

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

3. Canzonetta. Allegretto

**urn:nbn:de:bsz:31-102337**

N<sup>o</sup> 3.

Violini

*pizzicato.*

Viola

Mandoline

S. Giovanni

Alegrette.

N<sup>o</sup> 3.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a more complex melodic line with many notes. The sixth staff contains the lyrics: *deh' vieni alla finestra o mio tesoro deh*. The seventh staff contains a bass line with notes and rests. The bottom two staves are empty.

Partial view of the next page of the musical score. It shows several staves with musical notation. The word *viene a* is visible on one of the staves.



Handwritten musical notation on the left page of an open manuscript book, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript book, including vocal lines and piano accompaniment.

*viene a consolar il pianto mio*

*oro deh*

se neghi a me di dar qual- che risto = 10' da

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top two systems are empty. The third system contains the first line of music. The fourth system contains the second line of music. The fifth system contains the third line of music. The sixth system contains the fourth line of music, which includes the lyrics "se neghi a me di dar qual- che risto = 10' da" written in cursive below the notes. The seventh system contains the fifth line of music. The eighth system contains the sixth line of music. The bottom two systems are empty. The paper shows signs of age, including some staining and wear at the edges.

The image shows the right-hand page of the musical score, which is partially visible. It contains several staves of handwritten musical notation, continuing from the previous page. The notation is consistent with the style seen on the left page. The lyrics "vanti" are visible at the bottom of the page.



Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and piano accompaniment.

*vanti agli occhi tuoi morir voglio*

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation. The fourth staff contains a vocal line with lyrics: *tu ch'hai la bocca dol-ce piu: - del me-le*. The fifth staff contains a bass line. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page. It shows the right edge of the page with several staves of musical notation. The lyrics *tu che il* are visible at the bottom of the page.



Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical notation on the right page, including vocal lines and piano accompaniment.

me-le

tu che il zucchero porti in mezzo il core



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a complex passage with many notes, possibly a keyboard accompaniment. The sixth staff contains the lyrics: *non esset gioia mia con me crudele.* The seventh staff contains a melodic line with notes and rests. The bottom two staves are empty.

*non esset gioia mia con me crudele.*

*lasciati a*

Handwritten musical notation on the left page, including a vocal line and a piano accompaniment line.

Handwritten musical notation on the right page, including a vocal line and a piano accompaniment line.

*Lasciati almen veder mio bell' amo - re.*



*D. gio:* *Sena 14 Mas: non*  
*Masetto* *non ci stan*  
 v'e gente alla finestra: forse è despa: zizi

*D. gio:* *Mas:*  
 chiamo: il cor mi dice che trovar lo dobbiam: qualcuno parla? *Ad*

*D. gio:* *forte:*  
 matevi: mi pare che alicuno qui si muova. se non fallo è Masetto

*Mas:* *piu forte!*  
 chi va la! non risponde. animo schioppo al muso, chi va

*D. gio:*  
 loà C n

*D. gio:*  
 Sei to

*D. gio:*  
 servo se

*D. gio:*  
 degno è

Mas: non  
non ci stan

Mas:  
parla) et

forte!  
non fallo e' Masetto

piu forte!  
chi va

D: gio: / cerca imitar la voce di Leporello /  
loa' (non e' solo ci vuol giudizio) amici (non mi voglio scopris

Mas: D: gio:  
Sei tu Masetto appunto quello: e tu? non mi conosci? il

Mas:  
servo son io di D: giovanni. Leporello! servo di quell' in-

D: gio: Mas:  
degno Cavalliere! certo, di quel briccone di quell' uom senza on-



noie: ah dimi un poco dove possiam trovarlo: lo cerco con co-  
 stor per trucidarlo. (bagatelle!) *bravissimo* Masetto anchè  
 io con voi m'unisco per fargliela a quel birbo di padrone ma udite un  
 qual è la mia intenzione:

*leg. And. di D. Giovanni N.º 4.*

4/2 N.º 4.  
 Violini  
 Viole  
 Fauti  
 Basso  
 Fagotto  
 in F.  
 Corni  
 Le Giovanni  
 Andante  
 con me