo. fo: Allo p<sup>o</sup>*

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, including a vocal line and a keyboard accompaniment. The lyrics "sacce o vita" are written below the bottom staff.

176

Handwritten musical notation on the right page of an open manuscript, numbered 176. The page contains several staves of music, including a vocal line and a keyboard accompaniment. The lyrics "mia in contenti, ed allegria notte, e di vogliam pascat" are written below the bottom staff.

Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written in cursive below the staves. The text includes "Col Pastor" and "notte e si vogliam pascat".

Col Pastor

notte e si vogliam pascat

Continuation of the handwritten musical score on the adjacent page. The lyrics include "notte,".

notte,

Handwritten musical score on page 177. The page contains ten staves of music. The first seven staves are instrumental, featuring various rhythmic patterns and melodic lines. The eighth staff contains the lyrics: "notte, e di vogliam passat". The ninth staff continues the lyrics: "notte, e di vogliam pas-". The tenth staff is a continuation of the musical notation. The paper is aged and shows some wear at the bottom right corner.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various note values, rests, and dynamic markings. The lyrics "sat pace pace o vita mia pace pace o vita mia in con=" are written below the bottom staff.

Continuation of the handwritten musical score on the adjacent page, showing the right side of the ten staves and the lyrics "tenti in alle".

nia in con=

tenki, in alle - gria notte, e di vogliam passar si si si si si si notte, e

di vogliam passat si si si si si si notte e di vogliam passat

501

Handwritten musical notation on the left page, showing several staves of music with notes and rests.

Handwritten musical notation on the right page, including vocal lines with lyrics and piano accompaniment.

*vogliam pas-*  
*-sar* *vogliam pas-*  
*-sar* *vogliam pas-*  
*-sar*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *ff.*. A section of the score is marked *1. parte* and includes a double bar line. The paper is aged and shows some staining.

*Col Basso*

*1. parte*

*1. parte*

*Mas:*  
*pute i*  
*dentro!*  
*resta*  
*al Cio*  
*venga*

Mas: Don Giovanni

Segue Finale dell'atto primo

180

guarda un po' come seppa questa staga sedurmi! siamo

Di gio: pure i deboli - di testa! Sia preparato tutto a una gran

fest. Ah Mesetto Masetter! odi la voce del mon-

Mas: su Cavaliero! Ebben che c'è? verà? lascia che

zarl: senza Ah se vi fosse un buco da fuggir! di corsa



temi? perche diventi pallida! ah capisco? ca"  
pisco briconcetta hai finor che io comprenda com'e' tra  
voi passata la faccenda. Segs Finale

No: 13 Fin  
Violin  
Viola  
Flauti  
Oboi  
Fagotti  
Corni  
Trombe  
Massetto  
Allo asse